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NINTENDO

GameCube

GB Advance

Nintendo 64

Game Boy Color

Issue 54

MAGAZINE

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FIRST LOOK!

STARFOX ADVENTURES: DINOSAUR PLANET

The furry fellow returns in his
greatest ever space adventure!

MARIO KART ADVANCE

Just one of the many
superb GBA titles at E3!

PLUS!

ETERNAL DARKNESS

Prepare for something special!

WIN!
GAME BOY
ADVANCES
ON PAGE 21

WIN!
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Excitebike 64



Bomberman Tournament



Mario Party 3



Castlevania

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EDITORIAL

We're back! What do you mean you didn't notice we'd gone? Anyway, you know what they say – some things are worth waiting for!

There have obviously been quite a few developments since issue 53 of 64 MAGAZINE, not least the incredibly successful launch of the Game Boy Advance in the UK – hurrah! Have you got yours yet? We have, and we've also got a whole pile of GBA reviews of the rather groovy launch titles!

Other features this issue include a mammoth E3 piece – Chandra was locked away in a cupboard for weeks after we got back from LA so that he'd concentrate on writing it, and well worth the cramped conditions and total lack of food we think it was too!

What else? Well... recently we've had a positive barrage of letters from befuddled N64 gamers out there begging us for help on the Rare masterpiece that is *Conker's Bad Fur Day*. Finally able to stand it no longer, we relented, and made Paul write a guide for it. It's big, it's detailed and it starts on page 60 – hope it comes in useful!

There's not really much else to tell you at the moment, needless to say we were all absolutely blown away by the GameCube titles on show at E3, and we're quite literally counting the days until the Japanese launch. Aside from that... well, as we've had twice as long to bring you the mag, we found ourselves at a bit of a loose end for a week or two, with nothing to do but play loads of games. Eventually the pleasure-overload just got too much (every tried playing on an N64 and nothing else for 14 hours a day, every day?) and so quietly, one by one, the 64 MAGAZINE team all sloped off and got themselves part-time jobs! Rest assured though that fairly soon most of us realised that there wasn't actually anything else out there to do that's more enjoyable than writing for an N64 magazine, and soon things settled back to normal. Anyway, enough mindless rambling from me, get on into the magazine proper and read up on all the latest news and gossip from the wondrous world that is Nintendo.

Roy Kimber,
EDITOR

This issue we have mostly been... getting ourselves part-time jobs!



Roy

Position: Near the middle
Editor Roy took the spare 'not working on 64 MAG' time too take up the occupation he'd always wished he'd tried: professional stuntman. He jumped off buildings, got into martial arts battles and managed to set himself on fire – and that was all just on the way to the job centre!

Game Of The Month:
Bomberman Tournament



Paul

Position: Left of centre
Paul was the only member of the team who didn't get himself another job in the lull period. He spent so much time working on the *Conker's BFD* guide that in the end he didn't have time for anything else. Then one morning we arrived in the office and he'd vanished without a trace! Weird...

Game Of The Month:
Excitebike 64



Alex

Position: Underneath
Canny Sub Alex took the chance to earn himself slightly better cash between issues, nipping out and getting himself a job as a paperboy (the wage for which is roughly three times his annual salary!) It was quite difficult persuading him to come back onto the mag!

Game Of The Month:
Mario Party 3



Nick

Position: Somewhere else
Arty-farty design chap Nick put his eye for detail to work as a freelance photographer. He was inundated with offers of work from several major tabloids, until they found he was using a disposable camera and getting the photos developed at the local branch of Boots!

Game Of The Month:
Konami Krazy Racers



Turn to
page 88 for
special
offers



64

MAGAZINE

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content

We've played on GameCube,
you haven't...so nerr!

Excitebike 64

40

We get all muddy and break bones by chucking ourselves off mounds of earth in front of paying spectators. Oh, and we play this absolutely storming throttle-'em-up for the N64. You might well want a copy.

Star Fox Adventures: Dinosaur Planet

06

The talking fox with that funny plane thing bounces back in his own adventure on GameCube. We've got the shots!



E3 Feature

22

We bring you the definitive E3 guide, which is so massive, it actually had to be carefully lowered into the mag using our special 64 MAGAZINE Insanely Large Features Crane.





Tony Hawk's Pro Skater

PAGE 36

In keeping with the 'violent injuries in games' theme started with *Excitebike*, we test out this isometric olliefest.



Ready 2 Rumble

PAGE 37

We like boxing, we like beat-'em-ups, and we really like afros – but do we like them squished onto a GBA?



Castlevania

PAGE 38

Yet another SNES classic checks in at the Old Games' Home that is the Game Boy Advance. How's it look?



Chu Chu Rocket!

PAGE 39

Insane title, insane game! Rescue mice with rockets from marauding cats in this barking Japanese puzzle offering.



Konami Krazy Racers

PAGE 44

That's quite a boast, isn't it? Just how 'krazy' is this game? We reveal the shocking truth.



Kuru Kuru Kururin

PAGE 46

More fiendishly addictive Japanese puzzly action. Possibly unputdownable, if such a word exists.



Pinobee

PAGE 47

Insufferably cute platform action, featuring lots of characters with disturbingly large eyes.



Rayman Advance

PAGE 48

He's got no limbs, but he has got a rather lovely platform game to boast about, so it's not all bad news.



Mario Party 3

PAGE 50

To paraphrase that pint-sized pop 'eccentric' Prince, 'It's time to get down and party like it's £49.99!'



Bomberman Tournament

PAGE 56

Chase your friends and blow them up in this (you've guessed it) rehashed SNES classic.



1942

PAGE 58

The venerable Game Boy takes delivery of an age-old arcade shooter.

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Use our coloured section headings to find the pages you want. Fast!

64SIGHT

Our pick of E3 2001 14

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Conker's Bad Fur Day Guide

60

You're stuck, aren't you? Well, not any more, you're not...



NEWS
PERIPHERALS
RUMOURS
HOT ITEMS OF
INTEREST

THE

SHOWCASE



Welcome to 64 MAGAZINE's haven for all the latest news concerning Nintendo-related happenings around the world. If it's Nintendo, and it's interesting, then the chances are you'll read about it in here!



Sub £200 Price

BUT STILL NO PAL DATE

Following the runaway success of GameCube at this year's Electronic Entertainment Expo in LA, Nintendo has announced that its next generation console will be

launched in the US on November 5 at \$199. This is in stark contrast to the Xbox's launch price of \$299, which incidentally will happen three days later. With this month's third party announcements, Nintendo's plethora of triple-A titles, and a new mass-market price, the GameCube's future seems assured.

So what does this mean for the UK? Despite the fact that no specific European date was announced, a tentative 'early 2002' suggests that the Easter holidays are the most likely ETA. The \$199 price-point will translate to £199 at the most, although we suspect that



[Above] Mario's stag 'do' went well, but he looked terrible the following morning.

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Titbits

SONIC LOVES US!

While we're on the Sega trail, Sega of America CEO, Peter Moore, went on record as saying that he wouldn't be surprised if Sonic appeared on GameCube. Apparently Sonic creator Yuji Naka is a big fan of the GameCube hardware!

GameCube Gets EA-ten Alive!

EA JUMPS ON BOARD IN A BIG WAY

Just before E3, super-publisher EA announced that it currently has 10 titles in development for GameCube. It specifically mentioned versions of its franchise hits *Madden*, *FIFA*, *SSX* and *NBA Street*, but other titles such as *Harry Potter* and a *007* title can also be expected. EA's CEO Larry Probst had this to say on the matter; "EA takes a systematic approach to evaluating new hardware platforms, and we're very excited about the potential for the Nintendo GameCube." "Nintendo has a proven track

record in the areas of vision, innovation and execution – that positions the Nintendo GameCube as a major force in the videogame industry."

Despite announcing its support, only one of these titles was shown at E3. *Madden NFL 2002* looked good, but we've seen it all before. You can expect shots of the other games to start appearing towards the end of the summer period.



JINXED!

ACCLAIM GETS EXCITED

As well as showing a minute-long video of *Turok 4* at E3, Acclaim also showed an extremely brief snippet of a new game, nicknamed *Jinxed*. The video didn't really show much other than the main character, who is reminiscent of Juno from *Jet Force Gemini*. Nobody would say anything about the title, but project leader David Dienstbier was brimming with excitement over the video. This will definitely be one to look out for.





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Titbits

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IT'S A MYSTERY...

→ A certain publisher confirmed a 'certain number' of GameCube titles (in confidence) to us this month. We can't tell you what they are, but we can probably get away with hinting. Erm... his latest hair cut is terrible and he plays football... the other title has something to do with a boxing film... or maybe we're just making this all up. Who knows?



[Below] E3 was packed, but we think it was probably worth it!

JUST PERFECT

→ Yeah, OK, so we kept insisting that the sequel to *Perfect Dark* would be at E3. And, yeah, OK, we were wrong. Rare probably did it just to teach us journalists a lesson. Despite this, insiders are still maintaining that the title is well underway and will be ready for the second half of next year. Ever get the feeling that these insiders are just planted hype-machines?

MARIO GOES SUPER

→ Not really an essential piece of information this, but it gives us an excuse to talk about *Mario Kart* some more. When *Mario Kart* is released in the US and UK it will not be called *Mario Kart Advance*. Instead, it will be changed to *Mario Kart Super Circuit*... so there.

OOOOH, SEXY!

→ Matsushita has announced that its sex-on-a-stick GameCube/DVD-player will be released in the US in the second half of 2002. This is very encouraging news, as it means that it will probably turn up over here as well... in 2010 maybe. But really, we could see it over here as early as Christmas 2002.

Set For 'Cube!

£149 could be a distinct possibility.

The only aspect of the GameCube which has not been talked about yet is the online capabilities. The fact that Sega has announced *Phantasy Star Online 2* (see this issue's E3 Feature)



however, suggests that there is indeed something big going on in that department. When questioned on the subject, Nintendo executives merely replied that all would/might be revealed at a certain Nintendo show, to be held in Tokyo this August. Hmm, wonder what that could be? If you want to find out more, then flick over to the article on the next page.

"A tentative 'early 2002' suggest that the Easter holidays is the most likely ETA."

Four Million For Launch

SO MANY CUBES AND SO LITTLE TIME

Nintendo's post-E3 financial report saw it predicting that it will sell four million GameCubes worldwide by March 2002. Obviously this doesn't include Europe, so those figures are for the US and Japan alone!

There were fears that Nintendo wouldn't be able to produce enough machines for the launch, but this latest announcement sees a very confident company. Production of the disc drives is currently underway at three facilities, each capable of outputting 300,000 units per



month. That's just under one million per month with two months still to go until the Japanese launch. As long as the other components are ready (most of them have been in production for a while now) there won't be any problems.

In the same report, Nintendo indicated that it expected sales of the GBA to lift group operating profits by 42%! Wow! That's a lot of extra profit...

What Colour Was Yours?

Since our last issue, the Game Boy Advance has launched in two territories. On June 11 the little console launched in the US, selling out immediately. Within one week of it being on sale, eager gamers managed to buy their way through 500,000 units, a record figure! Nintendo of America immediately supplied 100,000 more, with the June 22 UK release date seeing similar levels of interest in the new console.





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Titbits

08

XBOX UNDER FIRE

It seems as though Xbox is getting stick from all angles at the moment. Games analyst Shunji Yamashina said in an interview "nobody needs to buy an Xbox," while Ken Kutaragi, president of Sony, commented that Xbox games were just extensions of PC games! You see, it's not just us that's doing it!



DROVES OF TITLES

Interplay has got us all excited this month. The company behind *Baldur's Gate* will have GameCube titles 'arriving in droves.' Sadly Interplay didn't say anything more, but we'll keep digging for you.

JUICY BIT OF INFO

Die Hard: Next Generation, a first-person shoot-'em-up, will be coming exclusively to GameCube courtesy of Bits Corp. We met up with the ex-RIQA developers at E3 and chatted to them about the title. Sadly we just don't have the room to print the interview, but suffice to say that they love the GameCube's architecture and that we should be in for a treat with this one. More news as it breaks.

AM2 GET CUBED!

One of Sega's finest development teams, AM2, has revealed that it is working on GameCube. Fronted by Yu Suzuki, the infamous team has been responsible for titles such as *Ferrari Challenge*, *Sega Rally* and *Virtua Fighter*. That makes a total of three Sega teams working on the mighty 'Cube!



NINTENDO SPACEWORLD 2001

NINTENDO SAVES THE BEST TIL LAST

Goodbye E3, Hello Spaceworld!

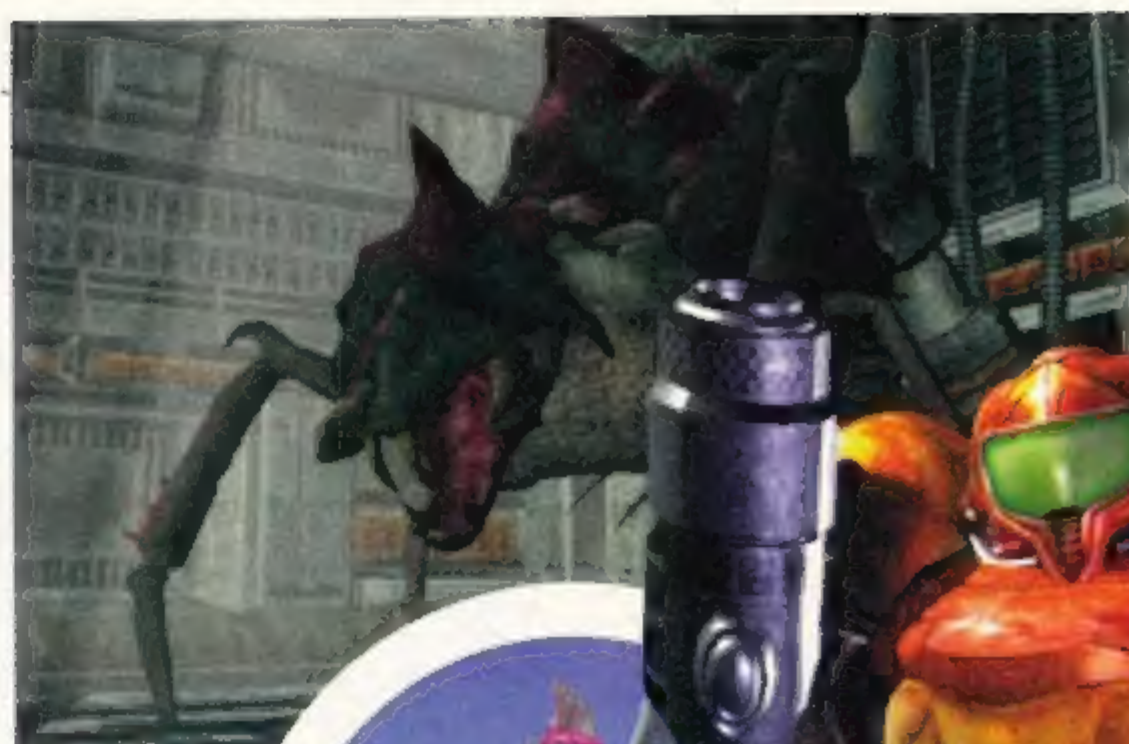
You may notice from our E3 Feature (go and read it, then come back, okay?) that there were hardly any GameCube announcements from the Japanese third parties. In fact, Kemco and Sega were the only companies to say anything at all. On top of that, where were *Mario*, *Zelda* and *Metroid*, huh?

It seems that this was all part of Nintendo's little plan. All of the Japanese companies that we spoke to (Konami, Namco, Enix, Capcom, Hudson, Atlus, Tecmo, Koei) said that they weren't allowed to say

anything. All of the big Japanese announcements are being held back for Spaceworld, which will be held in the Makahuri Mess Hall, Tokyo on August 23-25. Titles such as *Tekken 4*, *Soul Calibur 2*, *ISS*, *Resident Evil 0* and *Bomberman* are bound to show up at this show.

As for Nintendo, you can expect Miyamoto-san's new *Mario* title to make its debut appearance at the

"You can expect Miyamoto-san's new Mario title to make its debut appearance at the show"



show, which takes place three weeks prior to the Japanese launch! New playable levels of *Zelda* and *Metroid* should also be there. Here at 64 MAGAZINE, we're already arranging our flights over to the Far East!

Malice Likes Everyone

THE XBOX EXCLUSIVE THAT NO LONGER IS

You may remember reading about a game called *Malice* in previous GameCube features.

It was being developed by Argonaut, and was supposed to be the Xbox's Mario-beater. Now

it seems that Microsoft is no longer publishing the title, and rumblings from within the company suggest that it will now be a multi-platform title. Tut-tut, poor Microsoft...

And So It Begins...

THIRD PARTIES START ANNOUNCING

Following the tidal wave that was E3, various publishers have started to release details of what games they are developing. Activision, THQ, Midway and Ubi Soft have announced multiple titles, and here they all are.

Jackie Chan Adventures Activision
Tony Hawk's Pro Skater 3 Activision
Spiderman Activision
Batman: The Movie Ubi Soft
Donald Duck Ubi Soft
Largo Winch Ubi Soft
Rally Simulation Ubi Soft
Rayman Tribes Ubi Soft
Rogue Spear Ubi Soft
Tarzan Ubi Soft
Hot Wheels THQ

Jimmy Neutron Boy Genius THQ
MX 2003 feat Ricky Carmichael THQ
Rocket Power THQ
Rugrats THQ
Scooby Doo THQ
Spongebob Squarepants THQ
Tetris Worlds THQ
WWF Wrestlemania THQ
NFL Blitz Midway
NHL Hitz Midway
Spy Hunter Midway

Spy Hunter must be that mystery GameCube title that Paradigm is working on. Expect the announcements to keep rolling in.

Contrast Control

IS THIS A HIDDEN FEATURE?

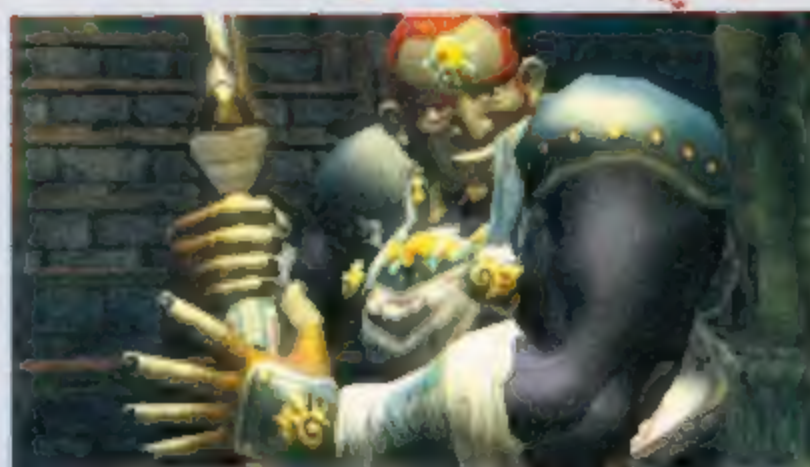
After a certain web-site posted a news article about a hidden contrast control on the Game Boy Advance, Nintendo quickly responded by way of a press release. The switch, which can be found under the label on the back of the unit, is hidden for a purpose. It is not actually a contrast control but a voltage control. It adjusts the voltage passing to the liquid crystal display. The standard setting is where it should be - changing it will have the effect of brightening/dimming the screen, but it will also damage the display in the long run. We recommend that you don't touch the switch, however tempting it may be. If it all goes wrong, that's £90 down the drain!



64 MAGAZINE MOST WANTED

GAMECUBE

Everything about GameCube is perfect. It's tiny, well-priced, easy to develop for, has a dream-like interface and already has a library of top games in development. We already have ours on order from Japan. September can't come soon enough.



SPACEWORLD 2001

August 23 sees the start of Nintendo Japan's show, Spaceworld. This is the event at which *Mario* and *Zelda* will definitely be playable. Taking place three weeks before the native launch, this is where Nintendo will showcase its baby.

ETERNAL DARKNESS

Five minutes with Silicon Knights' psychological thriller was enough to put us totally in awe of Denis Dyack and his extremely talented team. Don't believe any bad reports that you may have read about this game. They are all written by people who obviously didn't play it.



MARIO KART SUPER CIRCUIT

It's obvious now why Nintendo decided to hold this title back. It has come on in leaps and bounds since we last played it - it now looks and feels awesome, and as such is one of our most anticipated games. By the time you read this, we'll be playing it!



PIKMIN

Miyamoto really can't do any wrong can he? Everything that he creates is magical, and *Pikmin* is no exception. Controlling

your little spaceman with up to 100 little *Pikmin* in tow really has to be experienced. It's just so much fun!

64 MAGAZINE CHARTS

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NINTENDO 64 TOP TEN

Position	Game	Publisher	64 Mag Score
1	Conker's Bad Fur Day	THQ	96%
2	Banjo-Toolie	Nintendo	93%
3	WWF: No Mercy	THQ	95%
4	Lego Racers	Lego	76%
5	Mario Tennis	Nintendo	92%
6	The World Is Not Enough	EA	94%
7	WCW vs NWO	THQ	85%
8	Star Wars: Battle For Naboo	THQ	90%
9	Super Smash Bros	Nintendo	87%
10	Excitebike 64	Nintendo	92%

GAME BOY TOP TEN

Position	Game	Publisher	64 Mag Score
1	Pokémon Gold	Nintendo	90%
2	Pokémon Silver	Nintendo	90%
3	Croc 2	THQ	85%
4	Super Mario Brothers	Nintendo	N/R
5	Ronaldo V-Football	Infogrames	N/R
6	Scooby Doo	THQ	75%
7	Pokémon Yellow	Nintendo	N/R
8	Mr Driller	Namco	91%
9	Wario Land 3	Nintendo	N/R
10	Spider-Man 2	Activision	89%

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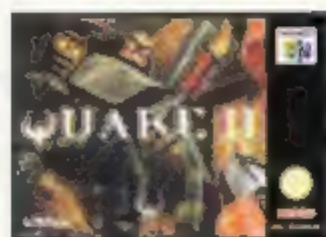
When I'm 64



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Contact 64 MAGAZINE

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By post:

When I'm 64
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Letters may well be edited for length and other reasons. All letters are read, but as a general rule personal correspondence will not be entered into - we're pretty busy you know!

WIN!
The Top Four Games From The N64 Chart!



In Need Of New Glasses?

Dear 64 MAGAZINE,

I know you lot have been very busy of late, what with E3, the launch of the GBA and getting the lowdown on GameCube - the excitement must have been quite tangible. I do, however, have a complaint (ducks volley of abuse instinctively).

Firstly there has been no review of *Conker's Bad Fur Day*. We had a very good preview with the words "review next issue", but I've just finished that issue, and unless it's hiding in the ads section there's no review of *Conker's*. How come? (Eh? Are you having a laugh? Ten pages? Issue 52? 96%? Ring any bells? - Alex)



On your advice

I recently bought *Mario 64*, and got four player's guides, then I bought *Goldeneye*, and I've lost count of the number of player's guides I've got. Nearly every game I've got has a player's guide to accompany it.

I recently took the bull by the horns and bought *Conker's Bad Fur Day* on the strength of your preview, and I then proceeded to get stuck, thinking you'd help me out with a guide next issue, but nothing appeared. Then *Banjo-Tooie* came out and you said there'd be a guide for *Conker's* and a guide for *Banjo*. Come on guys, I can't be the only one who needs the player's guides, or



Prize Winner

Hope Springs Eternal!

Dear 64 MAGAZINE,

I thought that I'd better start this letter off in the way that everyone else does: "I think your magazine is brill, and I really enjoy reading it". It's just the right size for hiding between the pages of my history textbook when I'm supposed to be revising. Thanks for taking that into account lads!

I wrote to talk to you about the gaming death of the N64. I don't understand why everyone is so upset about it. For one thing, there will be clear-out sales galore! I was able to pick up *Zelda: Ocarina Of Time* for £15 from GAME. A couple of weeks ago, I nearly wet myself when I walked into HMV in London: *Turok: Rage Wars*, *South Park: Chef's Luv Shack* and *Wipeout 64* for £4.99 each!

I don't get much pocket money at all, and can't get a job because I live in a rural area (paperboy's already taken!) These sales therefore will help people like me beef up our measly N64 collections because we can't afford the £49.99 price tag that hangs off most N64 games. I was so looking forward to *Conker's Bad Fur Day*, but £60? Come on! Did Rare have to go out to darkest Africa to hunt the game down or something?

Finally, a game comes along that ditches Nintendo's 'baby' image, and no-one can afford it!

If the PSone has a bigger selection of games at £10 a pop at the moment, people are bound to appreciate it, because they won't want to pay vast sums for games on the N64. Sadly then, classics such as *Zelda*, *Perfect Dark* and *Conker's Bad Fur Day* might be forgotten.
Tom Hockin, Shropshire

First of all Tom, great to hear you're reading our magazine instead of concentrating on your schoolwork - that's true dedication! You're also spot on about the avalanche of cut-price games waiting to be picked up by eagle-eyed bargain hunters across the land as the N64 nears the final curtain. Happy hunting one and all!

It's fairly unlikely that the classics you mention will be forgotten though. When the GameCube finally shows up, you can expect next-gen, all-singing, all-dancing versions of all the most memorable N64 titles to appear on it, as well as cracking original titles too. On the subject of *Conker's Bad Fur Day* - don't get too angry at Rare, because although it was our favourite 3D adventure developer that programmed the game, it wasn't Rare that actually published it, and thus the blame for the £60 price tag lies somewhere else...

Anyway, because of your rural, not-currently-working plight, we thought we'd be nice and send you some Star Letter-style freebies! Hope you enjoy 'em!



there wouldn't be a market for them.

Moan over... did you get many surprises at E3? Will GameCube hit UK shores by Christmas? Will the big N still schedule delays? Were there peripherals on show at E3? Colin Morgan (40), Bridgend

We've been racking our brains here in the 64 MAGAZINE offices, and can't work out how you missed the frankly mammoth *Conker's* review in issue 52. Still, you've bought a quality game, so no harm done.

As far as player's guides go, you'll be chuffed to learn that there's the first part of a *Conker's* walkthrough elsewhere in this issue, which took so much hard work to produce that Paul's arms fell off. Twice. Enjoy! All the E3 gossip is contained in the gargantuan E3 feature in this very issue, so read on and prepare for a few tasty rumours and some luvverly screenshots.

More Mindless Violence And Swearing Please!

Dear 64 MAGAZINE,
Is it just me, or has Nintendo stopped coming up with new ideas? (It's just you, but carry on – Alex) I bought one of your magazines and for some reason it's still all the boring old games. (I like your mag though). Nintendo is not coming up with anything new, it's just all the same stuff – either sequels, remakes, or transfers from PlayStation. When is Nintendo going to stop making Mario games? NOT ONLY KIDS PLAY N64!

Now, *Conker's Bad Fur Day*, that's a good game. The first day it came out I bought it. Rare put new ideas in it and I think people want more games like that, as well as better sports games. We've got *Mario 64*, *Banjo-Kazooie* and *Donkey Kong* – why do we need more games like those? We want more titles with violence and gore!

If they don't start making any new games people will stop buying N64 games!

Come on programmers, USE YOUR BLOOMIN' IMAGINATIONS!

Michael David, NSW, Australia

It's a fair point Michael – there are a lot of sequels and ports available on the N64, but surely that's true of any games machine? As for the console being aimed at younger gamers, well, there are games available for all age groups on the N64, ranging from the much-maligned *Pokémon* series to the really-quite-scary 'grown-up' games like *Resident Evil*, *Shadowman* and, as you rightly point out, the filth-fest that is *Conker's Bad Fur Day*. The point is that Nintendo is trying to

cater for all tastes and ages, but the younger gamers are spending more money on franchises like *Pokémon*. Developers never set out to make dull games, and there are still enough talented and imaginative coders out there to keep us going for a while yet.

A Satisfied Customer

Dear 64 MAGAZINE,
I have been reading for about two years now. I have always been impressed by the honest reviews and overall quality of the mag. However, as everyone knows, you recently became a multi-format Nintendo magazine. I own an N64, and I have noticed that N64 articles in your mag are rapidly decreasing! In one issue, most of the 64 Showcase was GBA. This is understandable since this was the launch of the GBA in Japan, but now only about two games out of the many you review in your mag are N64. I would like to know if this is because the N64 is dying, or just GBA

excitement? Wouldn't it be easier to just have a sister mag for GBA and GBC and leave 64 MAGAZINE to N64 and (in the future) GameCube? As for the CD vs cartridges debate, I think that CDs are better, because although they have to load, they reduce the price by £10-20. The reason for CDs being better is not "because they look better". I think Dean Foster was saying what PSOne/2 owners are saying about GameCube. You should judge a machine by its games, not by how it looks (not that the PS2 is gorgeous by any means!) Other than my small quibble, brilliant mag, keep up the good reviews. Craig F, via email

Are you related to Eighties cinema cop Axel F? Brothers perhaps? No? Oh well, it was worth a shot...

The reason that there are less and less N64 reviews is simply because there are virtually no more new games coming out for the N64.

Having said that, we are dead excited about the GBA, and, as for the GameCube, well, it looks set to blow everything else out of the water, so you'll really want to



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...right to know.

Edward Plant is email

Clinton wants her first. Eddie Howell would like to make it clear that

The GameCube is a great next-gen games console, not a towering chunk of the Pacific Ocean that flattens Hawaiian people's houses in the dead of night.

If you played on a GBA, you are a hero.

The N64 will live on forever in the hearts and minds of those enlightened souls whose lives have been, and continue to be, illuminated by its greatness. At least until the GameCube arrives.

be around when the console hits the UK! CDs are cheaper, admittedly, but the games are (by and large) significantly smaller and less complex than their cartridge counterparts. You are right though – a console should be judged on what games it boasts, not what medium it uses, or its design. Apart from the Atari Jaguar, for which there can be no excuses.

Dear 64 MAGAZINE,

What is it with you and Pokémon? I know, I know, you bunch at Nintendo create it, (just for once, we'll ignore that – Alex) but that doesn't mean you have to talk about it week in, week out.

I mean, why the hell would anyone want to produce loads of Pokémon games, and why would anyone want to buy 'em?

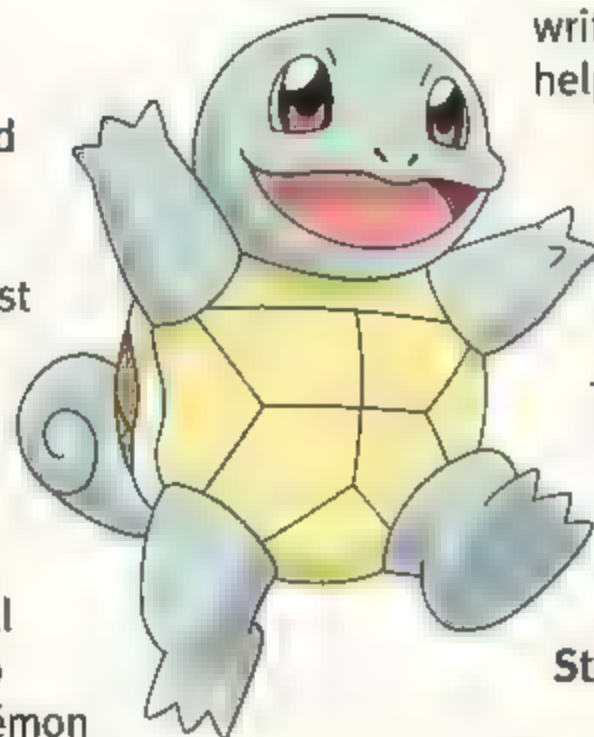
I reckon they're pants. Useful only as an item to cure a wobbly table! It started off with just a couple of games (that even I could handle) but now there are loads: *Pokémon Puzzle League*, *Pokémon Snap*, *Pokémon Stadium*, etc. It's getting pathetic!

Actually I don't own any of them (good riddance!) but I've played them on my mate's N64 and they're crap, so I'd like you to stop **boasting about Pokémon games that suck!**

If you ask me, *Micro Machines*, *Premier Manager*, *Worms: Armageddon*, *Zelda*, *Virtua Athlete* and *TWINE* are the best, but then again, you probably don't agree. Well, I'm off to win the World Cup again...

Glen Pawsey, Hertford

Woah there! Someone's got a bit of a bee in their bonnet (as Roy's Grandma used to say) about Pokémon then! We don't chunter on endlessly about the collectable critters in this mag! Instead, we try to only dwell on the little blighters when there's one of their games to review. There are loads of Pokémon games because people keep buying



them, and just because you don't like the games, that doesn't mean a great many other readers don't feel differently. Each to his own, as a wise man once said...

Dear 64 MAGAZINE,

I am an avid reader of 64 MAGAZINE, and I am writing in the hope that you might be able to help me?

Having played the majority of N64 games and been disappointed by the quality, I have devised a game which I think will rate higher than any title Nintendo can currently offer!

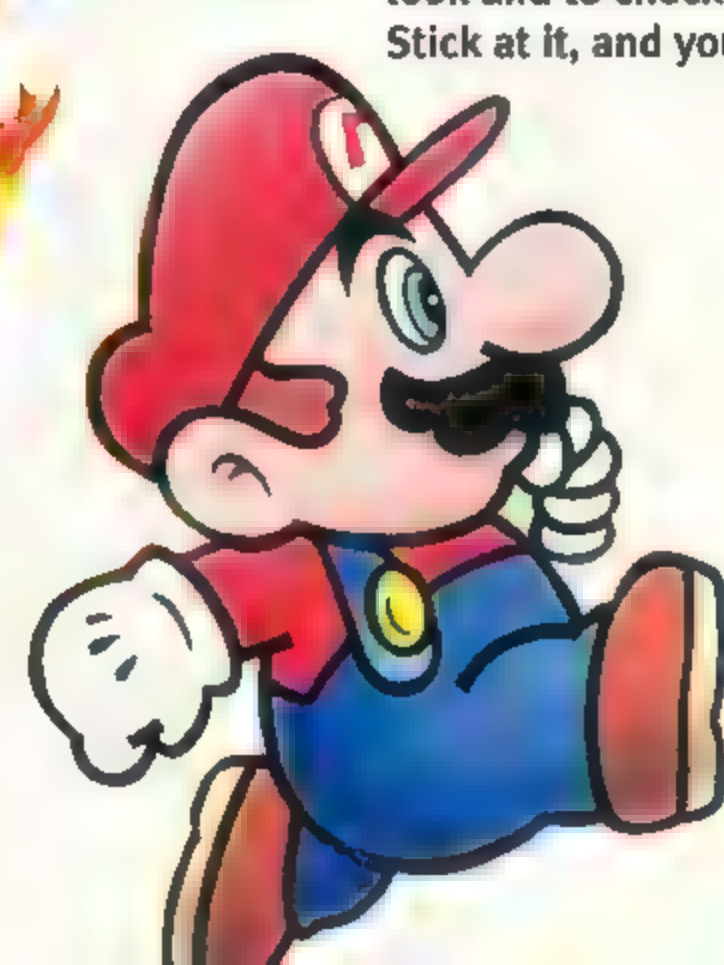
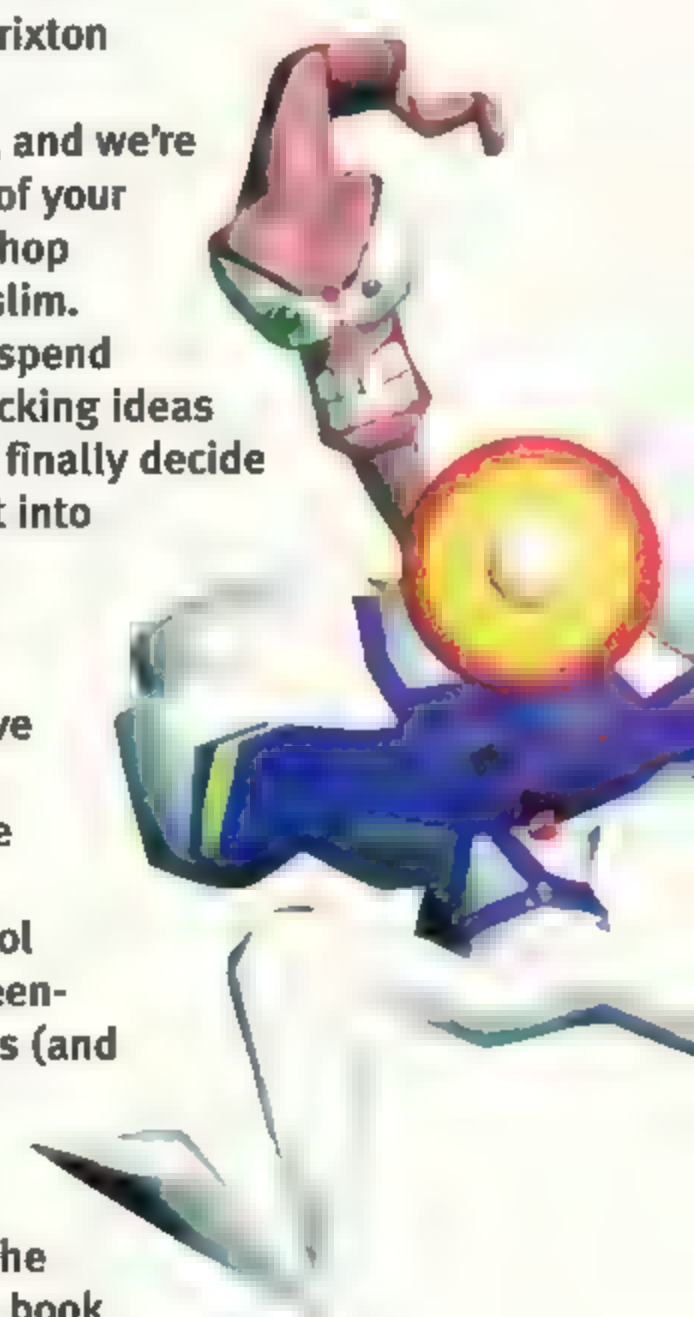
The stumbling block for me is how to further this idea. I am hoping that you can advise me on who to contact and how to present my idea. Any advice and help would be appreciated.

Stephen Bolton, Brixton

This is a tricky one, and we're afraid the chances of your idea reaching the shop shelves are pretty slim. Games developers spend months on end chucking ideas around before they finally decide which games to put into development. To convince them that your idea is worth pursuing, you'll have to have a truly inventive new game genre, or a revolutionary control system, or never-seen-before level designs (and lots of them).

Occasionally, games that started life as doodles on the back of an exercise book can make it to the big time, but it can take years (*Worms*, for example, was in development for several years before it finally went on sale.)

Develop your idea as far as you can, with drawings and storyboards to illustrate it, then you need to start ringing round the various software companies to see if they'll take a look and to check who you should send it to. Stick at it, and you never know! Good luck!

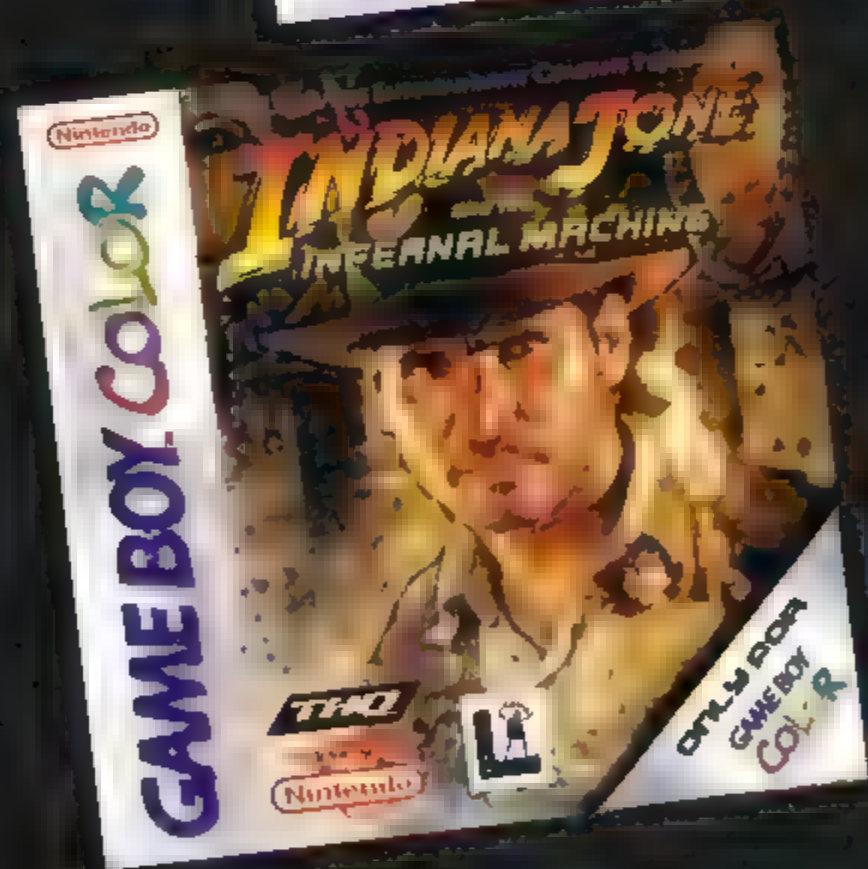




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64 MAG-JUN

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64 sight

See the games of tomorrow today!

14 **Starfox Adventures: Dinosaur Planet**

16 **Eternal Darkness**

StarFox Dinosaur

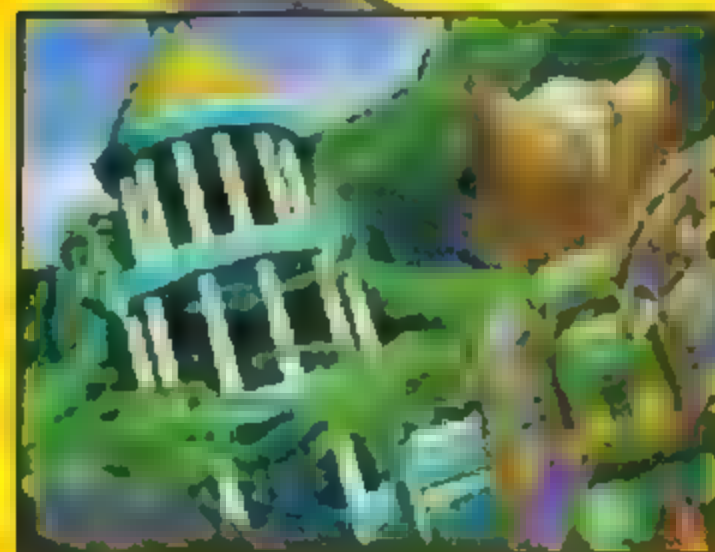
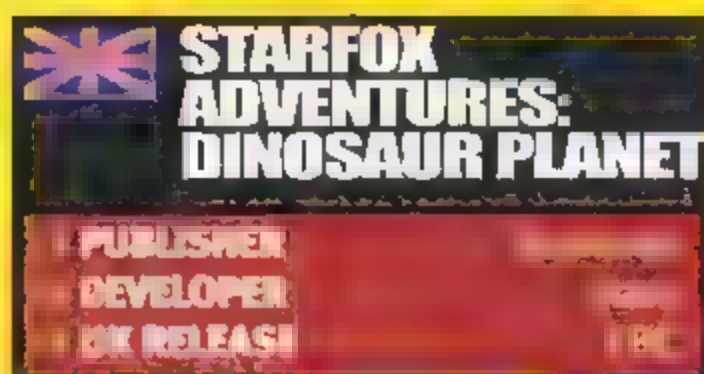
Fox is back, but this time he's on foot!

Nobody will ever ignore Miyamoto-san again. Months ago he mentioned how he would like to see *StarFox* characters in Rare's *Dinosaur Planet*, but no one ever imagined that it would happen, and certainly not that it would be this far into production.

Fox, Peppy and Slippy have returned. The scene is set eight years on from their previous adventures. It seems that Falco has disappeared off on some solo mission, but you

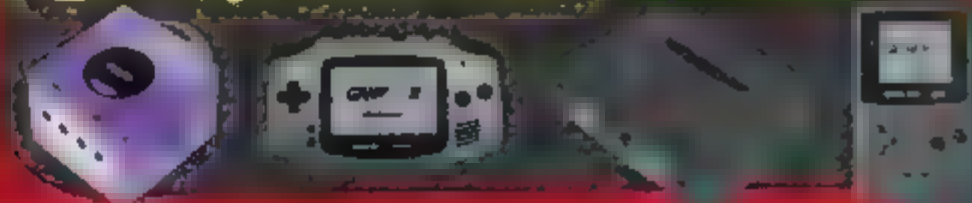
never know... he may turn up to help at some point in the future.

Trouble has broken out on Dinosaur Planet – an evil General Galcian has brought in his troops and is holding the normally docile dinosaurs captive. You control Fox on a quest to save the planet in a style akin to *Zelda*. The similarities go further than the aesthetics – the battle engine and the usage of items is also very similar. One of Fox's weapons takes the form of a long staff. Used correctly, this staff can help Fox to get up to hidden areas. All he needs to do is thrust it into the



[Above] Yes, that really is full-render, 60 frames per second, 24-bit colour ingame footage. Scary, isn't it?





Adventures: Planet



correct area (represented by a pad on the ground) and the staff will carry Fox, pogo-style to his destination. You can expect multiple power-ups to be available, as well as magic spells. Fox can also use his staff as a standard weapon (whacking his enemies) and a tool for levering items (moving rocks, etc)

Dynamic Duo

Along the way you find a young dinosaur by the name of Tricky. Somehow the Tricerotops Prince has escaped from the evil clutches of the ground troops, and he's probably the only native help that you're going to get. It's more than likely that the two characters will learn special combination moves, not unlike Banjo and Kazooie.



Rare hasn't revealed much more about the game other than details on some of the sub-characters, which you can read about in the boxout below.

Despite this, what has been shown looks fantastic and believe us when we say that it plays just as well. It doesn't look like *Zelda* will be finished for a while, but this will more than make up for it!

They're back!

NAME Fox McCloud
JOB He's the daddy!

SO WHAT DOES HE DO?

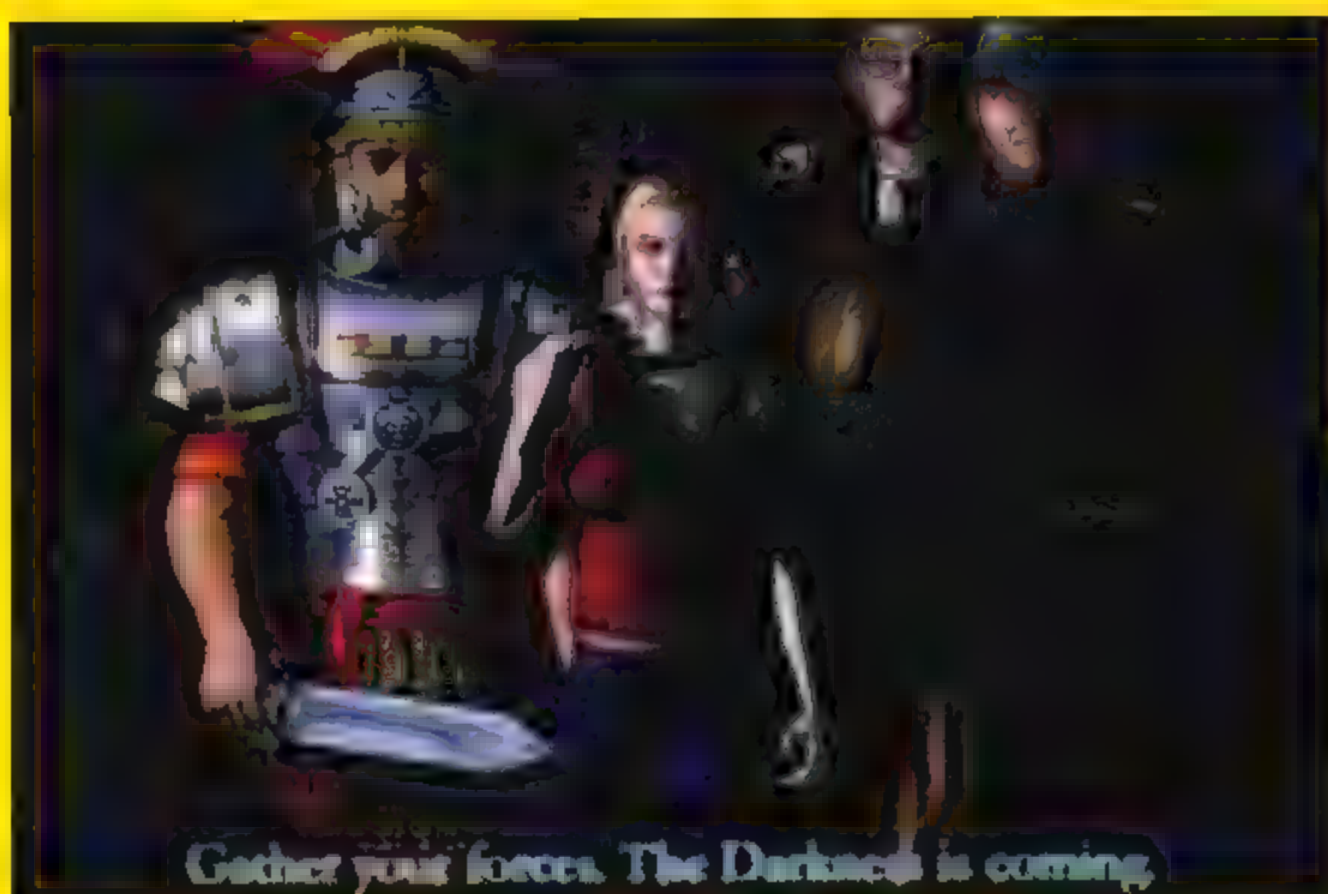
Erm, wanders around with a stick and hits evil things.

NAME Slippy
JOB Weapons Tech
SO WHAT DOES HE DO?

Supplies Fox with all the latest gadgets and equipment

NAME Peppy
JOB Mission Support
SO WHAT DOES HE DO?
He gives directions from the safety of his ship (coward!)

NAME Rob the Robot
JOB Supervisor
SO WHAT DOES HE DO?
Always on hand when you need supplies (what's the bet that he'll charge an arm and a leg for them?)



Gather your forces. The Darkness is coming.



ETERNAL DARKNESS

"From beneath the secrets of time and space, the story of the Eternal Darkness unfolds, echoed through twelve chosen souls. Twelve people, their fates inextricably entwined with the destiny of the human race, fight an incomprehensible war against the malignant regime of the Ancients."

You can just tell when a game is going to be something special. It's hard to explain, but it's just a feeling that you get – the same feeling that accompanied your first look at *Mario 64* or *Pilotwings 64*, yet *Eternal Darkness* is nothing like either of those past Nintendo favourites.

Take a glimpse at the screenshots on these pages. Sure, it looks nice, but it's just *Resident Evil*, right? That dismissal is one which was murmured by many an E3 visitor, even by so-called 'experienced games journalists' who should have known better than to judge a book by a distant cover.

Thankfully, 64 MAGAZINE took some time out to talk to the man in charge, and spent some quality time with the most promising title at E3 '01.

Kept In The Dark

Woah, hold on a second! *Eternal Darkness* was supposed to be one of the N64's last great hopes. What happened there? Well, as we reported months ago, N64 titles haven't been selling particularly well – *Conker's Bad Fur Day* had terrible sales figures (compared to what it deserved), and it would have been damaging to release a potentially even more adult-orientated title into the games market.

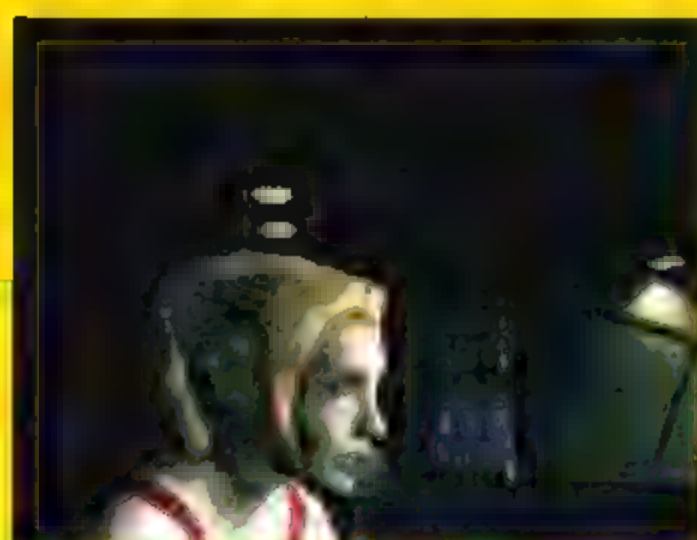
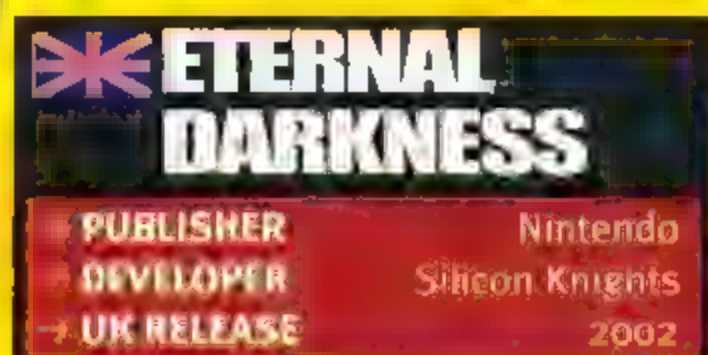
To be honest though, the decision to change formats was probably made long before this happened. No doubt Nintendo saw the problem coming, saw the potential of *ED* as a GameCube launch title, and decided

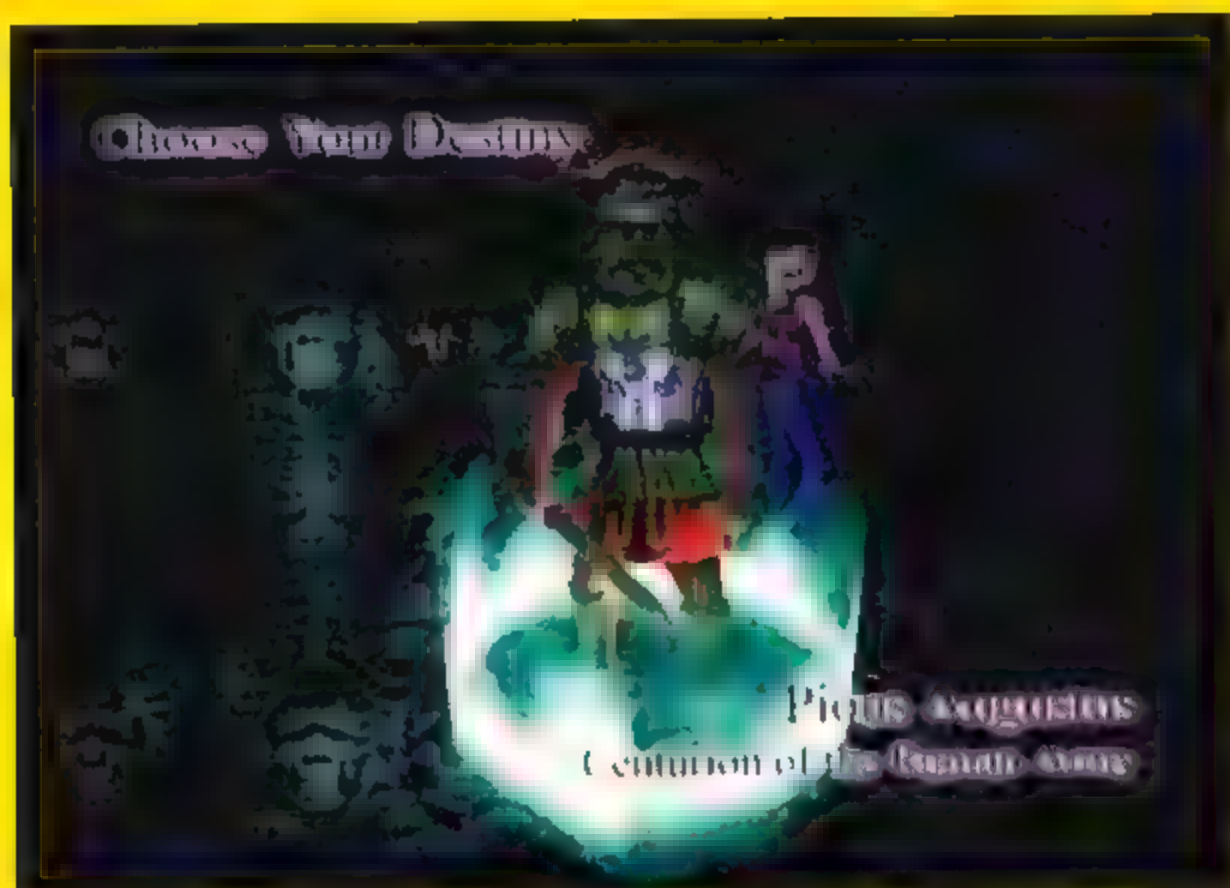
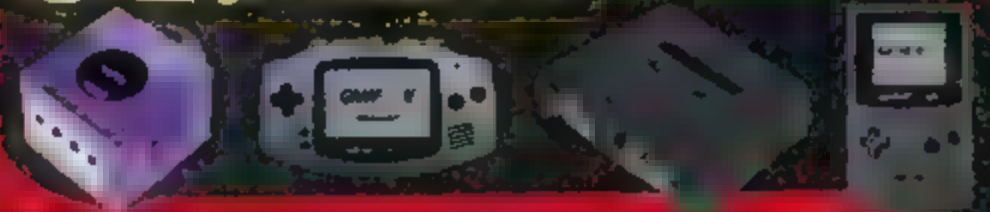
that it would fit in perfectly with its new approach. *ED* most definitely is a great example of the much-touted 'Nintendo Difference.'

Silicon Knights' President Denis Dyack wouldn't comment on how long the GameCube version had been in development, but he assured us that it was heartbreaking for the team to stop work on the N64 version after they had achieved so much.

Cube Vision

The latest version of *ED* uses a similar story line to its 64-bit cousin. In fact, much of the game is the same – from the settings, through the battle system, to the insanity meter, everything is very familiar. In line with this, you would have thought that the developer had used some sort of porting software, but *ED* GameCube has been written from the ground up, especially for the hardware. Boy does it show! Every graphical effect that you could dream of (well, nearly) is in there. Real-time light sourcing, ray tracing, reflection mapping, bump mapping, rolling fog, particle effects, facial animation – you name it, it's got it. The graphics engine as a whole is so powerful, that the in-game graphics rival those of the FMV sequences in the N64 version!





[Above] This shot shows just how detailed lighting effects are on the GameCube.

Whereas *ED* N64 ran at 25-30 frames per second (an astonishing achievement for an N64 game, and it was in hi-res mode!), its big brother runs at a constant 60fps, resulting in a breathtakingly smooth and lifelike experience. Even with 20 enemies on screen the action will never fall below this high standard. All of this is displayed in full 24-bit colour. This really makes a difference to the game. The range of hues apparent in the textures and the lighting effects creates one of the most believable environments yet seen.

Okay, so you know by now that *ED* is a technical marvel, but what makes it so special? Surely 64 MAGAZINE hasn't been swayed by pretty graphics and tech specs?

Wish You Were Here

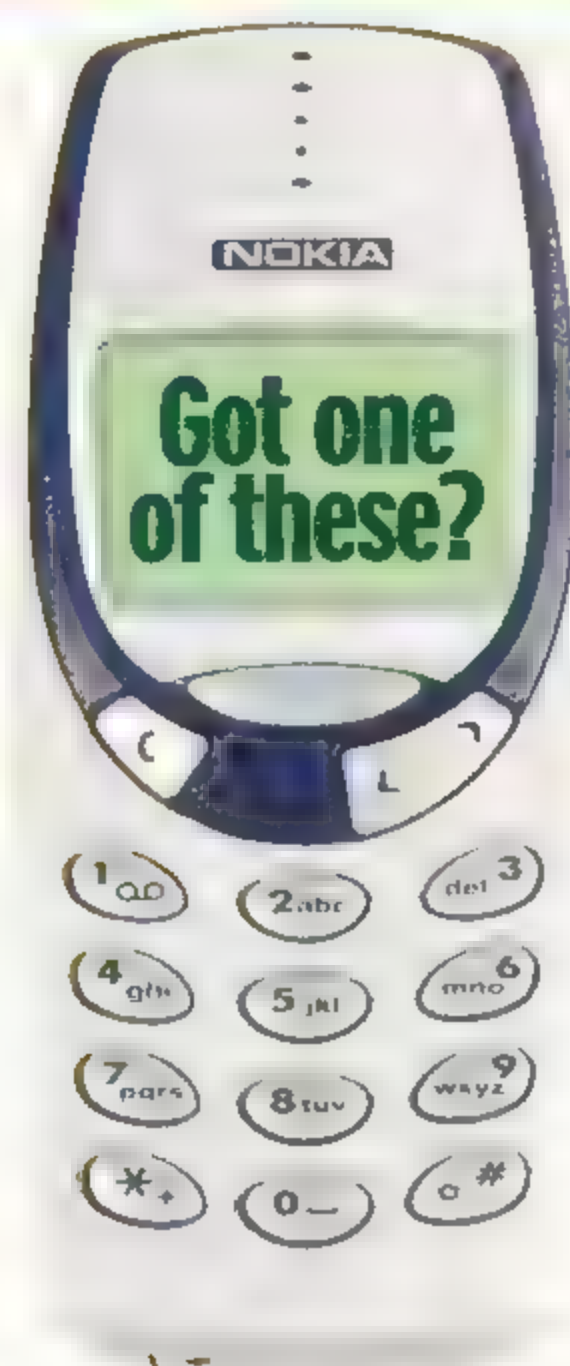
If you watch *Eternal Darkness* for about 10 seconds (especially the Alexandra levels), you could be forgiven for thinking that it is just another *Resident Evil* clone. Alexandra runs around an old mansion picking up medikits and blowing zombies' heads off, yadda, yadda, yadda. Watch the same level for 10 minutes and you'll begin to see what it is that makes this so fine. Silicon Knights has definitely done its homework. Each section of the



game is set in a specific time period, in which you will take control of a certain character. Pious Augustus is a Roman soldier, complete with all the plumes and armour that you would expect from a warrior of that period. He explores a castle possessed by evil, and is armed only with a broadsword. The environment is authentic not only in its attention

to detail, but also in its ambience. You just know that if you were in a haunted castle, this is what it would feel like. The moody soundtrack (in Dolby Surround, of course), the popping torches, the clunking of armour – Factor 5 has done wonders with the MusyX sound tools, and Silicon Knights' sound wizards have used them to their full potential.

[Below] Alexandra kept forgetting to ring MFI about her faulty mirror.



Then you'll be wanting this...

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Above *Not really very homely is it, this place? Atmospheric or what?*

Psychotically Thrilled!

One of the main features of *ED* is the Insanity Meter. This is represented by a green gauge on the left of the screen. Every time you leave an enemy to its own devices instead of killing it, your sanity level goes down. Your character starts to worry. That worry slowly turns into paranoia, which slowly drives your character insane. You can see them looking around at everything, their heads turning this way and that to investigate every sound and movement. Their faces change as well. As with the rest of the game, facial animation plays a big part in the realism stakes – the whole face changes depending whether they are happy, shocked, scared or paranoid.

Once your Insanity Meter is empty, anything can happen. Silicon Knights has only revealed a few of the possible consequences, and hopefully it will stay that way. Disclosing any more information will only ruin the game for everyone

else, but we'll let you in on one of them. As Alexandra walks down a narrow corridor, she begins to feel a bit weird. The next thing she knows is that her arm has fallen off! Over the next couple of minutes, parts of her body simply drop off, until she is dragging her headless, legless body around with one arm. At this point the player has no idea what is going on. Then, in the blink of an eye, Alexandra is back at the start of the corridor, health replenished. Other examples are much more

subtle, and will have you questioning what is real and what is in your head.

There is so much more to talk about in this game, amazingly even a four-page preview doesn't provide enough space to tell you about everything that we saw. Check out the interview below for an insight into the minds of the developers, and check out the in-depth preview, which will follow in just a couple of months.

Be afraid... Be very afraid...



[Above] *Ugh! What the hell's that thing? Let's hope that whatever it is, it's well and truly dead, anyway!*



[Above] *Ah, a charming fireside chat with three undead skeletons with one thing on their minds: your death!*

In The Olden Days...

It's when you put the two versions of *ED* next to each other that you realise just how powerful the GameCube is. The intricacy of the character models in particular stands out.

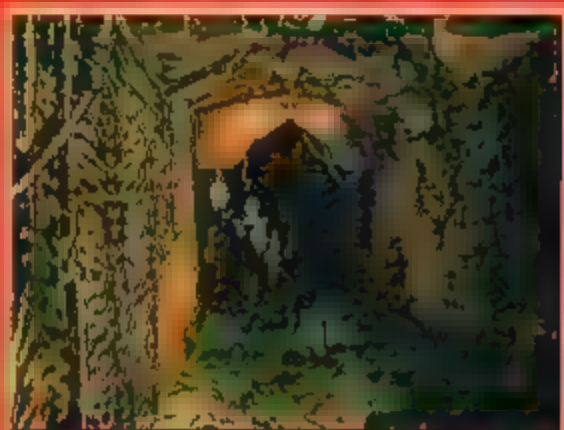
scene from the N64 version!



1) You can even see the muscles flexing in Pious's neck in



2) Every object in the room is now made of polygons, resulting in fantastically gloomy rooms.



3) Among the extra layers of textures, which can be applied

In The Cube With...

POSITION: President of Silicon Knights
BASE: Ontario, Canada
INTERVIEWED BY: Chandra Mair

Just for the record we would like to say that Denis Dyack has to be the most pleasant, courteous and downright helpful person in the industry who we have ever come across. If you ever meet him, give him a beer... what the hell, buy him two!

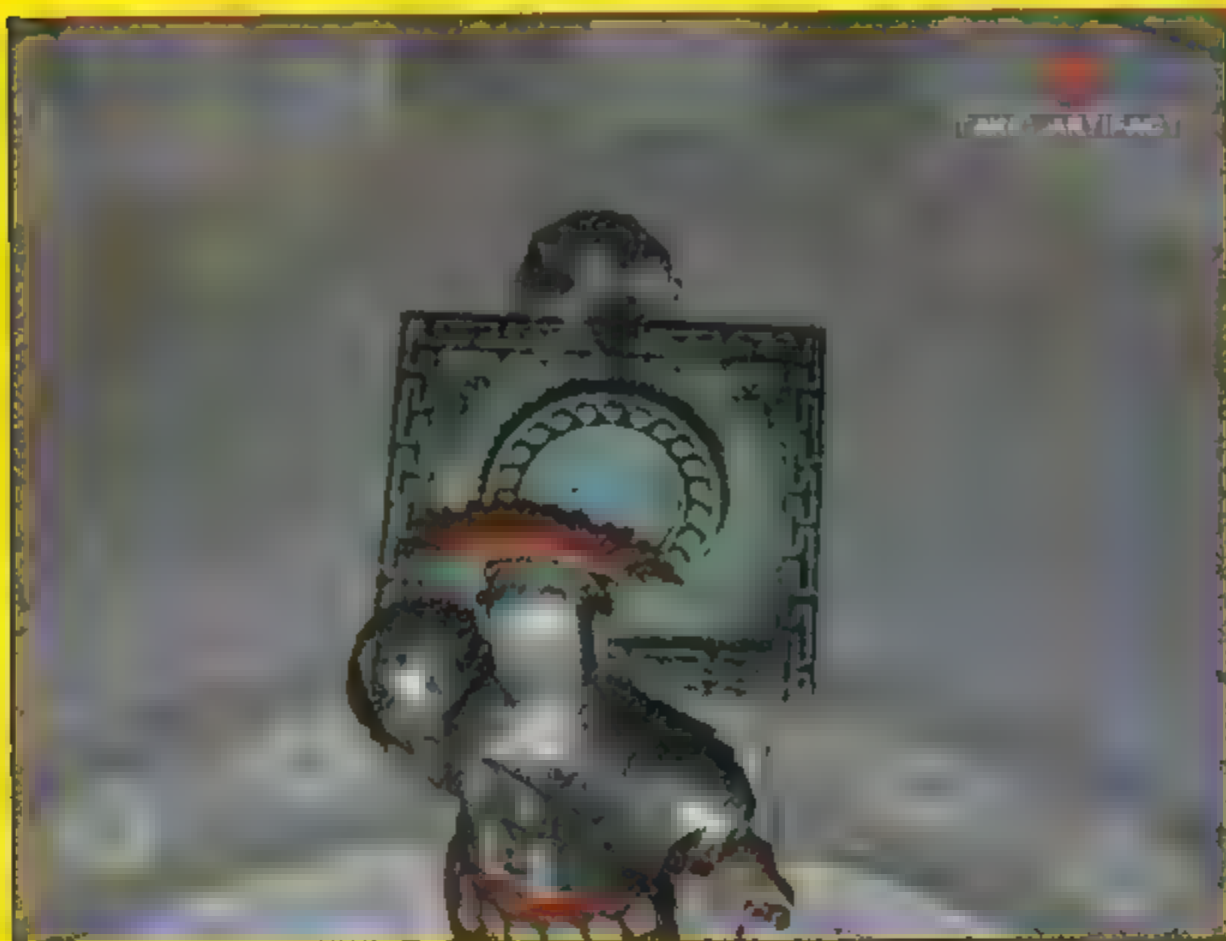
64 MAG: IS IT RIGHT THAT SOME OF YOUR PLAYERS HAVE COME FROM THE FILM INDUSTRY?

DD: Silicon Knights is trying to adopt traditional forms of media, and that does mean studying film, and it does mean reading a lot of books. We're trying to incorporate these more forms into non-linear forms like computer games.

We have dynamic cameras, we have things that change depending on what the person does. If you look



"The range of hues apparent in the textures and the lighting effects creates one of the most believable environments yet seen."



[Above] *Eternal Darkness* guides the novice player through easier early levels, so you learn the game as instinctively as possible.

at *ED* (*Eternal Darkness*), the graphics will grab you, and the controls hopefully make it very easy for you to sit down and go "this is easy to play." Beyond that, we've got this incredibly detailed, arcing storyline, and people will realise that there is more to this game than meets the eye and they'll really want to find out what's going on here.

When the game launches we think that it's going to appeal to adults. People will say "this is a mature game, but it's not because of the violence at all."

64 MAG: ARE THERE ANY FEATURES, WHICH COULDN'T GO IN THE N64 VERSION DUE TO HARDWARE LIMITATIONS, WHICH YOU'VE NOW BEEN ABLE TO PUT IN?

DD: Oh absolutely. The true vision of the game can now come through. With the N64 version we were getting frame rates of between 25-30fps (frames per second).

64 MAGAZINE: FOR THE NINTENDO 64, THAT'S A GREAT ACHIEVEMENT THOUGH.

DD: Sure, for the N64 running in high resolution, that was great. With the GameCube, we're running at 60fps in 24bit colour. Load times are actually faster on the GameCube than they were on the N64 (!) We found that when we were playtesting it we had to put an eighth of a second delay in, because when the rooms switched so fast, they were cognitively shocked by the change. So we put a sound effect in, and a nice fade-in and said okay, this is better. We use a lot of techniques to make sure that people never see loading times.

With the N64 we were very limited with what we could do with the cinematics. Now our stuff is just as good as the FMA stuff that we used to pre-render. We've added more Insanity Effects, we added more animations. The number of polygons on the character models is now what we used to use for an entire render (whole screen) on the N64. Gameplay is pretty much the same, which is timeless in my opinion. The story didn't change at all. We can have more enemies on screen if we want to - by the time we get done with the optimising, we estimate that we will be able to get up to 15-20 enemies on-screen without dropping below 60fps.

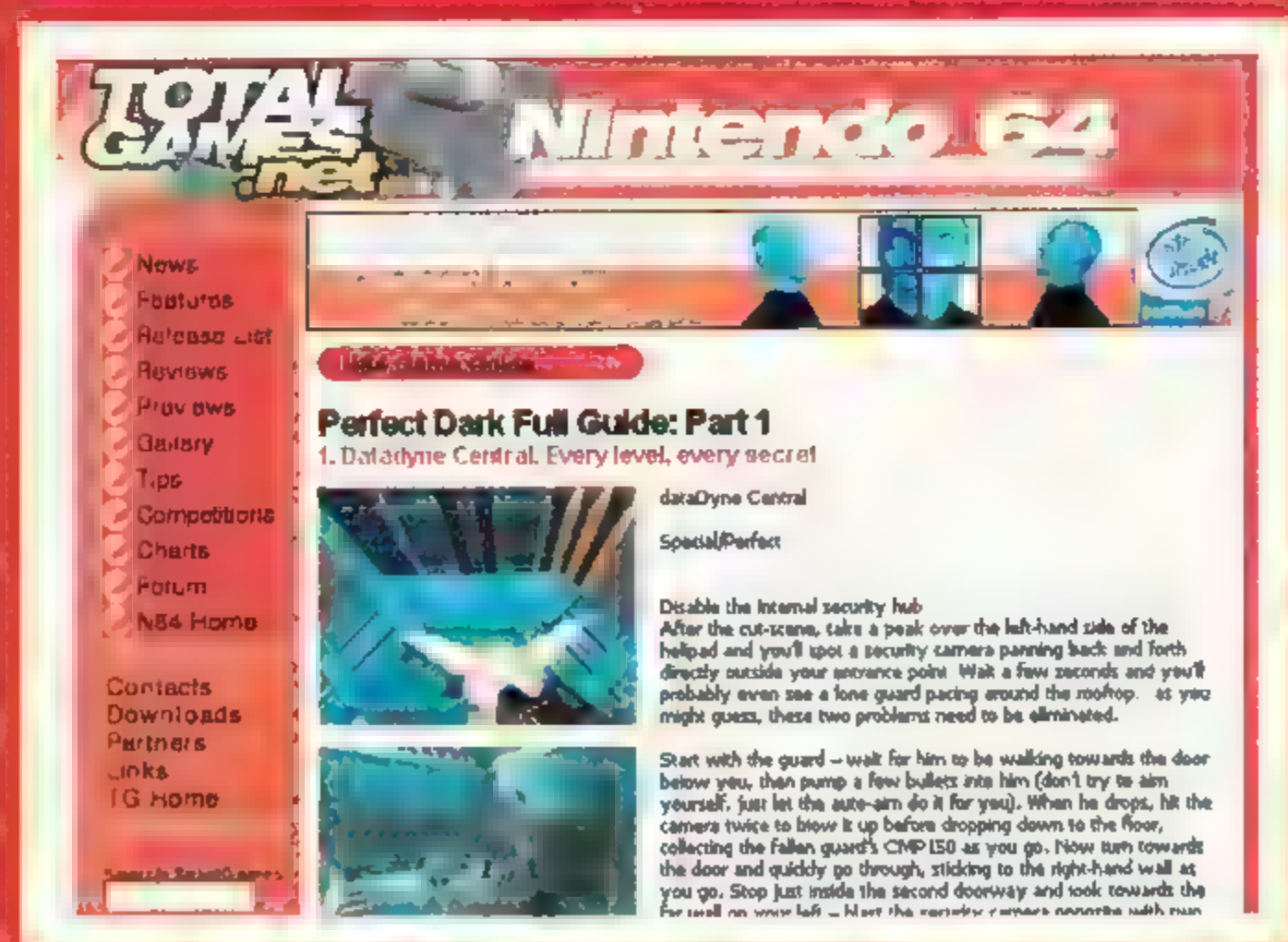
GameCube is a hot machine. GameCube is incredible."

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COMPETITION

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WIN!

WIN!

ALRIGHT, GAME BOY COLOR OWNERS LISTEN UP!

Those generous people at TDK Mediactive have given us 10 copies of classic arcade conversion *Rainbow Islands* on the Game Boy Color and also 10 copies of their newest Game Boy title, *Shrek: Fairytale Freakdown*, based on the new hit Dreamworks movie, *Shrek* (starring Mike Myers and Eddie Murphy) to give to you ugly lot!

If you fancy tackling the multitude of monsters as Bub or Bob, or jumping into the green skin of the loveable ogre Shrek, then to be in with a fighting chance, all you've got to do is answer the following simple question on the entry form supplied and send it to us at: Bub Meets Shrek Compo, 64 MAGAZINE, Paragon Publishing, St Peters Road, Bournemouth, Dorset, BH1 2JS.

Question: We loved *Rainbow Islands* so much when we reviewed it, that we gave it which coveted 64 MAGAZINE award?

- A: A BAFTA.
B: A Sizzler.
C: An Oscar.

Both *Rainbow Islands* and *Shrek* are in the shops now, and for more info on these and other TDK titles, pop along to www.tdk-mediactive.com!

HOW TO WIN!

Name:
Age:
Address:
.....
My Answer Is... ..
.....

1. All entries must be received by 20 September 2001
2. There is no cash alternative.
3. Editor's decision is final and no correspondence will be entered into.
4. No employee of Paragon Publishing or any company with products on offer within this competition is eligible to enter.
5. Only one entry per person.
6. By entering, competitors agree to be bound by the rules and requirements of the competition.
7. You may be sent news about products and opportunities from related companies. If you do not wish to receive such information, please tick this box: ☐

BUB MEETS SHREK



GAMESTATION



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Win!

Three Game Boy Advances From GAMESTATION!

GAMESTATION is the largest independent videogames retailer in the UK. In November, to celebrate their eighth anniversary, the company launched a mail order service for people who need games NOW but can't get to one of the many GAMESTATION shops - so now you can buy, sell and trade games without ever leaving your house! This has already been a massive success because of the huge range of games they have at extremely competitive prices.

Now GAMESTATION has decided to give lucky 64 Magazine readers the opportunity to win a massive & really cool prize - one of three brand new Game Boy Advances complete with one game!

All you have to do to be in with a chance of winning, is answer this simple question:

What service did GAMESTATION just launch?

A service wash
A mail order service
A military service

To enter, simply fill in the entry form below and send it to: I'm Ready To Advance! Comp, 64 Magazine, Paragon Publishing, St Peter's Road, Bournemouth, Dorset, BH1 1JS

If you're not lucky enough to win one of the GBAs, or fancy buying something else, you can contact GAMESTATION by post at the following address: GAMESTATION, PO Box 47, York, YO30 4YF; by phone on: 0870 8761444; or find them on the Internet at: www.gamestation.co.uk



How To Win!

Name:

Age:

Address:

My Answer Is... ..

1. All entries must be received by 20 September 2001
2. There is no cash alternative.
3. Editor's decision is final and no correspondence will be entered into.
4. No employee of Paragon Publishing or any company with products on offer within this competition is eligible to enter.
5. Only one entry per person.
6. By entering, competitors agree to be bound by the rules and requirements of the competition.
7. You may be sent news about products and opportunities from related companies. If you do not wish to receive such information, please tick this box: ☐

IM READY TO ADVANCE

64 Magazine Issue 54 2001

Remember. *Remember,* THE FIFTH of November

[Below] These special videogame experts were on hand to dole out vital information to passing journalists. Yeah. Right.



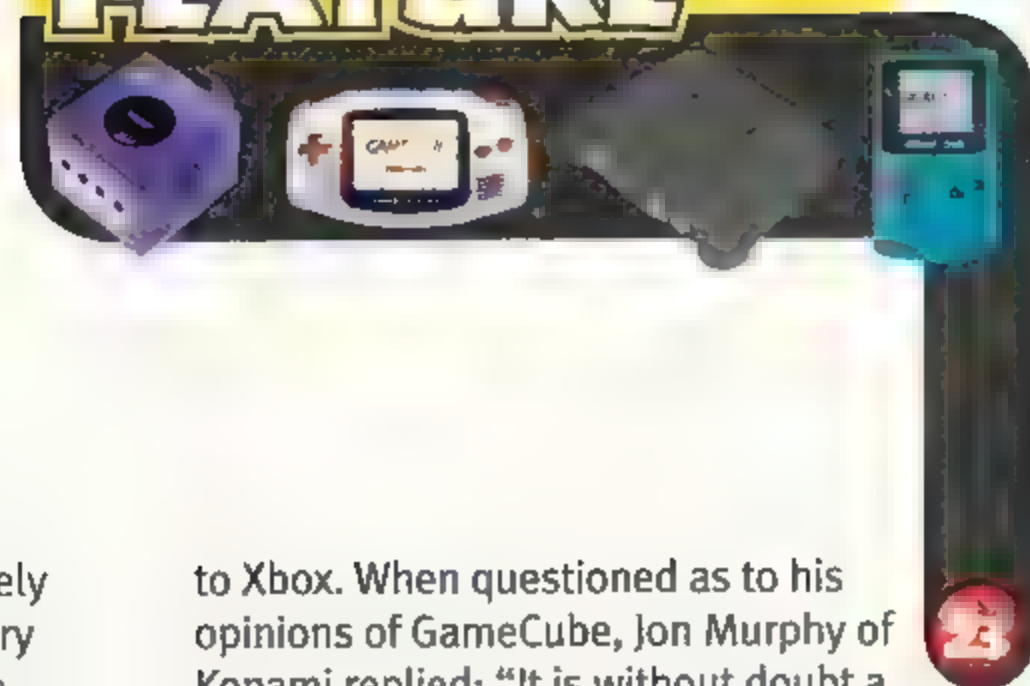
Nintendo's Fourth Coming

As we finally touch down in LAX airport, it suddenly dawns on us that this is what the past six issues of 64 MAGAZINE have been leading up to. Let's face it – if you've stuck with Nintendo, then you can consider yourself to be a truly dedicated fan. The faith involved is almost religious in nature, relying on stories, rumours and promises of something untouchable. Here at 64 MAGAZINE, it goes further than blind faith. We knew that Nintendo would come through, and finally, we have the proof that you've all been waiting for for all this time.

Nintendo will launch the GameCube in the US on 5 November 2001 at a mass-market price point of \$199 (£155). Microsoft, on the other hand, will launch Xbox in the US on 8 November at a \$299 (£230) price point. At first glance, this may well go some way to explaining why it was that Nintendo stole the show at E3, but now consider that Nintendo of America didn't announce a price until after E3 had finished. Evidence enough of the 'Nintendo Difference.'



The Nintendo Difference



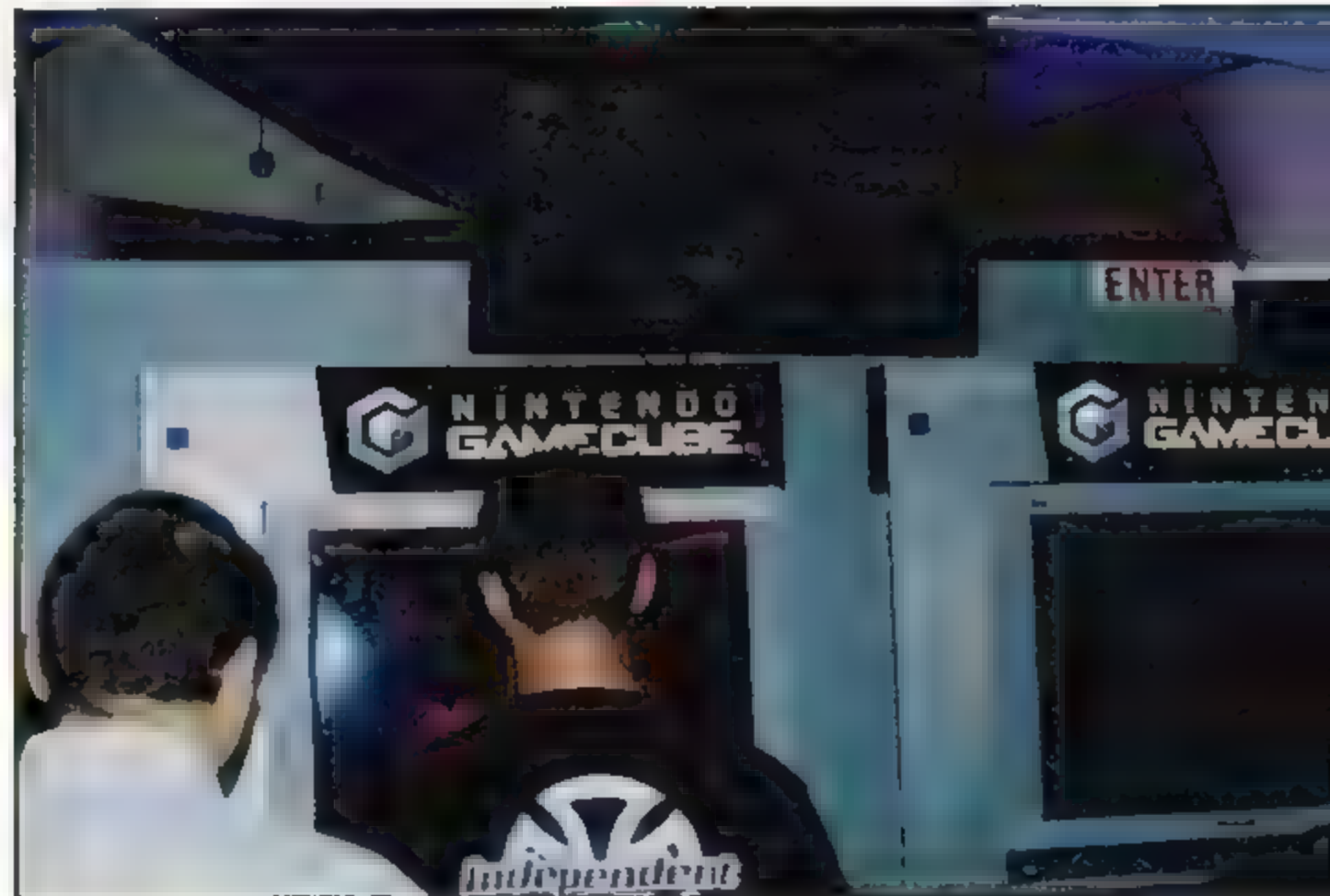
[Below] Fat Americans look on in hushed awe, unaware that the evil GBA poltergeists are watching them from above. Look out!

ber

Although the games on the Nintendo stand completely bowled everyone over, you'll probably notice that very little was said by companies outside of the Nintendo camp. To be perfectly honest, this was Nintendo's show. The big N and its second parties showed off their wares, but the most that could be squeezed out of most of the third parties was a tight-lipped "watch this space." Don't let this set the alarm bells ringing however. To quote Nintendo's press release: "In the days and weeks to come, expect major announcements from publishers that have been waiting to announce their support for the Nintendo GameCube." It seems that Nintendo has purposely held back the third parties' announcements. Check out this month's Showcase for all the latest news on this issue.

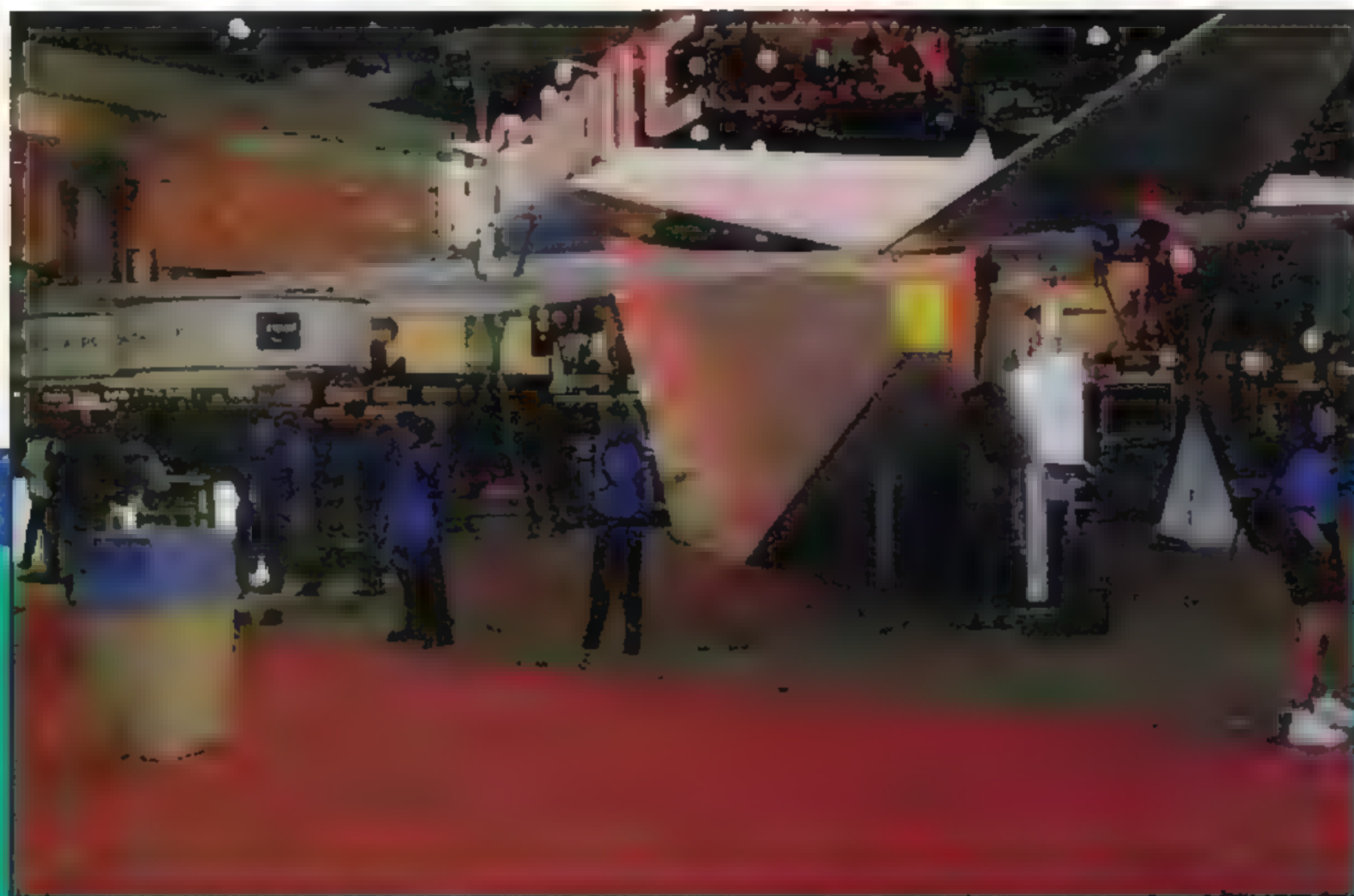
Despite the fact that the majority of publishers and developers wouldn't say a word about their particular titles, they were only too happy to praise Nintendo. From big-time Nintendo supporter Konami, to newcomer Rage (not even developing for GameCube... or are they?) not a bad word was said. It wasn't just a case of the games community acknowledging GameCube, but also putting a general nose up

to Xbox. When questioned as to his opinions of GameCube, Jon Murphy of Konami replied: "It is without doubt a force to be reckoned with... much more so than some other next generation platforms that we could mention." Comments like this were not uncommon among the third parties. Another plus for Nintendo came in the form of Microsoft executives apparently doubting their own tactics. Rumours soon spread around the halls that Microsoft was seriously rethinking its broadband strategy. Considering the fact that this was one of Xbox's major selling points, you have to wonder what this will do to developers' confidence in Microsoft's ability to provide the service that it has touted for so long.



Le PS Deux Resistance

Resistance is the name of the new PlayStation 2 game from Sony Computer Entertainment. It's a first-person shooter set in a post-apocalyptic world where a mysterious alien force has taken over the planet. The game is developed by Insomniac Games and is the first in a series. It's a must-have for PS2 owners.



At the time of the PlayStation 2 launch, Sony Computer Entertainment was the most popular console in the world. It's a must-have for PS2 owners.

>> The Box of

The Big Screen

There is one word that immediately sprang to mind when we walked into the Nintendo booth, it was:

his race said it all.



Stand 2816. A place of invention, innovation and technical prowess – more importantly, a place to fill you with a sense of awe, magic and wonder, three things that are so rarely found in today's polygon-obsessed gaming community.

Stand 2816 existed as a huge section of the Los Angeles Convention Centre, the biggest stand at this year's Electronic Entertainment Expo. As we were drawn to it (its sheer planet-like size meant that it had its own gravitational pull!) the nausea-inducing beeps, whistles and "game overs" that fill the giant room faded away. From the moment we set foot in Stand 2816, we were no longer at E3. In fact, we forgot that E3 even existed. This was the world of Nintendo, and we may never have left!

Do you remember the first time that you visited a theme park, say Alton Towers or Thorpe Park? Remember that buzz hitting you as you walked through the turnstile into another world? That was the feeling that Nintendo achieved this year – no other stand even came close. From the water feature to the talking *Mario* and *Wario* Roulette game, to the huge video screen, to the *Chemical Brothers*-esque DJs, to the rows of glass cases, to the games with their individual booths – every last detail smacked of professionalism and a company that knew exactly how good it was.

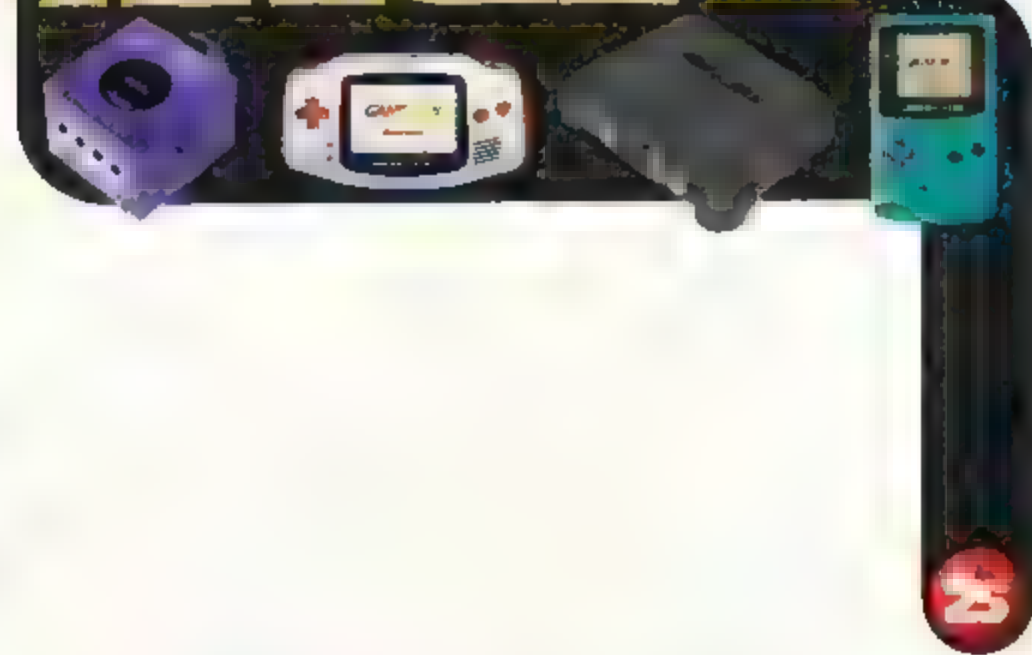
Nintendo's entire attitude was summed up by its stand. Flagging the 'The Nintendo Difference' slogan, the big N succeeded in showing everyone that technology is no longer an issue. The difference comes in the games, and the games were awesome. Other lesser companies, perhaps not quite so confident of their wares, used scantily clad booth babes (and all manner of other gimmicks) to get people to look at their assets. Nintendo chose to place its knowledgeable, well-dressed female helpers where they were most needed: by the consoles.

And so we come to the reason that Stand 2816 was jam-packed for just about every second of the three-day event – the games. The titles that any visitor immediately saw were the playable versions of *Luigi's Mansion*, *Pikmin*, *Super Smash Brothers Melee*, *Starfox Adventures: Dinosaur Planet*, *Kameo*, *WaveRace: Blue Storm*, *Eternal Darkness*, *Star Wars: Rogue Leader* and *Kobe Bryant Basketball*.

Spin That Wheel!

Yet another attraction at the Nintendo stand was a huge round roulette wheel, which faced you as you came in. The wheel acted as a table, with room for 12 people to sit down. There were, in turn, 12 perspex cases, one for each person. A four-foot tall Mario talked to the audience about nothing much in particular, and after much jeering, cheering and whooping (only in America), one of the attendants spun the wheel. Once the wheel stopped, the people sat around the wheel got to keep whatever they found in front of them. Among the prizes were squeezey GameCubes, Game Boy Advance models and one real Game Boy Advance! As you would imagine, the queues were horrendous.





Delights

[Below] Hmm. Mario's looking distinctly unwell in this shot. Let's hope he didn't overdo it at the Nintendo E3 parties!



and watch the games which, for one reason or another, only made it as video sequences (see our 'Straight To Video' boxout). Finally, you could sit back and catch your breath, only to realise that something was missing. You haven't even gone through to the GBA section yet!

Enough of all this talking – let's check out the games...



[Below] Never afraid to make the most of an opportunity, Nintendo's E3 merchandising stand was massive. Ker-ching!



It's testament to the impact that these games made, that there was not even a whisper of "Where's Mario, Link and Samus?" No one cared.

You could literally have spent weeks playing the games in this section, but eventually (probably after one go) the friendly but assertive hands of the booth babe would prize the pad from your sweaty grip. From here, you could walk past a series of cubic glass cases, containing glistening examples of future hardware, such as the DVD-compatible GameCube (see 'This Is Hardcore' boxout) and the broadband adapter. Then you could step back



This Is Hardcore





Nintendo Ain't

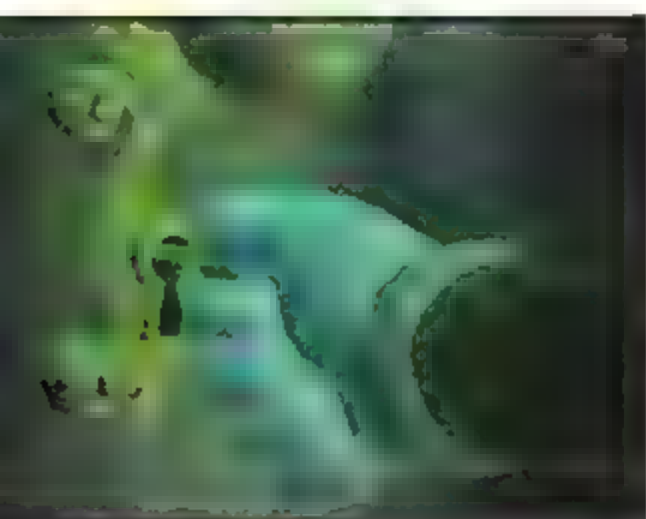
CYNICAL STATEMENT

Nintendo is all about *Mario*, *Zelda* and *Pokémon*.

SA MIYAMOTO Says: Hmmm, that's funny - we didn't see any *Mario*, *Zelda* or *Pokémon* games anywhere...

Luigi's Mansion

The Italian underling returns to clean up after Mario!



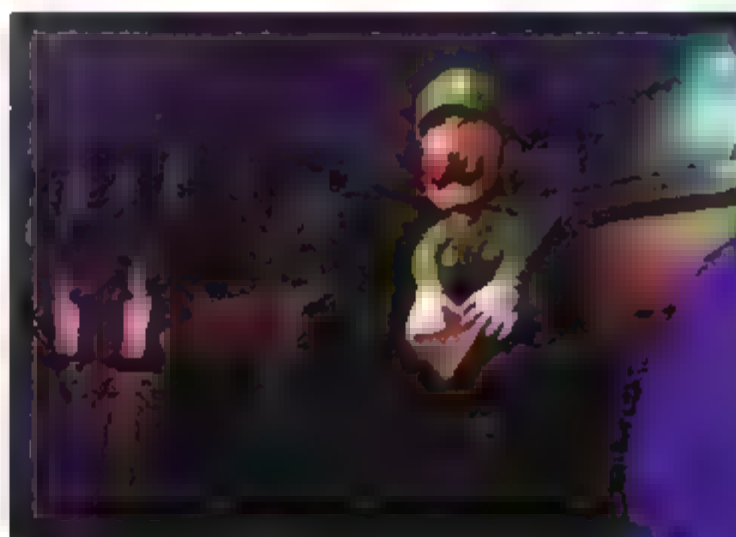
[EXTRA] Luigi is visited by the Ghost of Videogames Past. Spooky!



We were expecting Luigi to make an appearance, after all, Miyamoto-san had said as much, but we weren't expecting him to star in his very own game!

Despite being playable, very little has been revealed about this game. It seems that Luigi has inherited a mansion, which is inhabited by an army of ghouls and goblins. Armed with a vacuum cleaner and a spotlight, our favourite green plumber ventures inside to deal with them. The boos in question need to be stunned with the flashlight (controlled with the joystick) before they can be sucked in with the vacuum cleaner (the power of the vacuum is controlled by the analogue

R button). Everything in the surrounding area, from dust particles, to curtains, to mirrors, is affected by the flashlight and the vacuum, with an astonishing degree of realism. Add to this the fact that you can upgrade to a water hose and a flame-thrower!



Pikmin

Guess what's at the bottom of the garden?

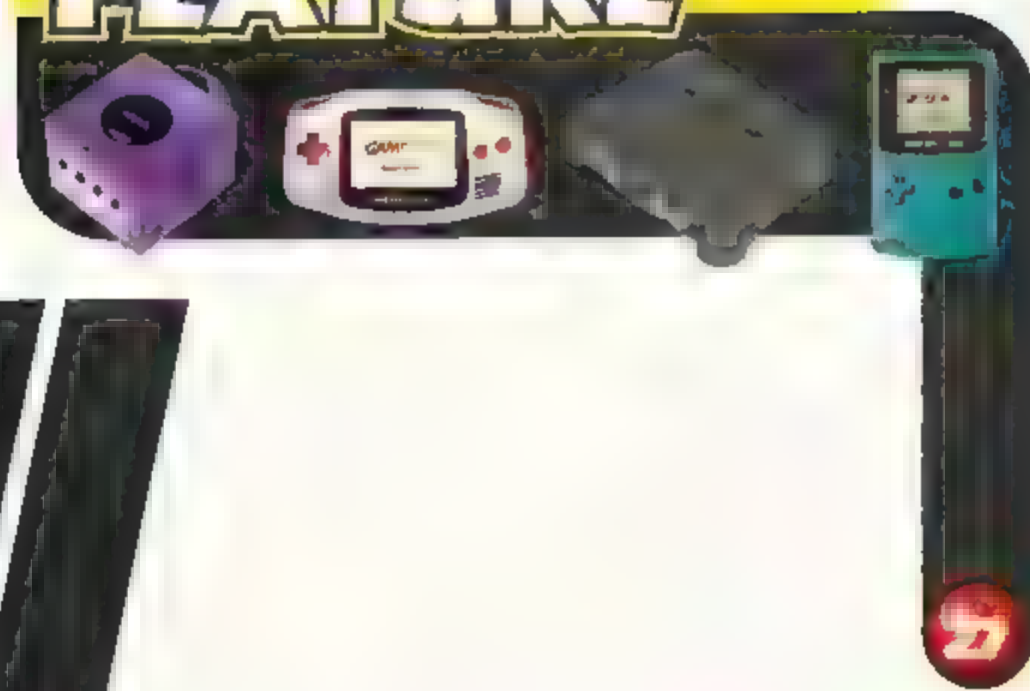


The game is a... (text is blurry)

The gameplay is... (text is blurry)

The gameplay is... (text is blurry)





SWERS All

Super Smash Bros Melee

Now That's What I Call Insane!



Rumours of this game were flying about in the week leading up to this event, and thank goodness they were true. At first glance, *Super Smash Bros* doesn't impress in the graphical stakes – the characters are small and the textures seem a bit plain. It's when you see the characters close up that you realise just how detailed

they are. Directly comparing them to the original game is the only way to fully appreciate the difference.

The character selection has been bumped up significantly, and there are plenty of new modes to try out. Home Run Contest, Tournament and Snapshot Mode all allow you to win items, which take the form of fully

rendered models of Nintendo characters. One of the video screens ran a section of the game, whereby all of the models are shown, one after the other. Scores of non-playable characters were also on display, including Kid Icarus and Sonic! Considering the intricate detail on these models, it's entirely possible that they will be secret characters.



Wave Race: Blue Storm

The most realistic water effects ever seen! Towel not included.

The N64 version of *Wave Race* boasted water effects so accomplished, that not even arcade machines could come close. Even so, developer NSTC has somehow managed to improve upon them to the extent that you won't be able to differentiate between the in-game visuals and the real thing. Every single physical quality of H₂O is imitated in real-time. Refraction, reflection, spray, surf and splash are all represented. Real-time weather conditions such as wind and rain

also make an appearance – raindrops even drip down the screen, affecting the clarity of the picture.

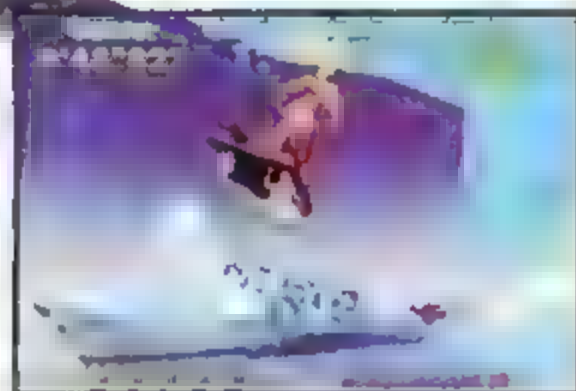
NSTC really has worked hard to get water effects this advanced, so much so that it has had to lower the frame-rate to a constant 30 frames per second. Don't expect to see anything like this on the Xbox – it just won't happen.

Blue Storm handles even better than the original, and with a new controllable

Turbo Boost you can choose exactly when you want that extra kick.



[Above] GameCube's graphics processor gets a workout...



[Above] The level of clarity and detail will take your breath away!



Straight To Video

There were more than enough playable GameCube games available at E3 – having anymore would have been pointless! Even so, it came as a shock when we realised that *Zelda* and *Mario* were nowhere to be seen. Thankfully the huge video screen told a slightly different story. The five-minute long video showed off a handful of titles including *Zelda*, *Metroid*, *Raven Blade*, *Mario Kart*, *Donkey Kong Racing* and *Mickey Mouse*.

Sadly Nintendo was not willing to show anything more from *Zelda* – the video being shown was merely the

Spaceworld 2000 footage. All the other demos were pre-rendered sequences, using in-game models. *Metroid* looked gorgeous. All too brief scenes of Samus being surrounded by huge bugs were all that we need to refuel our excitement for this Retro-developed title. Another title from Retro is the *Dungeons & Dragons*-style RPG *Raven Blade*. The potential for this title is enormous, but with its potential comes a far off release date of late 2002. Even that seems ambitious.

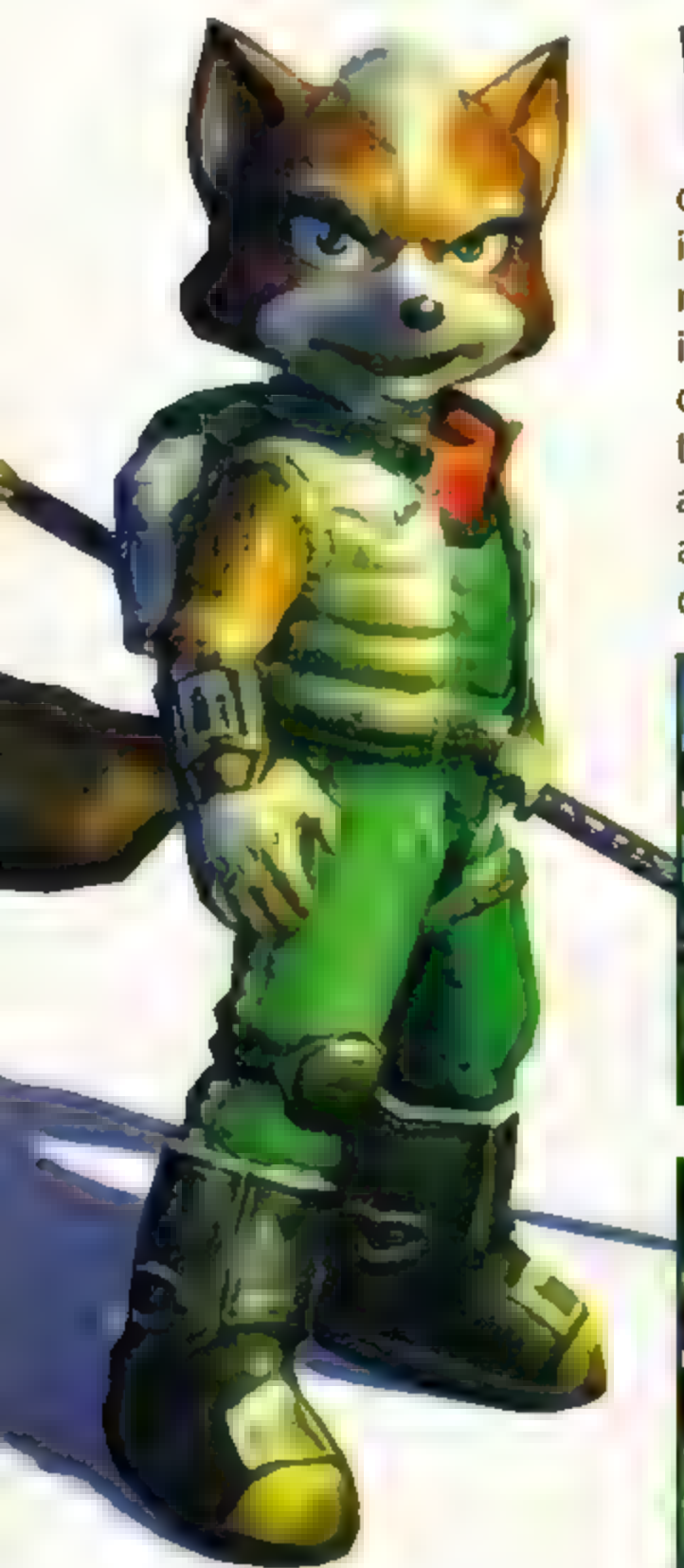
The *Mario Kart* demo was more of a teaser than anything else. Fully rendered versions of

Mario and Luigi in go-karts slid into view and battled it out on screen before disappearing out of sight. The kart models are the same ones used for the bonus items in *Super Smash Brothers*. *Donkey Kong* showed off a similar setup, albeit with lush backgrounds and a multitude of vehicles including rhinos, swordfish and wasps.

Last of all was *Mickey*. Apparently Capcom is handling this title, although the company won't openly admit to it. Dancing cutlery scenes, reminiscent of those in *Fantasia*, showed off the incredibly slick animation that's possible with the hardware.

StarFox Adventures: Dinosaur Planet

The Arwings are back, but where's Falco?



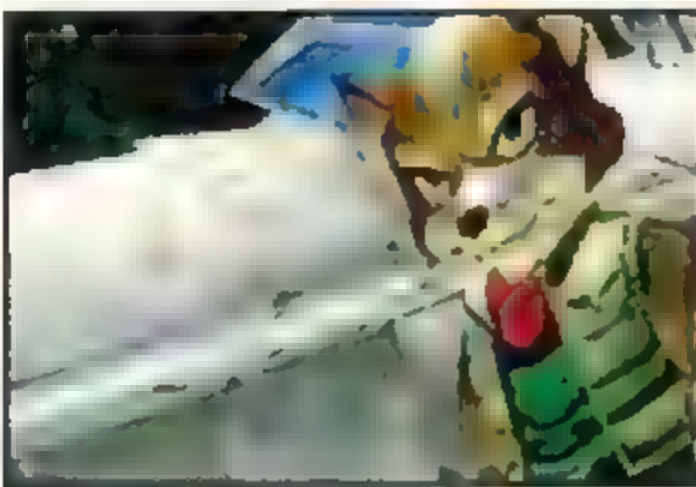
Word had already leaked out that *Dinosaur Planet* had undergone a dramatic change, but to be honest, the change is quite subtle. The main character model (Fox McCloud) is very similar in design to what he was before. Also on hand are some other members of the *StarFox* team. Slippy and Peppy are there to offer tactical advice and advanced gadgets, while a new character in the form of Rob The

Robot is available to supply you with any items that you might need.

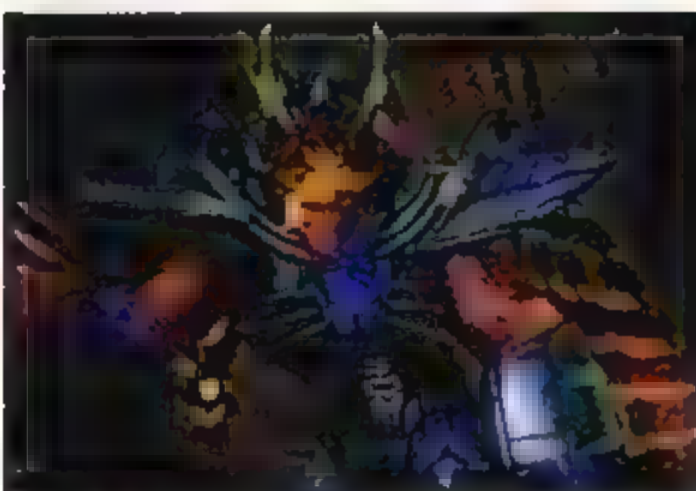
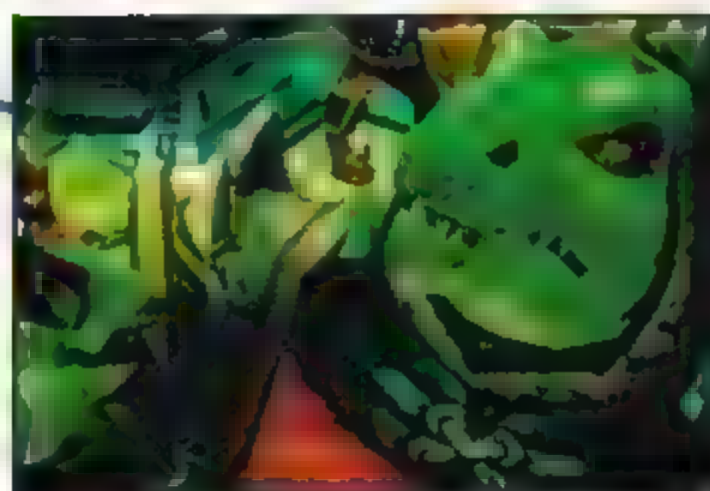
Fox's main weapon at the moment is a magical staff, which can also be used to solve various puzzles. The *Zelda* influence definitely shows through in this respect – in one section Fox places the staff in a slot in the ground. The slot powers up the staff and allows Fox to perform a Super Jump. No doubt there will be a plethora of power-ups like this one.



[Above] This scaly fellow looks like the sort of cad that could be a thorn in the side of our furry-faced hero!



[Above] Yikes! We've seen some ugly bleeders in our time, but this shocker must take the proverbial biscuit!



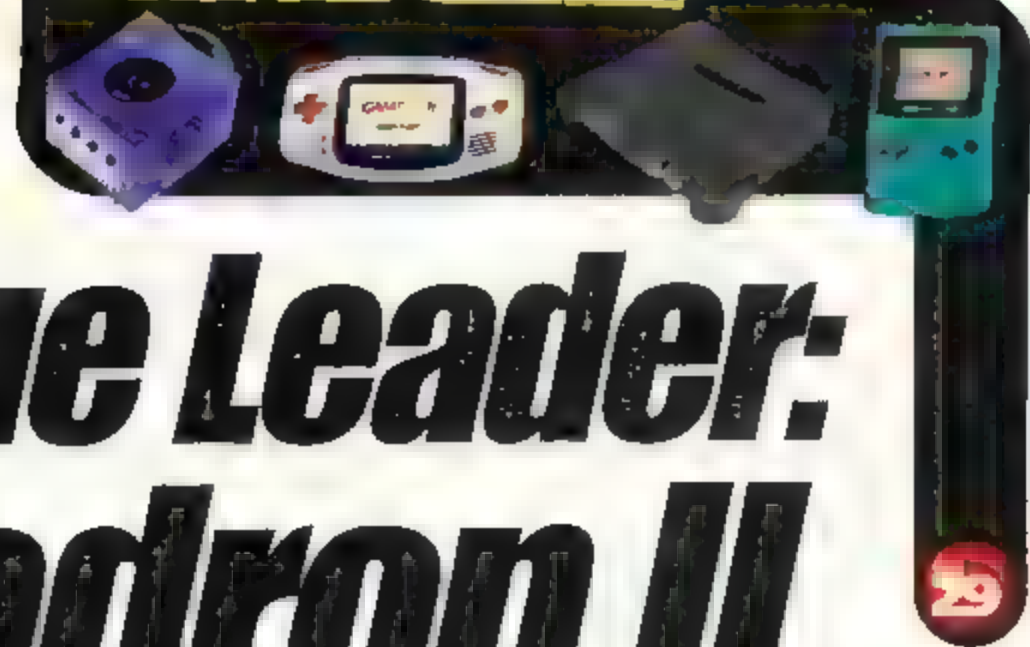
Kam

All the mighty-morphing power that you'll ever need!

Saving the fairy princess of the same name, Kameo sees you attempting to recover the six Elemental Ancestors from the Dark Troll King. His planet is inhabited by a bunch of decidedly ugly trolls. There's absolutely no way that Kameo can take them on by herself, but by adopting baby monsters and raising them, she can train them to help her on her quest. Kameo's unique ability allows her to morph into any of the creatures that she raises. Each one has a set of abilities which will no doubt be essential at certain points in the game.

While Kameo is morphed, you can see her inside the monster-form that surrounds her. Not unlike the exoskeleton cargo loaders in the film *Aliens*, it's a shame that this title looks so similar (at first glance) to *StarFox* – because of this, people are overlooking its potential. Believe us, this will be one to watch!





Star Wars Rogue Leader: Rogue Squadron II

The force has never been more beautiful.

If any title has the power to open up Nintendo to a completely new market, it has to be this. Running at 60 frames per second with ship models that mirror those in the *Special Edition* films, *Rogue Leader* delivers what every *Star Wars* fan has ever dreamed of. In fact, rumour has

it that Lucas Arts asked Factor 5 to tone down the textures on the ships, so that it didn't look better than the actual films!

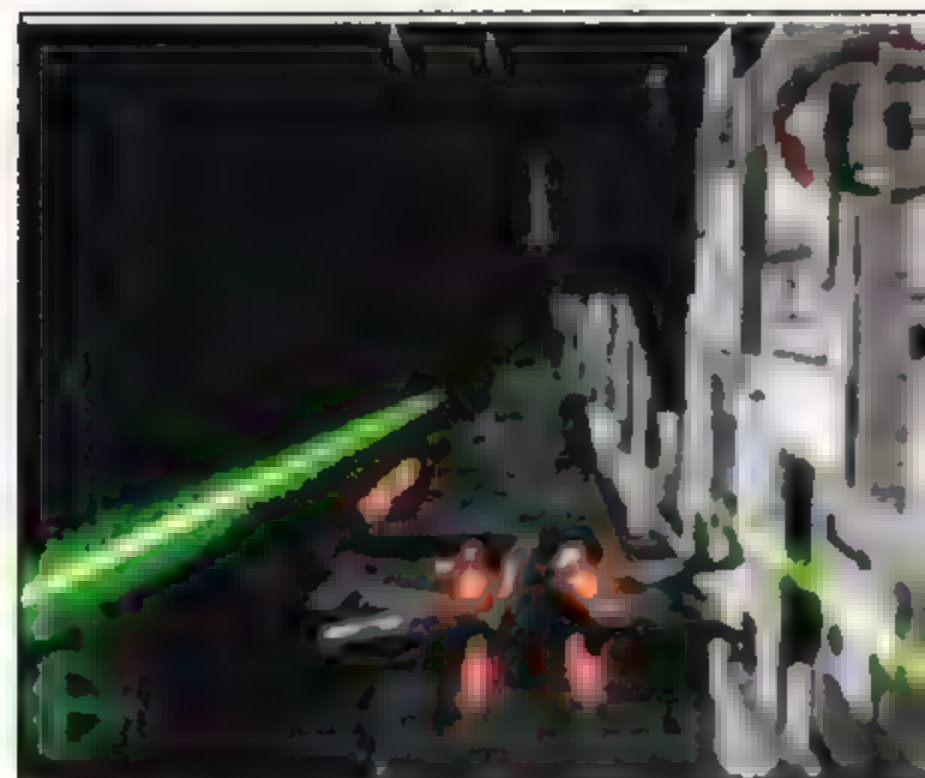
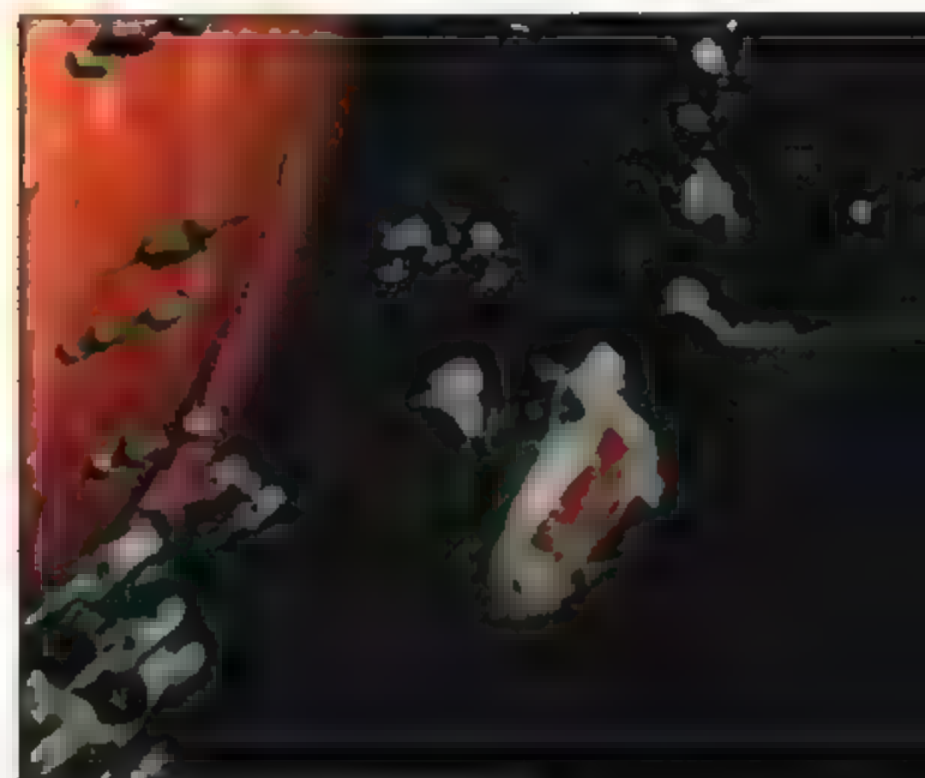
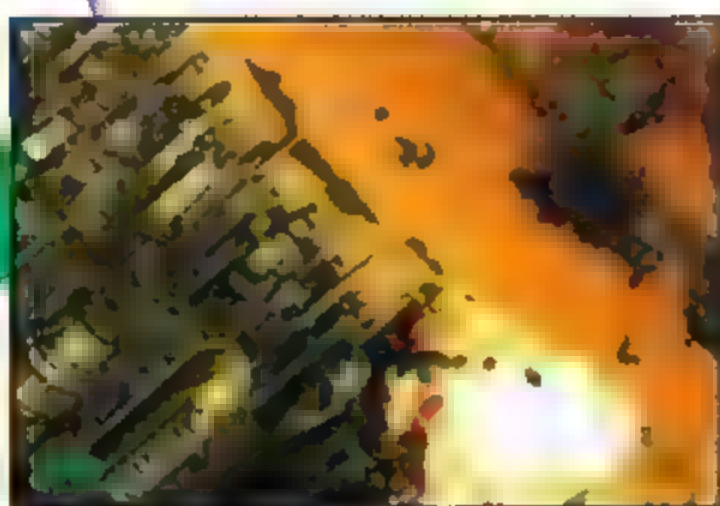
With 11 missions such as the Death Star trench run and the Battle of Hoth, and the ability to fly in an X-Wing, A-Wing, Y-Wing, B-Wing and a

Snow Speeder, this will be the ultimate *Star Wars* simulation for years to come.

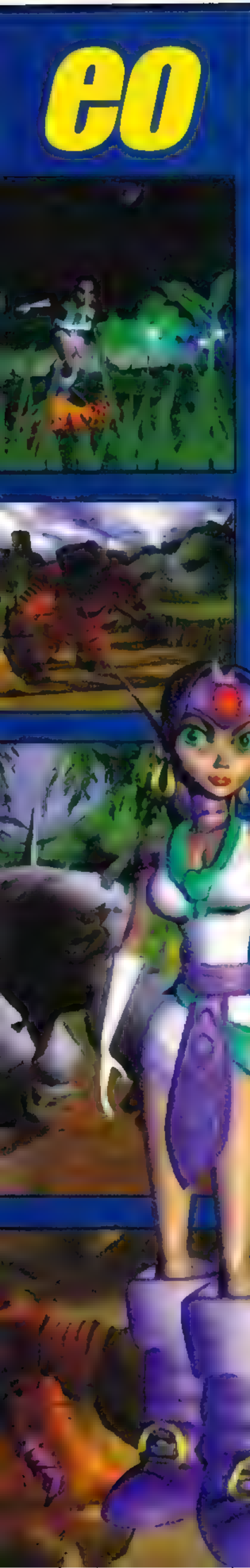
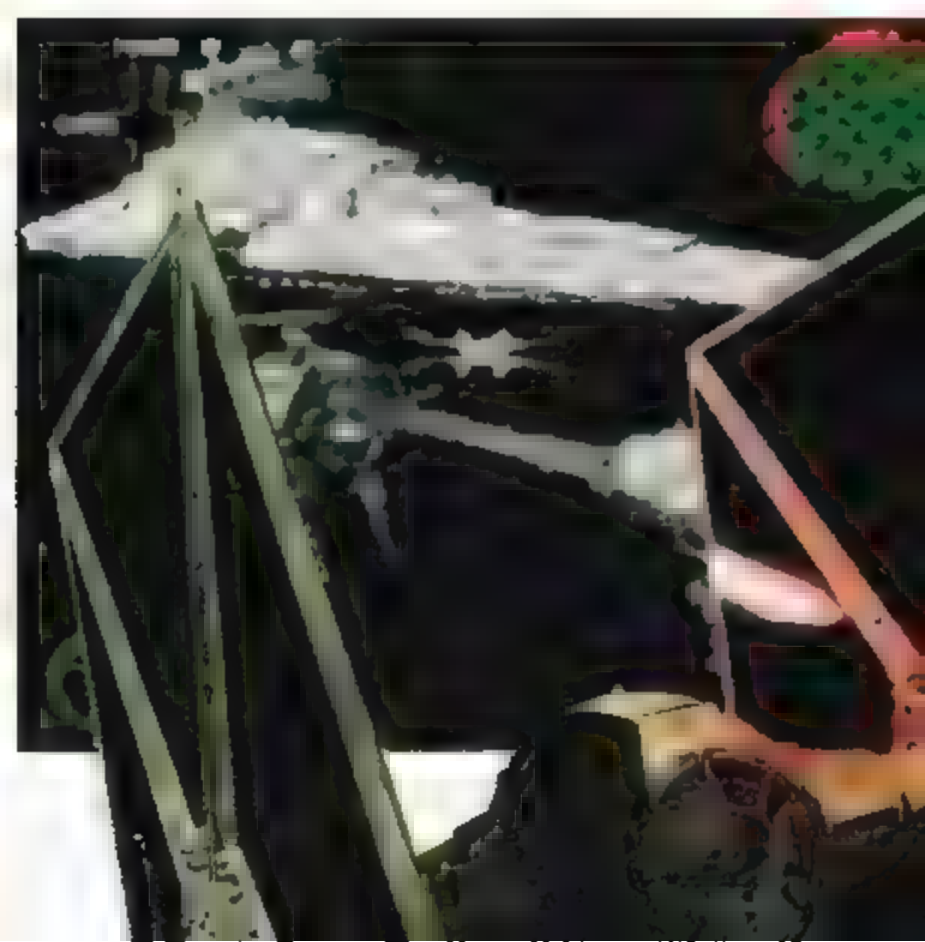
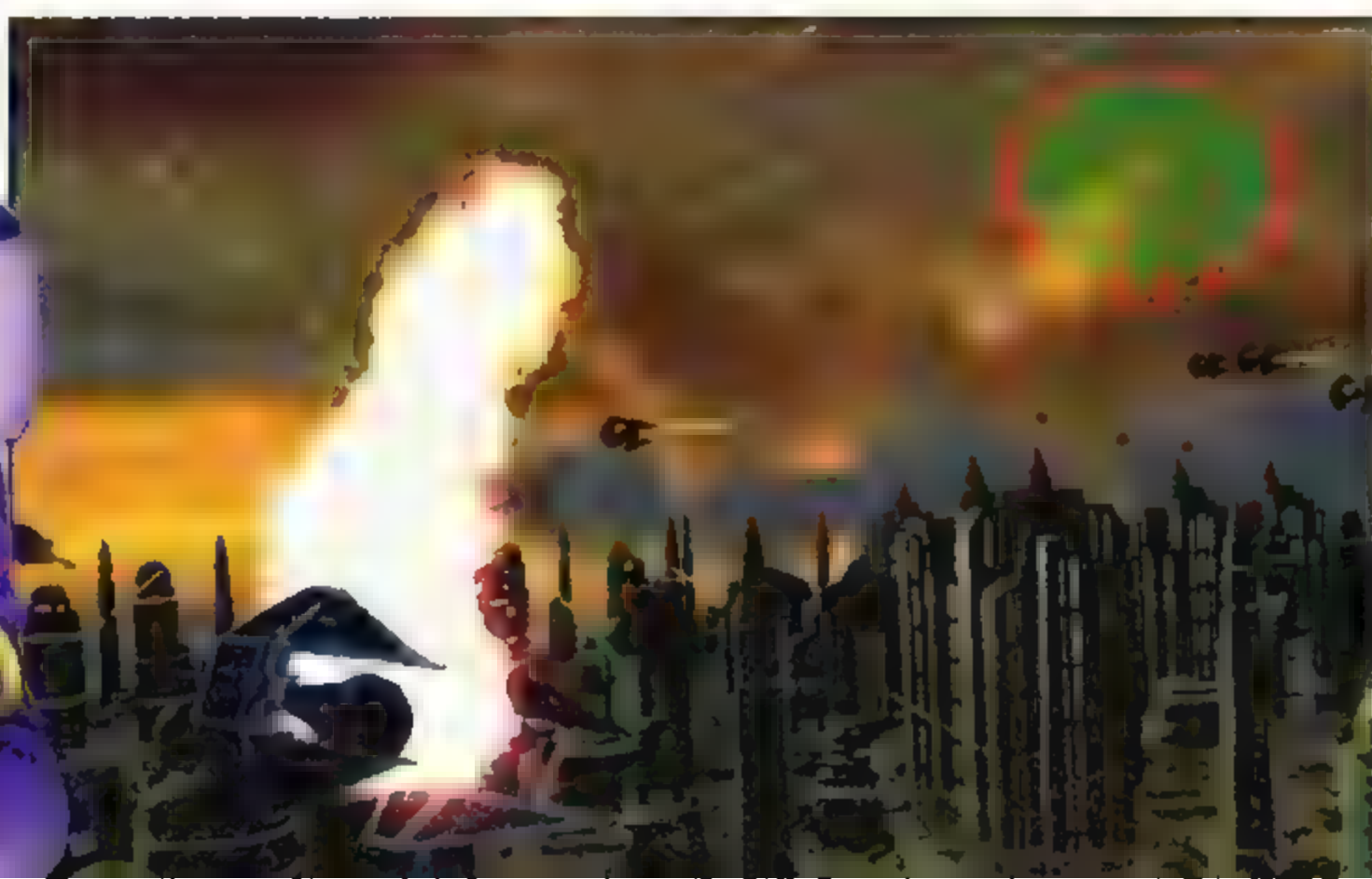
These shots just don't do the game any justice. All we can say is, go and watch the *Special Edition* version of the trench run. Then pretend that you're controlling it. Ta-da!



[Above] If this game gets any more like the film it's based on, we'll be off to get the ridiculously overpriced popcorn and rusty sweet wrappers! just look at it!



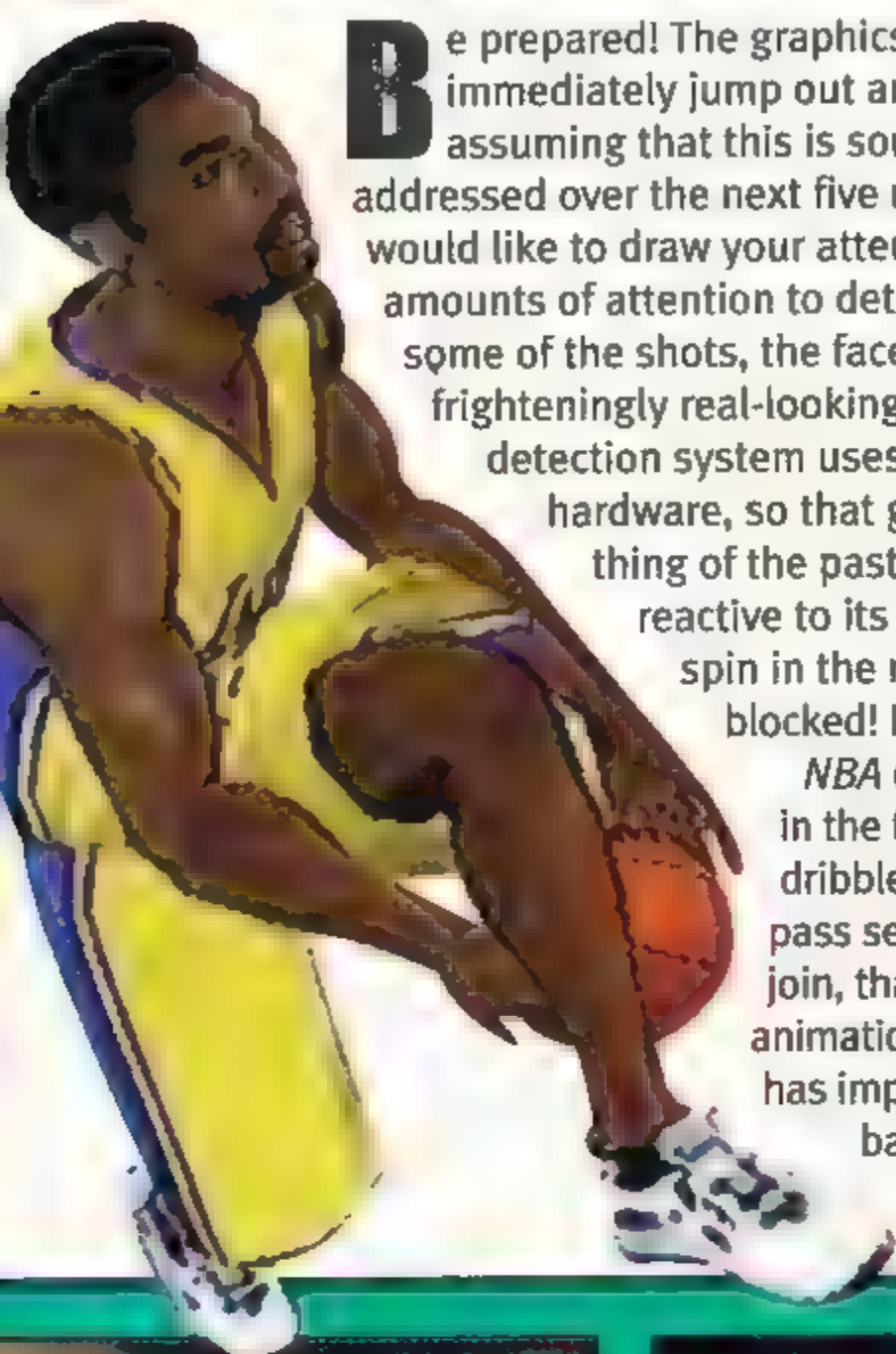
[Above] Getting caught up in the crossfire of the dozen-or-so dogfights going on overhead looks pretty amazing!



FEATURE

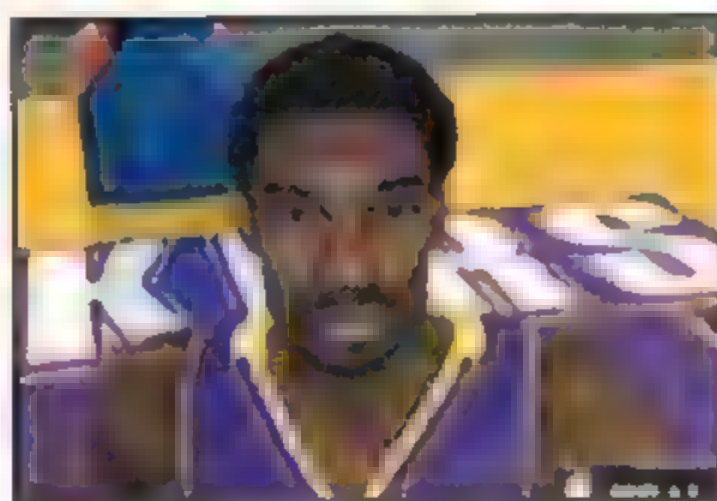
NBA COURTSIDE 2002

Are you ready for the most realistic b-ball yet?

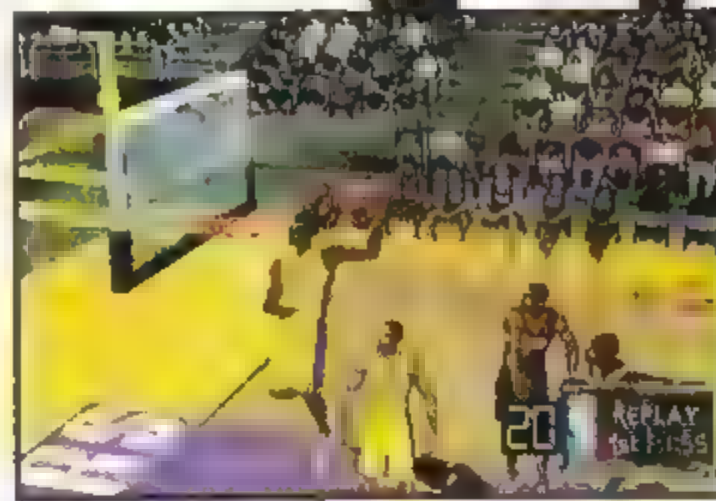


Be prepared! The graphics on this title will not immediately jump out and grab you. We're assuming that this is something that will be addressed over the next five months, but for now we would like to draw your attention to the insane amounts of attention to detail. As you can see from some of the shots, the face mapping creates frighteningly real-looking characters. The AI and detection system uses the full power of the hardware, so that graphical glitches are a thing of the past. The ball is completely reactive to its surroundings – it will even spin in the right direction if a shot gets blocked! Impressive!

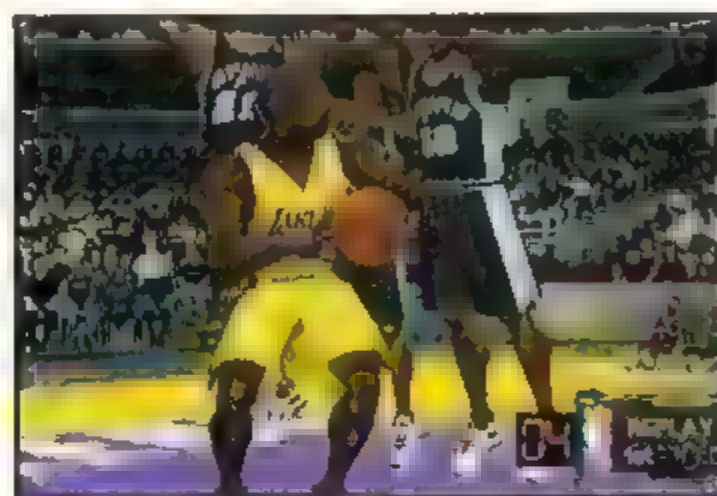
NBA Courtside's real forté comes in the form of its animation. A dribble morphs into a jump or a pass seamlessly. There is no visible join, thanks to the hundreds of animation sequences that Left Field has implemented. The definitive basketball simulation? We think so.



[Above] Kobe Bryant's boat race in digital form: The GameCube shows off... again.



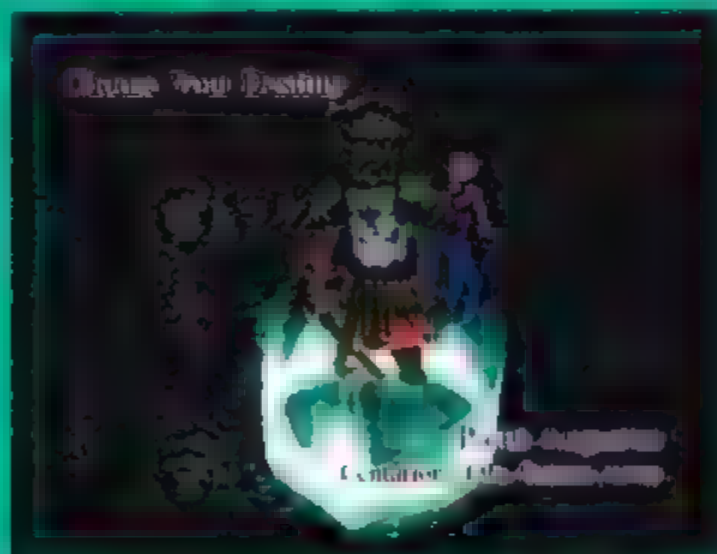
[Above] This isn't finished code, but it still looks pretty damn good to us!



[Above] All the players are pretty gosh-darn lifelike, we think you'll agree.



[Above] Slam dunk! That'll be two points to the Los Angeles Lakers then!



Eternal Darkness

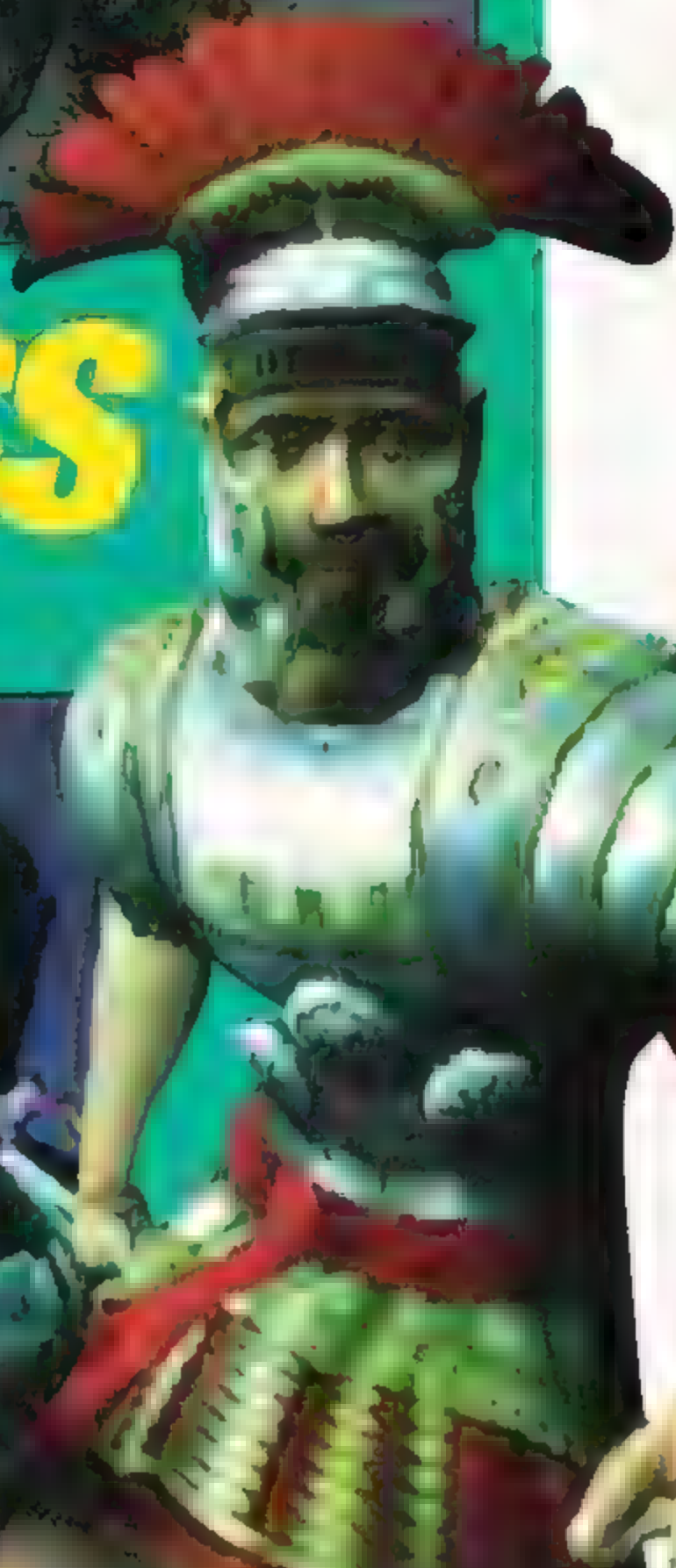
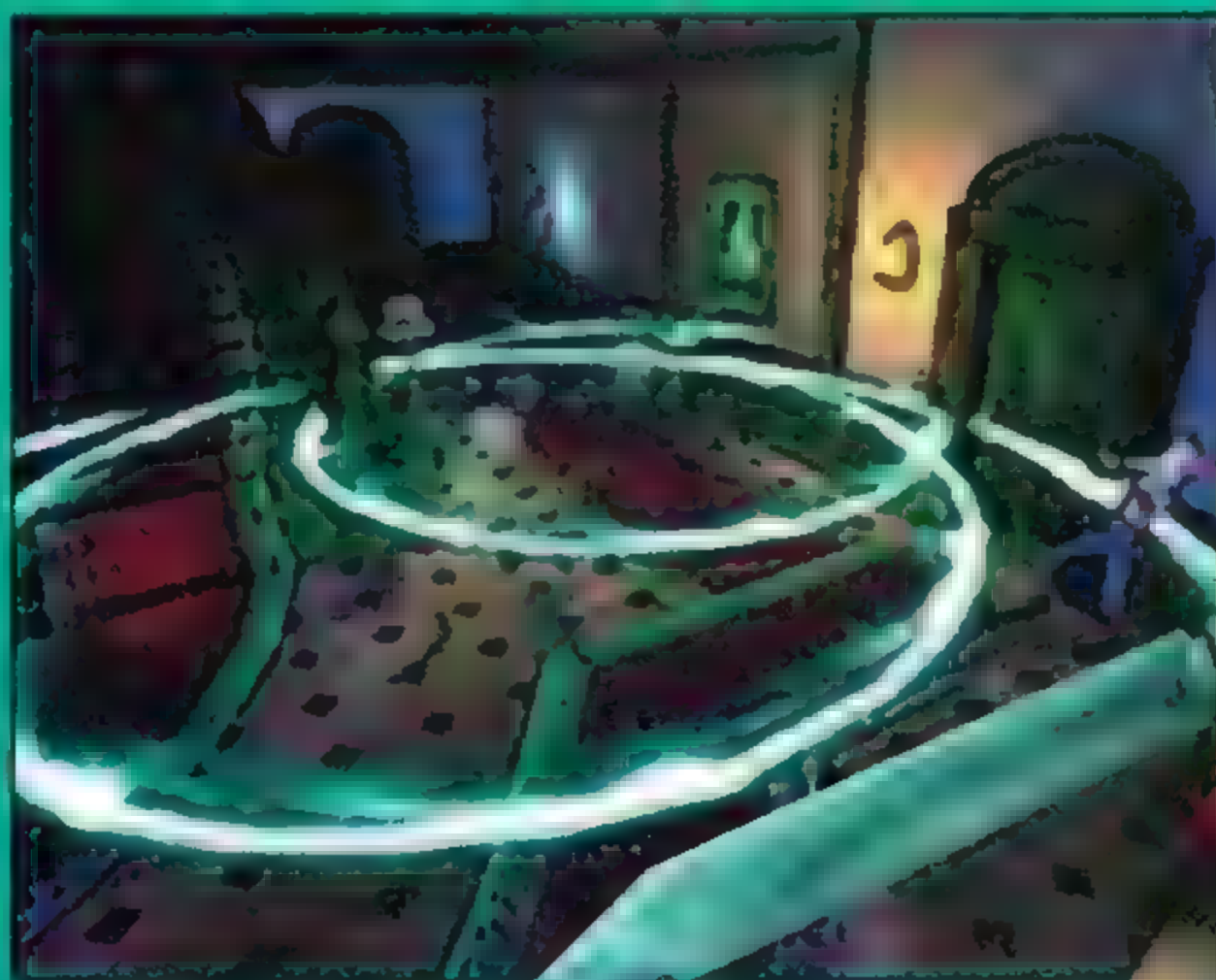
The philosophical horror that'll see you losing your head!

We've been hyping this title ever since we first set our eyes upon it at E3 2000. It was a technical marvel on the N64, but now Silicon Knights has been able to recreate its original vision to the fullest.

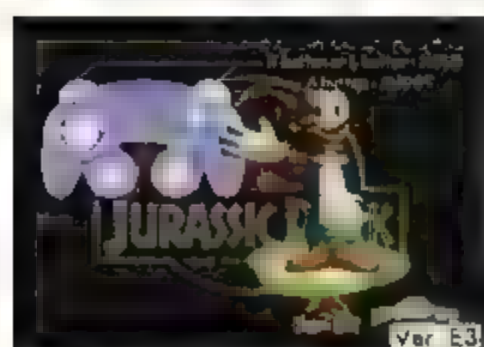
The entire game runs at a constant 60 frames per second, even with up to 20 enemies on screen! The real-time cut scenes look as detailed as any FMV that we've seen so far, and it all flows seamlessly with the action.

You won't believe this, but the loading times are – wait for it – faster than the N64 version! Silicon Knights has even had to slow the load times down, as they were too fast for people to handle.

We've gone into a lot more detail on this title in our in-depth preview – there's just too much to tell you. *Eternal Darkness* is due to be released in December in the US, and it's at the top of our most wanted list!



THE Best of the Rest



As if the wonderful sights and sounds emanating from the Nintendo stand weren't enough, there were also a whole host of other developers and publishers to visit. Hey, this job isn't easy you know!

First up, we'll tell you about Sega's offerings. As we've been reporting in previous issues, Sega is gearing up to support the GameCube in a big way, and the three titles that it was showing at this year's show are just a taster of things to come. *Virtua Striker 3*, *Monkey Ball* and *Phantasy Star Online Version 2* are all coming our way. *Virtua Striker 3* is the standout title – the 30-second long video shows frustratingly little of the game. Despite that, it's all running in real-time and it looks fantastic. If Konami doesn't show *ISS* at Spaceworld in August, this will be one of the big titles at the Japanese launch. *Monkey Ball* is a cracking little game involving a monkey... and a ball! Erm, enough said, the shots explain the game far more successfully than we ever could. *Phantasy Star* looks identical to the Dreamcast version at the moment, however, this title is significant, as it confirms the existence of some sort of online plan for the GameCube.

The Electronic Arts stand was miles away from the Sega stand, so we were hoping that the trek would be worth it. As it turns out, there was only one GameCube title in the form of a very early version of *Madden 2002*. It was running right next to the Xbox version and the two games looked identical! There's nothing much to say about it really – it looks great, but underneath the graphics it's just *Madden* by numbers.

Our extensive search of the many halls of E3 revealed only two more stands that were willing to show us anything GameCube-related. They were the Kemco stand and the Acclaim stand. Kemco (responsible for the *Top Gear* series) was showing two videos. The first was *Batman: Dark Tomorrow* and the second was *Universal Studios*. We don't have many details at the moment as the two games are still very early and none of the material shown was in-game footage.

Acclaim showed a very brief video of *Turok 4: Evolution*. Set as a prequel to the other instalments, the video showed the true nature of the

designers' expectations for the game, including flying sections and levels bursting with lush scenery. After a lot of hassling (Acclaim US hate us for it unfortunately) we were taken into a side-room and shown a four-week old version of *Dave Mirra Max*. It looked easily as good as the PS2 version and ran at a constant 60 frames per second. All that after four weeks in development! We almost fainted there and then.

Sadly we can't fit any more details into this section, but make sure you check out the Showcase section for more on what wasn't at the show, and what we reckon will show up at Spaceworld 2001.



[Above] Phwoar! Look at the lighting effects on that. We know it's just a startup screen, but it bodes well for the rest of the game!



[Below] This kinda reminds us of *Sonic 2* and *3*, except for, far better, obviously!

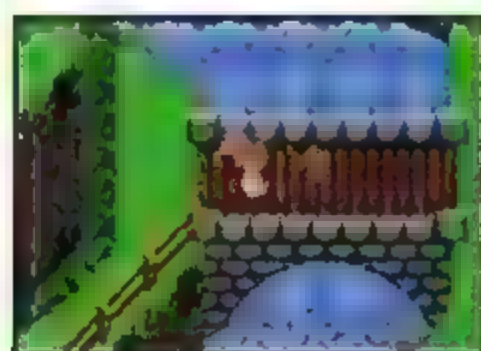


[Below] Just look at the quality of the character animation in that screenshot, and then imagine it running at 60fps. PlayStation2? PlayStation Who, more like.



Ver. E3

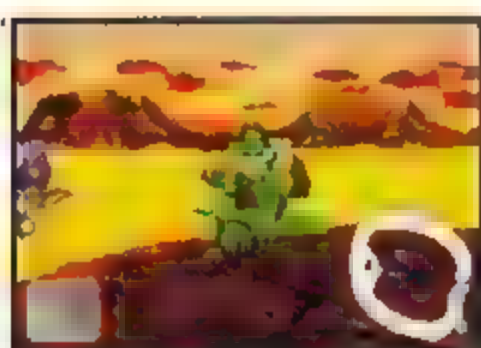
GBA Takes All



[Above] Rare seems to have got to grips with the GBA. That has to be a good thing!



[Above] Diddy Kong Pilot looks like another Rare classic. We can't wait!



[Above] Check out the lighting effects on that screenshot! Yummy!



[Above] Once again, the level of detail on the GBA continues to astound us!



[Above] Quite how a picture of Roy's new house got on there we'll never know!

As we predicted last month, Game Boy Advance totally swamped E3. Every single console publisher had at least one title to show us. You could almost be forgiven for thinking that the GBA was indigenous to the US and that it had been at the top of the food chain for the best part of the last 500,000 years. It really did consume every last bit of floor space. Sadly there is no way that we can cover all of them – even a dedicated GBA magazine couldn't do that. For now, we've grabbed shots of all of the games that could be found on the Nintendo stand, as well as a few others that really stood out.

Having not announced anything for the GBA, it was a surprise to see Rare providing four playable titles. Two of these were to be expected – *Diddy Kong Pilot* and *Banjo Kazooie: Gruntilda's Revenge* are similar in concept to their N64 counterparts, but it's still a pleasant surprise to see that Rare has totally got to grips with the technology. Instead of the usual gang of cartoon critters, *Diddy Kong Pilot* offers a number of branches from the *Donkey Kong* family tree as well as some of the *Kremlings*.

The next title, *Coconut Crackers* is a simple tile-based puzzle game, padded out with a bunch of bonus games. The real surprise was *Sabrewulf: Rumble In The Jungle*. Everyone thought that this was going to be a GameCube title – we didn't think for a second that it would be heading for the GBA!

Significant titles from Nintendo came in the form of new versions of *Golden Sun*, *Magical Vacation* and *Mario Kart*. We've covered all three of these games before, but it was nice to see that the extra development time afforded to them is being put to good use. *Mario Kart* is due for

release right about now in Japan. Based on what we saw, expect record sales to follow.

As you can probably imagine, Sega was shouting extremely loudly about its GBA offerings. *Spyro the Dragon* made a surprisingly strong appearance. Presented in a similar vein to the PSOne version, the isometric platformer looks glorious. The graphics on the GBA seem to get better with every new title – more proof that the limits of the GBA will not be reached for some time yet. *Sonic* was also very impressive – everything that you would expect from the little guy has been implemented, and it could just be the best version yet. *Advanced Columns* is an update of the age-old *Tetris*-esque classic. Hey, every platform has to have one, right? Rumours were banded about concerning a GBA version of *Phantasy*



[Above] Hmm, this sounds like a fine upstanding establishment! Pint please!



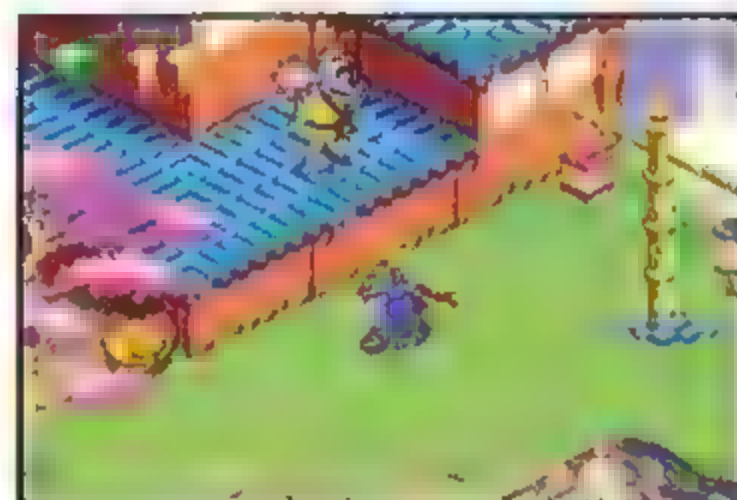
Star,

but there

didn't appear to be one, and the Sega rep merely laughed at us when we mentioned it. Oh well.

As well as a very strong line-up from Capcom (*Street Fighter*, *Breath of Fire*, *Final Fight*) and Activision (*Bomberman Tournament*, *Mat Hoffman*, *Tony Hawk*), there were also surprise hits in the form of *Super Dodgeball Advance*, *Earthworm Jim* and, last but not least, *Fire Pro Wrestling*.

Phew, that'll probably do for this issue. Remember to check out the Showcase section for all the latest announcements! Ladies and gentlemen...E3 is over!



[Above] After her success with dogs, Barbara Woodhouse trained misbehaved dragons.



Top 20 Chart Tones

1	Don't Stop Movin	S Club 7	3764
2	It's Raining Men	Geri Halliwell	4455
3	Ride Wit Me	Nelly feat. City Spud	4459
4	Cord As Ice	MOP	4453
5	You Are Alive	Fragma	4458
6	Out Of Reach	Gabrielle	3763
7	Up Middle Finger	Oxide & Neutrino	4620
8	Still On Your Side	BB Mak	4621
9	Play	Jennifer Lopez	4454
10	Upside Down	A * Teens	4622
11	Who's That Girl	Eve	4457
12	Survivor	Destiny's Child	4280
13	Get JR Freak On	Missy Elliott	4283
14	Clint Eastwood	Gorillaz	3721
15	It Wasn't Me	Shaggy	3705
16	Lovin' Each Day	Ronan Keating	4281
17	Deep Down And Dirty	Stereo MC's	4623
18	Butterfly	Crazy Town	3744
19	Teenage Dirtbag	Wheatus	3690
20	Before You Leave	Pep Deluxe	4624

Top Tones

0001 TAKE ON ME ANA	0258 AMERICAN WOMAN LEMMY KRAVITZ	0387 THE BAD TOUCH THE BLOODHOUND GANG
0005 WALK THIS WAY AEROSMITH	0300 ABSOLUTELY EVERYBODY VANESSA AMOROSI	0389 THE DOLPHINS CRY LIVE
0010 DON'T CRY FOR ME ARGENTINA MADONNA	0265 ALL STAR SMASH MOUTH	0390 THE GREAT BEYOND REM
0017 BARBIE GIRL AQUA	0267 AMERICAN PIE MADONNA	0391 THIS KISS FAITH HILL
0033 THE FINAL COUNTDOWN EUROPE	0272 AROUND THE WORLD RED HOT CHILI PEPPERS	0392 THEN THE MORNING COMES SMASH MOUTH
0035 KILLING ME SOFTLY FUGEES	0273 AS LONG AS YOU LOVE ME BACKSTREET BOYS	0393 THERE SHE GOES THE LACS
0034 FRIENDS GARY NEWMAN	0275 BACK AT ONE BRIAN MCKNIGHT	0394 TOCA'S MIRACLE FRAGMA
0057 FUNKYTOWN FUNKY TOWN	0277 BACKSTREET'S BACK BACKSTREET BOYS	0395 ONE LOVE BOB MARLEY
0058 GET DOWN BACKSTREET BOYS	0279 BAILAMOS ENRIQUE IGLESIAS	0396 TOO FAST ARTFUL DOODER
0065 LIGHT MY FIRE THE DOORS	0280 BELIEVE CHER	0397 TRAGEDY STEPS
0067 THE LION SLEEPS TONIGHT TIGHT FIT	0281 BETTER OFF ALONE ALICE DEEJAY	0398 UP AND DOWN VENGABOYS
0075 TONY AND SCRATCHY THE SIMPSONS	0283 BLUE BUFFLE 65	0399 WAITING FOR TONIGHT JENNIFER LOPEZ
0076 BLACK OR WHITE MICHAEL JACKSON	0285 BORN TO MAKE YOU HAPPY BRITNEY SPEARS	0400 WEIR KILLING HEIDI
0085 MONEY MONEY MONEY ABBA	0287 BURNING DOWN THE HOUSE TOM JONES	0401 WE THINK IT'S LOVE LEAN HAYWOOD
0108 PRETTY LAY FOR A WHITE GUY OJASIM	0292 CARTOON HERO AQUA	0402 WHAT A GIRL WANTS CHRISTINA AGUILERA
0109 ONE LOVE BOB MARLEY	0294 CHANGES 2 PAC	0403 WHERE I'M HEADED JEN MARLIN
0153 TUBULAR BELLS MIKE OLDFIELD	0308 FAITH GEORGE MICHAEL	0404 WHY DOES IT ALWAYS RAIN ON ME TRAVIS
0167 YMCA THE VILLAGE PEOP	0312 FLYING WITHOUT WINGS WESTLIFE	0405 WHY DON'T YOU GET A JOB ARMANDO VAN HELDEN
0146 WANNABE SPICE GIRL	0316 FROM THE BOTTOM OF MY BROKEN HEART BRITNEY SPEARS	0406 YOU DON'T KNOW ME ROMAN KEATING
0182 CHILDREN ROBERT MILES	0317 GENIE IN A BOTTLE CHRISTINA AGUILERA	0408 YOU SANG TO ME MARK ANTHONY
0197 SWEAR BOYZNIMEN	0320 GOT A GIRL LOU BEGA	0409 HOLLER SPICE GIRLS
0201 I WILL SURVIVE GLORIA GAYNOR	0327 IT'S ALRIGHT FAST 17	0407 MUSIC MADONNA
0219 BEAUTIFUL STRANGER MADONNA	0328 I'VE BEEN HANGING AROUND THIS TOWN - COUNTING CROWS	0407 NEY JUDE BEATLES
0221 MATCH OF THE DAY THEME	0330 I WANT IT THAT WAY BACKSTREET BOYS	0407 ESPECIALLY FOR YOU KYLIE
0230 GOING TO IRIZA VENGABOYS	0331 I WANT YOU BACK - H SYMC	0408 THE POWER OF LOVE JENNIFER RUSH
0200 IT'S NOT RIGHT WHITNEY HOUSTON	0333 JUST CAN'T GET ENOUGH DEPECHE MODE	0409 SEX MACHINE JAMES BROWN
0211 LET IT BE BEATLES	0336 KISS ME SAPPENCE NONE THE RICHER	0410 DANCING QUEEN ABBA
0217 LOSING MY RELIGION REM	0339 LEARN TO FLY FOO FIGHTERS	0411 TURN TO YOU MEL C
0236 SHOOT SONG SALT AND PEPA	0340 LUVIN' LA VIDA LOCA RICKY MARTIN	0412 ZOMBINATION KERNIKRAT ADD
0240 STARS AND STRIPES NATIONAL ANTHEM	0342 MAMBO NOS LOU BEGA	0413 STAY ENIMEM
0243 TEARS IN HEAVEN ERIC CLAPTON	0353 MY LOVE IS YOUR LOVE WHITNEY HOUSTON	0414 VINDALOO FATLES
0245 THOSE WERE THE DAYS QUEEN	0356 NEVER BE THE SAME AGAIN MEL C	0415 THE REAL SLIM SHADY EMINEM
0248 UNDER THE SEA LITTLE MERMAID	0358 OTHERSIDE RED HOT CHILI PEPPERS	0416 SKY SONIQUE
0253 THONG SONG SISQO	0359 OUT OF THIS WORLD THE CURE	0417 BELIEVE I CAN FLY R KELLY
0246 MILLENNIUM R WILLIAMS	0360 PERSUASION TO SHINE BACHELOR GIRL	0418 KIDS R WILLIAMS & KYLIE
0402 WHAT A GIRL WANTS CHRISTINA AGUILERA	0362 PRAY TINA TURNER	0419 PARKLIFE BLUR
0382 SWEET LIKE CHOCOLATE SHANNA & BIGFOOT	0363 PURE SHORES ALL SAINTS	0420 THE LONELY ONE ALICE DEEJAY
0299 DON'T CALL ME BABY MADONNA	0364 PUT YOUR LIGHTS ON SANTANA	0421 WHO LET THE DOGS OUT RALFA MENEZ
0396 CRAZY BRITNEY SPEARS	0365 RE-WIND ARTFUL DOODER	0422 FEEL THE BEAT DARDUDE
0284 BOOM BOOM BOOM VENGABOYS	0368 RIGHT HERE RIGHT NOW PATRICK SWEAT	0423 SILENCE DELERUM
0282 BITTERSWEET SYMPHONY THE VERVE	0372 SCAR TISSUE RED HOT CHILI PEPPERS	0424 THE WAY - AM EMINEM
0309 FALL APART SUGAR RAY	0376 SHES SO HIGH TAL BACHMAN	0425 AFRAID OF STRANGERS IRON MAIDEN
0268 ANGELS R WILLIAMS	0378 SHOW ME THE MEANING OF BEING LONELY BACKSTREET BOYS	0426 THE MODEL KRAFTWERK
0259 I ONLY KISS WHEN THE SUN DON'T SHINE VENGABOYS	0381 STILL MACY GRAY	0427 MONDAY MONDAY MANAS AND PAPAS
0322 IF YOU HAD MY LOVE JENNIFER LOPEZ	0383 TAKE A PICTURE FILTER	0428 RAT OUT OF HELL MEATLOAF
0335 KING OF MY CASTLE WANDUW PROJECT	0385 THANK GOD I FOUND YOU MARIAH CAREY	0429 MISSING YOU PUFF DADDY
0374 SEX BOMB TOM JONES	0388 THAT'S THE WAY IT IS CRUZE DION	0430 ROCK ON R WILLIAMS
0357 DOGS I DID IT AGAIN BRITNEY SPEARS		0431 S'WOMP STEPS
0377 SHE'S THE ONE ROBBIE WILLIAMS		0432 NO SCRUBS TLC
0257 TWO TIMES ANN LEE		0433 HEART OF ASIA WATERGATE
		0434 LET YOU GO WESTLIFE
		0435 MY LOVE WESTLIFE



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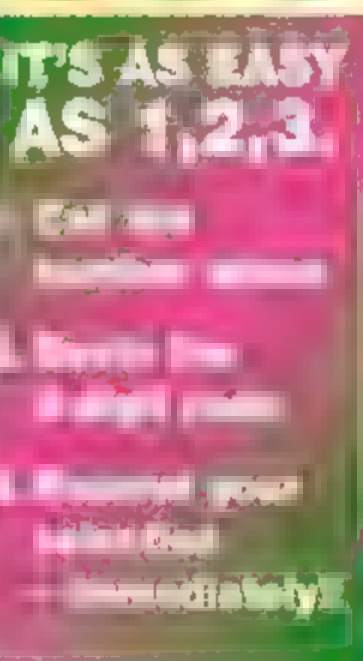
Films/TV

0025 JAMES BOND THEME	0152 SUPERMAN FILM - THEME	0060 AMERICA (WEST SIDE STORY) THEME
0187 JAMES BOND DOCTOR NO - THEME	0155 THUNDERBIRDS THEME	0228 POSTMAN PAT THEME
0047 EASTENDERS THEME	0156 TELEBUBBLES THEME	0015 BABYLON'S THEME
0052 THE FLINTSTONES THEME	0157 TITANIC FILM THEME	0085 BRITNY PYTHON'S FLYING CIRCUS THEME
0065 HALLOWEEN THEME	0012 BEVERLY HILLS COP AXEL F	0035 DALLAS THEME
0076 BLACK OR WHITE MICHAEL JACKSON	0088 LOONY TUNES THEME	0044 THE ENTERTAINER (THE STING)
0094 MISSION IMPOSSIBLE THEME	0098 MUPPETS THEME	0047 EUROVISION THEME
0101 HAVE I GOT NEWS FOR YOU THEME	0112 PEANUTS SNOOPY THEME	0106 BENNY HILL THEME
0151 STARWARS THEME	0117 POPCORN THEME	0104 KNIGHT RIDER THEME
	0130 SESAME STREET THEME	0199 INDIANA JONES THEME
	0140 STAR TREK THEME	

Football Songs

4134 Glory, Glory	Man Utd, Spurs
3545 You'll Never Walk Alone	Liverpool
4140 Blue Is The Colour	Chelsea
4131 Coming Round The Mountain	Arsenal
3541 Marching On Together	Leeds Utd
3543 I'm Forever Blowing Bubbles	West Ham
3540 City Till I Die	City
3544 When The Saints...	Southampton
3546 Z Cars	Everton/Watford
3547 Fields Of Athenray	Celtic
4137 Keep On Right	Birmingham City
4130 Blue Moon	Man City
4132 Daydream Believer	Sunderland
3133 Delilah	Stoke
4135 Here We Go Again	Any Team
0221 Match Of The Day	Theme
4138 Nay Nay Never	Burnley
4139 Play Up Pompey	Portsmouth
1514 Vindaloo	England
3548 The Great Escape	Shef Wednesday

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Films/TV

The Godfather	X-MEN	STARWARS	THE ROCK	POPPY
1716	1717	1710	1720	0635
SCREAM	007	007	007	0699
1730	1725	1727	1721	0699
STARWARS	007	007	007	0710
0675	0667	0726	0677	0710
THE PLACE OF YOURS	MIB	0681	0707	1652
0682	0686			

Music

BACKSTREET	toploader	METALLICA	SHAGGY	CRAIG DAVID
4152	4171	0845	4110	4155
Imp bitzkit	ARTFUL	RAMA MEN	BOYKASAA	WATKINS
4164	4173	4153	4002	1674
westlife	SCUB7	vcaqaboys	STEPS	Stereophonics
1728	1564	1668	1669	1670
0655	MOLOKO	0372	0372	0372
1672	1673	4111	1675	1676
0677	0678	ABBA	Spice	0678
1677	1678	1679	1680	1681
0682	0683	1684	1685	1686

Football

DOVER	WIMBORNE	LIVERPOOL	WIDEBOROUGH	Charlton
4262	4660	4246	4650	1552
CELTIC	ROVERS	Newcastle	WIMBORNE	WIMBORNE
3509	4469	4247	3930	1658
0653	4240	3501	3945	1697
THE REDS	KEPNO	0653	4546	4270
1895	1571	3934	4546	4270
BOLTON	BURNLEY	BILLINGHAM	WIMBORNE	WIMBORNE
3932	3933	3939	3961	3960
FOREST	STOCKPORT	WEST HAM	QPR	WIMBORNE
3937	3949	1472	3946	3959
CITY	RANGERS	0653	3947	1489
4274	4272	3947	3514	1489

Star Signs

COOL	KANG	0653	0569	1715	0436
KA	KURY	0635	0569	1715	0436
0662	1712	0452	1714	0436	
JOHNNY	0408	4100	4060	4090	
0457	2872	0471	1666	0432	
1563	0430	1478			
1554	4024	1898			
0275	4020				
2762	4031				
2770	4022				
2764	4023				
2789	4043				

WHAT'S
REVIEWED
IN THIS
ISSUE!

Reviews

64 MAGAZINE

Those Pesky Little Boxes Explained!

Our reviews are liberally splattered with boxes, for your convenience – if you're too lazy to read the main review, or want the technical guffery, these are where to look. But what do they mean?

NINFO

PLAYERS

How many players can play the game?

EXPANSION PAK

Does the game have an expansion pack?

RUMBLE PAK

Can you plug the Rumble Pak into the game?

Publisher Who sells it
Developer Who wrote it
Game Type What type of game
Origin Country it was written in
Release When is it out?
Price See if you can guess?

\$64,000 QUESTION

This is where we list the good and bad points of the game. If there are more of the latter than the former, it's probably not going to be worth your money.

PAL PERFORMANCE

In UK Update reviews, the box replaces the \$64,000 Question. It means we've already reviewed the game as an import – has the British version suffered a translation to our PAL television system?

SUPPLIED BY

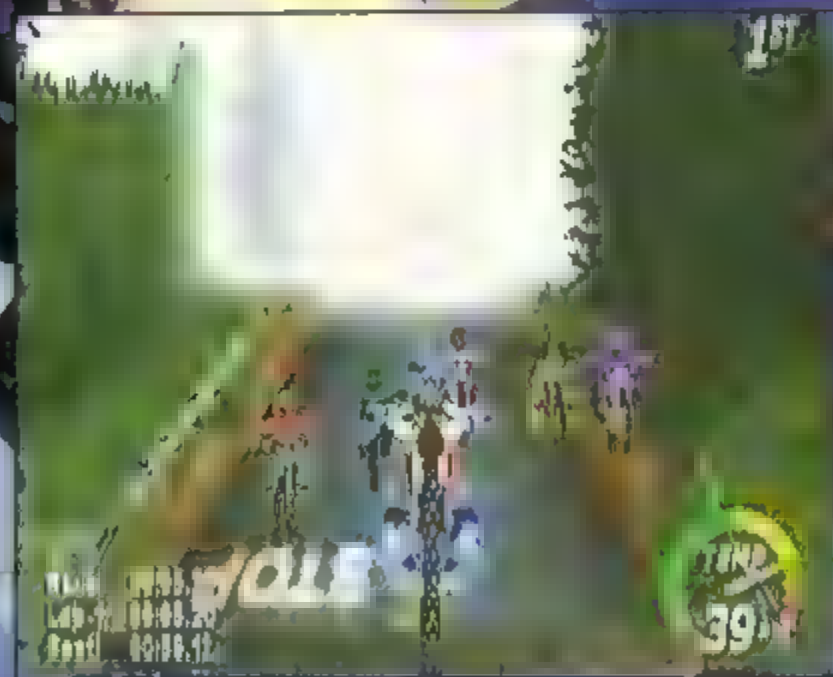
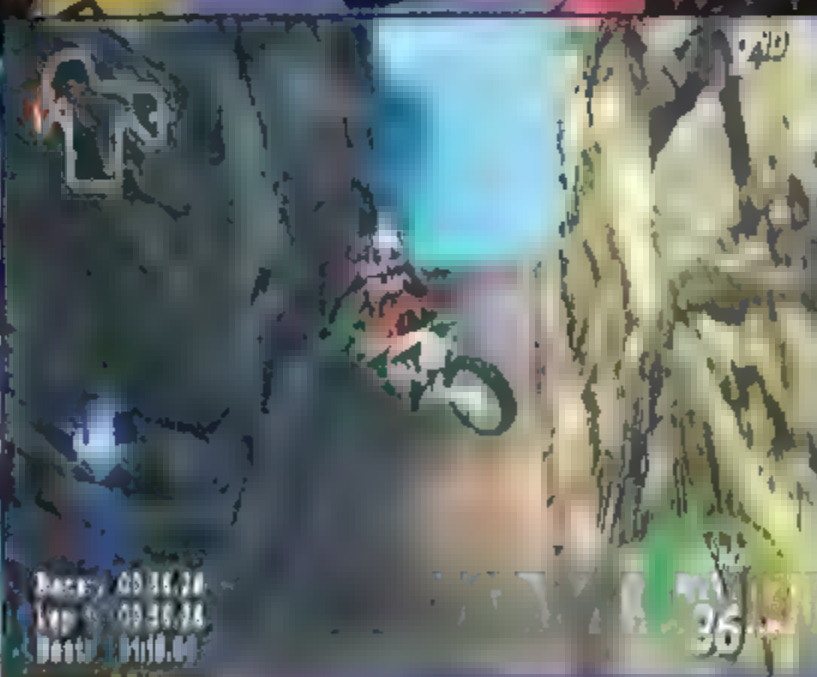
We get import games through importers – if you want to get hold of an import game for yourself, then these are the people to call.

MEMORY OPTIONS

Does the game have a built-in chip to save your position, or do you have to buy one of Nintendo's Controller Paks to record your progress?

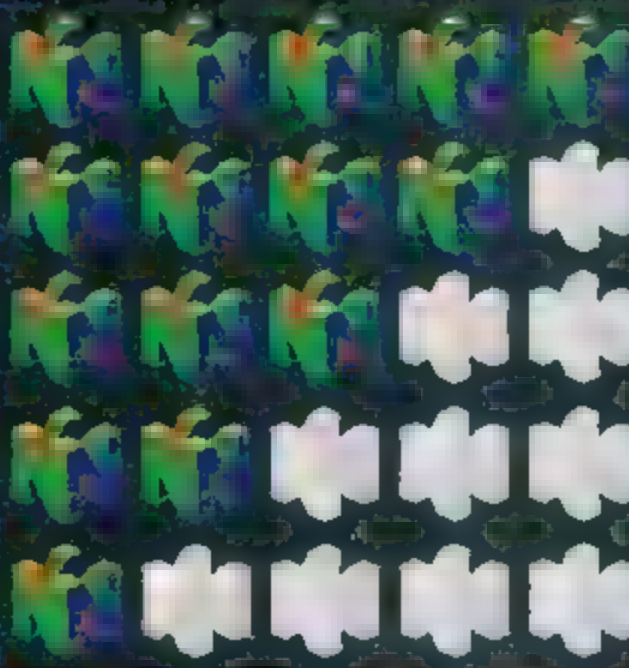
Excitebike 64

All those years spent watching Junior Kickstart pay off in this 64-bit spoke frenzy.



64 MAGAZINE RATING

64 MAGAZINE rates graphics, audio, gameplay and challenge out of five. What does it mean when a game gets a particular score?



Well above and beyond the call of duty – five in a category means it's damn near flawless!

A good job – there might be a few rough edges that could have been better, but nothing serious.

Average – a game that gets this score does its job adequately in this category, but isn't anything special.

Things aren't looking good – a mark of two means that this part of the game is definitely below par.

Complete rubbish – this part of the game has been done so badly, you wonder why they bothered!



Mario Party 3

Gather round everyone, it's time for a party with the world's favourite chunky plumber and his chums.

Tony Hawk's Pro Skater

Woah, dude! Like, totally rad isometric skateboarding game, man!

Ready 2 Rumble

Hitting people isn't nice. Unless there's a painful-sounding 'crunch' noise attached.

Castlevania

Ghosts! Ghouls! Big draughty halls and creaking doors! Sounds great to us!

Chu Chu Rocket!

Just don't ask. This is one helluva mad game. Check out our review here!

Konami Krazy Racers

Who said 'shameless Mario Kart clone'? Shame on you!

Kuru Kuru Kururin

Try saying that after two litres of Aeroflot pilots'-strength Russian vodka...

Pinobee

Sounds twee, dunnit? That's because it is! Oh Lord yes!

Rayman Advance

Graphically lush platform romp with Ubi Soft's likeable bundle of extremities.

Fire Pro Wrestling

Pretend to hurt others in this staged beat-'em-up with silly facepaint on.

GT Advance

Big cars get thrashed about on the small screen. Seatbelts a good idea.

Bomberman Advance

Double-cross and incinerate your mates in this revamped classic.

1942

The GBA's faintly embarrassing elderly uncle stumbles across an ancient blaster. But is it any good?

REVIEWS



64 BOTTOM LINE MAGAZINE CONTROLS



What do all those buttons on the pad do? We try to make sense of the insanity!

ALTERNATIVES

There may be other games of the same type already on the shelves, here you can see at a glance whether the game being reviewed measures up to the competition.

RATING

Graphics

Does the game look like Melanie Sykes, or Dot Cotton?

Audio

Does it sound like music to your ears, or nails down a blackboard?

Gamoplay

Perfectly-tuned entertainment machine, or clumsy and annoying stack of cack?

Challenge

Will it keep you coming back for more, or be finished in five minutes?

OVERALL SCORE

The final score! It's not an average of the four categories above, but our definitive rating of the game. So, is it worth your dosh?

Soundbite:

The game in a nutshell, for the truly lazy reader!

THE FINAL SCORE

95%+



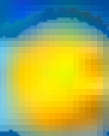
Every game gets a score out of 100 - but what does it actually mean? Ignore anything other mags may say - 64 Magazine is the most brutally truthful N64 mag around, and if we give a game a good (or bad) score, you can take that as the gospel truth. Here are what the scores mean in English...

90%-94%



This score wins a game the coveted Gold Medal Award. Unlike some mags, which hand out top gangs like Smarties, we're very tight-fisted with this award - from the more than 200 N64 games reviewed, only an elite few have got the gold. It's your guarantee of a top game!

75%-89%



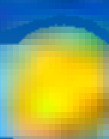
Welcome to Sizzler country! Scooping one of these awards means a game has had our brand of quality seared into its tender flesh. Unless you have a beef against the particular kind of game, anything that scores in this range can be bought without fear of crappiness.

50%-74%



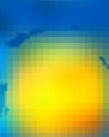
The good-but-not-awesome zone. A game in this range will still be worth getting if you like the sound of it, but it will either have some minor-but annoying flaws or be missing the hard-to-define 'hook' that makes a truly great game.

30%-49%



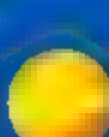
Starting to drop into the realm of games that should only be bought if you're really, really into the subject. They might have flaws that spoil the gameplay, or be well done but not especially interesting. Be careful before you spend your money.

10%-29%



Warning, Will Robinson, warning! If a game can only manage a below-average score, then there's obviously something badly wrong with it and you should give it a wide berth. Don't say we didn't warn you.

Below 10%



You are now entering the World Of Crap. If a game ends up here, it's got so many things wrong with it that the Russians may be planning to use it as a space station. Do not, under any circumstances, buy anything that scores this low!

Can there really be anything this pathetic on the N64? Oh yes, there can. Oh yes.

Tony Hawk's Pro Skater 2

One skating game you definitely won't get 'board' with!



NINFO



\$64,000 QUESTION

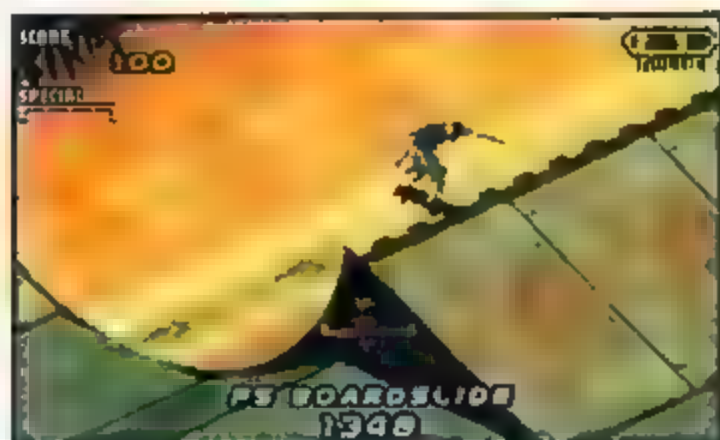


Possibly the greatest thing about *Tony Hawk's Pro Skater 2* on the Game Boy Advance is that you can try to pull off all of those cool-looking moves without the fear of falling violently on your face or breaking your legs. However, this isn't the only reason why this portable piece of gaming heaven is one of the best titles yet for the GBA. No, the real reason is because of the beautiful graphics, simple-yet-addictive gameplay and damn fine controls.

Skate Or Die!

If you are a fan of any of the *Tony Hawk's* games on other systems, then you'll be amazed by the sheer

brilliance of this latest version. Despite the fact that the action is viewed from a different angle (it's now an isometric view and not third-person) the game looks and plays just like any other incarnation. You can pull off all of the familiar moves very easily and putting them all together is no problem at all, even though there aren't as many buttons to fiddle with. *Tony Hawk's Pro Skater 2* is amazingly addictive and incredibly simple to get into. Fine, you may struggle at the beginning but a few tutorials will soon sort that out. The sound is possibly the only real weak spot, but this is mainly due to the tiny speakers that dog every Game Boy system. Everything else, however, is near flawless and it all combines to form a game which is a definite 'must have' for any self-respecting GBA owner. Consider yourself told! ■



"Beautiful graphics, simply addictive gameplay and damn fine controls!"



[Above] This skater's got so much air, he's actually heading into orbit!



[Above] Tony suddenly realised someone had tied his shoelaces together.



[Above] "There ain't nothing wrong, with a little bit of bump and grind!"

2nd Opinion



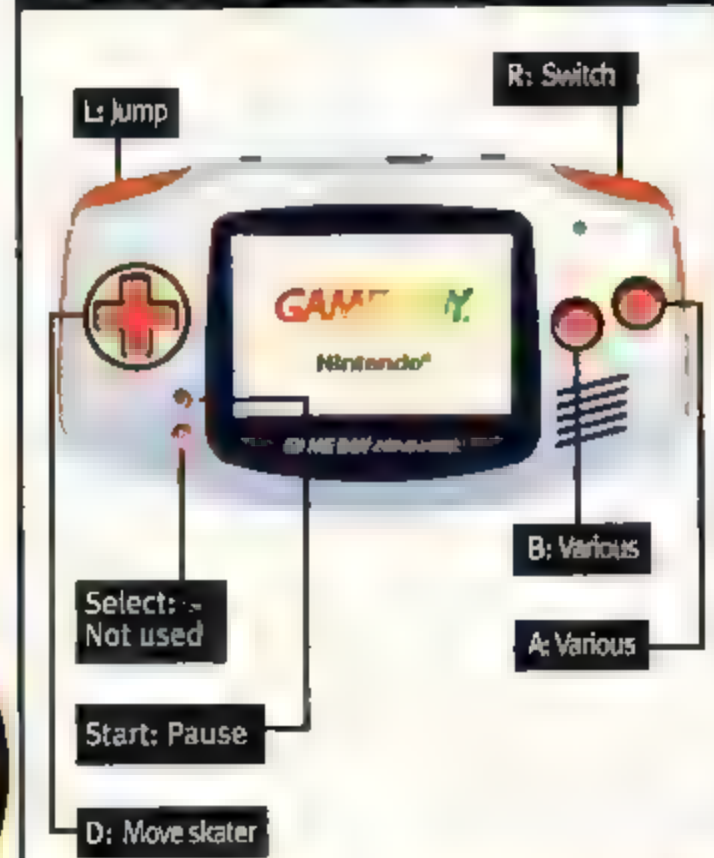
I have to say, I was pretty blown away by this game. It's so addictive, it's so addictive, it's so addictive. I'm a huge fan of the gameplay department, although I was a bit of a Tony Hawk skeptic. Now, I'm a Tony Hawk fan. I don't know how to put this into words, but it's just so addictive. I'm a huge fan of the gameplay department, although I was a bit of a Tony Hawk skeptic. Now, I'm a Tony Hawk fan. I don't know how to put this into words, but it's just so addictive.

Roy Kimble



64 BOTTOM LINE

CONTROLS



ALTERNATIVES

Supercross: Infogrames
Reviewed: Issue 48, 90%
Xtreme Wheels: Nintendo
Reviewed: Issue 49, 65%

RATING

Graphics



Audio



Gameplay



Challenge



OVERALL SCORE

95%

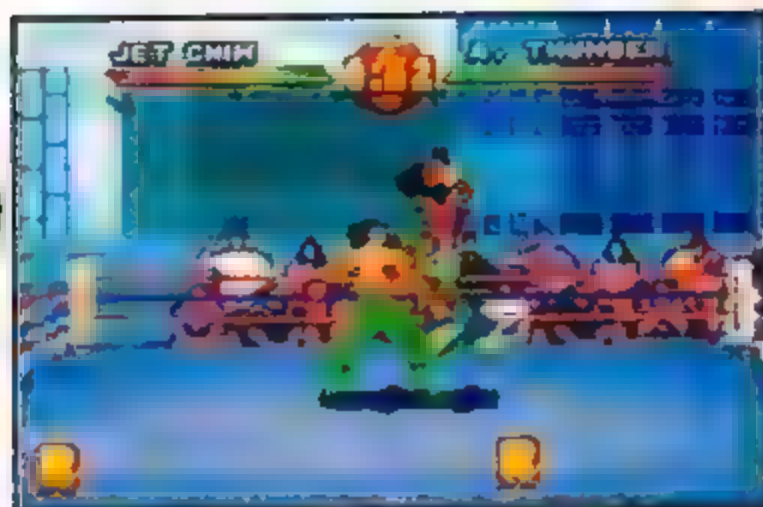
95

Soundbite:

This has to be one of the most impressive games for the GBA so far!

Ready to Rumble: Round 2

Arcade fisticuffs in the palm of your hand!



NINFO

Link cable
Number of players:
Saves:
Publisher:
Developer Cr.
Game type:



\$64,000 QUESTION

Hard on your fin

In general, videogame boxing aficionados have divided opinions on the previous *Ready 2 Rumble* games on other formats. Some consider them fantastic fun, others find them too arcadey.

Ready 2 Rumble: Round 2 on the Game Boy Advance is essentially (according to Midway at least) the PlayStation2 version of the game, crammed onto an itty-bitty cart. While this seems like quite a claim, it's an indisputable fact that – graphically at least – the game does, superficially anyway, bear a striking similarity to the PS2 incarnation.

You have a choice of several different boxers, almost as many as on the PS2, with only two of the bonus fighters missing (Bill and Hillary Clinton, in case you were wondering) and all the training

modes from the original version are here for you to tinker with too.

Watch Us Wreck The Mic!

The object of the game (in case you didn't know) is to pick a boxer and train them up until they're the top of their field. You do this through various types of exercise, feeding them the right vitamins and supplements, and – of course – by fighting other boxers.

Ready 2 Rumble Round 2 is a great attempt at a boxing game and it does have a lot to it, however, the number of different move combinations may be a bit much for the casual gamer. Plus, we found that the need to hammer the A, B, L and R buttons repeatedly did get quite painful after a while. Doubtless fans of the *Ready 2 Rumble* series will love it though, and thankfully there's not a PJ or a Duncan in sight! ■

"Thankfully there's not a PJ or a Duncan in sight!"



[Left] The angrier your boxer gets, the more Rumble he builds up.



[Above] Ooofyah! That smarts! The lad in the green trows is getting a bit of a pasting.



[Above] It's a robot with a punchbag for a head! You can take him out, champ – just use that handy can of WD40!

2nd Opinion

Rating

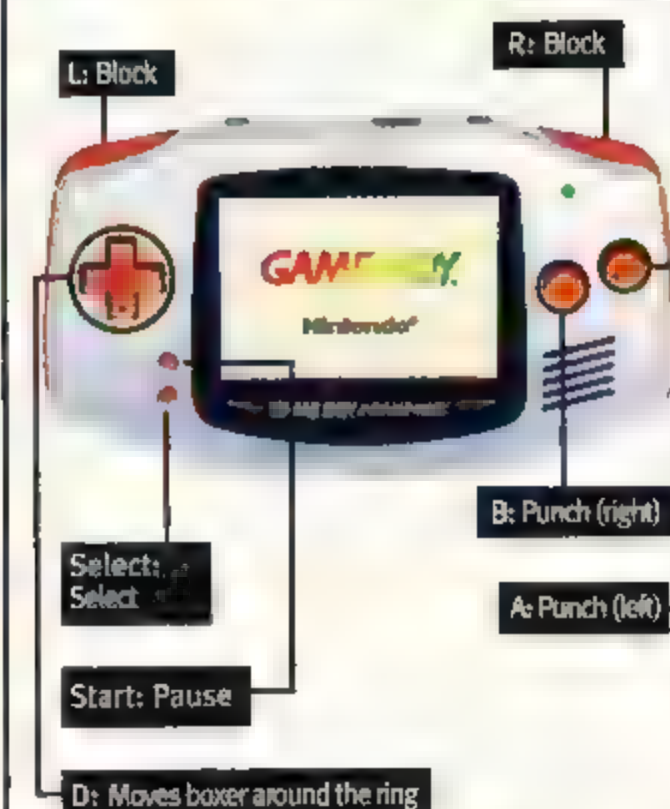


Having been a fan of the *Ready 2 Rumble* series on other platforms for some time, I was looking forward to this, and it didn't disappoint. For once, a GBA beat 'em up that doesn't take itself too seriously, you should consider getting this slugfest.

Alex Jones

64 BOTTOM LINE

CONTROLS

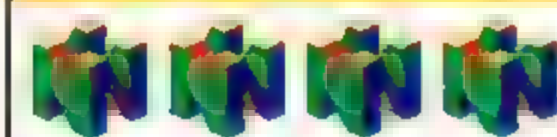


ALTERNATIVES

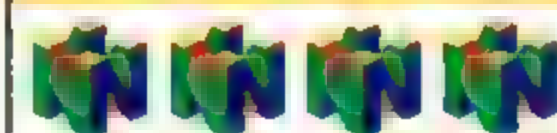
UFC: Crave
Reviewed: Issue 50, 22%
Batman: Chaos in Gotham: Ubi Soft
Reviewed: Issue 47, 79%

RATING

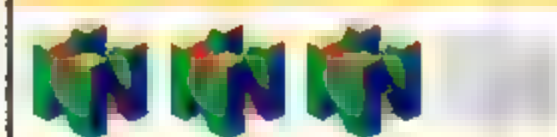
Graphics



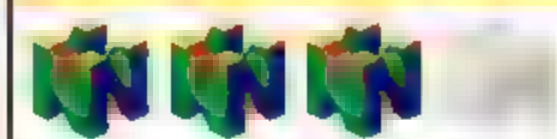
Audio



Gameplay



Challenge



OVERALL SCORE

75

Soundbite:

Fun, arcade boxing that requires a little too much dexterity.

Castlevania: Circle Of The Moon

Grab your vampire-proof pants and stuff 'em full of garlic – Vlad's back yet again!

64
MAGAZINE
SIZZLER

NINFO

Link cable: 2 Ne
Number of players: 1
Saves: 1
Publisher: Nintendo
Developer: Konami
Game type: Action

\$64,000 QUESTION

How many...
Gets a bit difficult towards the end...
No secret castle...
Boooo! No fair!

Dracula's a persistent chap, isn't he? No matter how many times he's put back into his grave, he always manages to come back again. In this – the umpteenth *Castlevania* game – it's the job of Nathan Graves (trainee vampire hunter and all-round good looking) to send ol' Vlad back where he belongs once again... until the next time, of course.

I Vant To Bite Your Finger
Circle Of The Moon goes the way of the PlayStation game *Castlevania: Symphony Of The Night* by having just the one absolutely huge level to play through, rather than lots of short ones. Mind you, that doesn't mean it's over in a flash – exploring the



entire castle will take you ages! You need to find your way around and collect all manner of magical items to access every nook and cranny... oh, and there are some rather nasty (and really massive) boss monsters to take care of too!

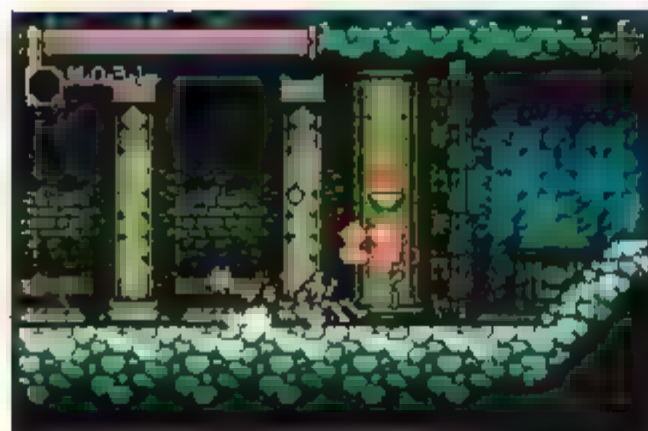
Despite being on a handheld, the visuals and music in the game really astound – they create just the right mood for a game about vampires and other nasty stuff.

These combined with the action-packed pace of the adventure manage to create a game that'll keep you going for ages and just when you think it's over... well, the game is only just beginning. This game is excellent to the extreme! ■

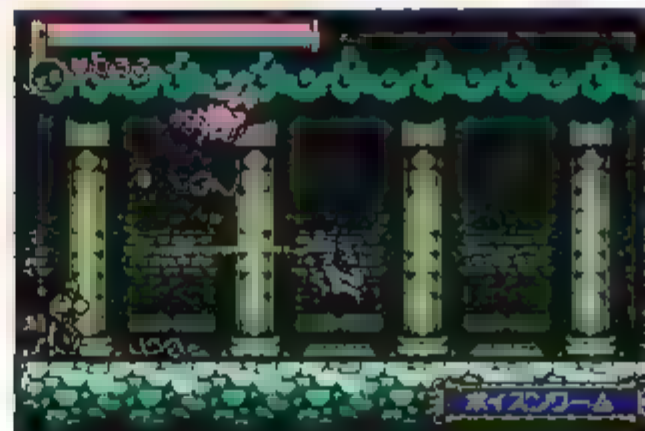
"There are some rather nasty (and really massive) boss monsters to take care of!"



[Above] All was going well, until some massive text hit our hero on the head.



[Above] Spooky! Now Nathan's under attack from giant, er, numbers...



[Above] Hlllyo! Our man tries out his 'argument settler' on a nearby pillar.

2nd Opinion

Rating

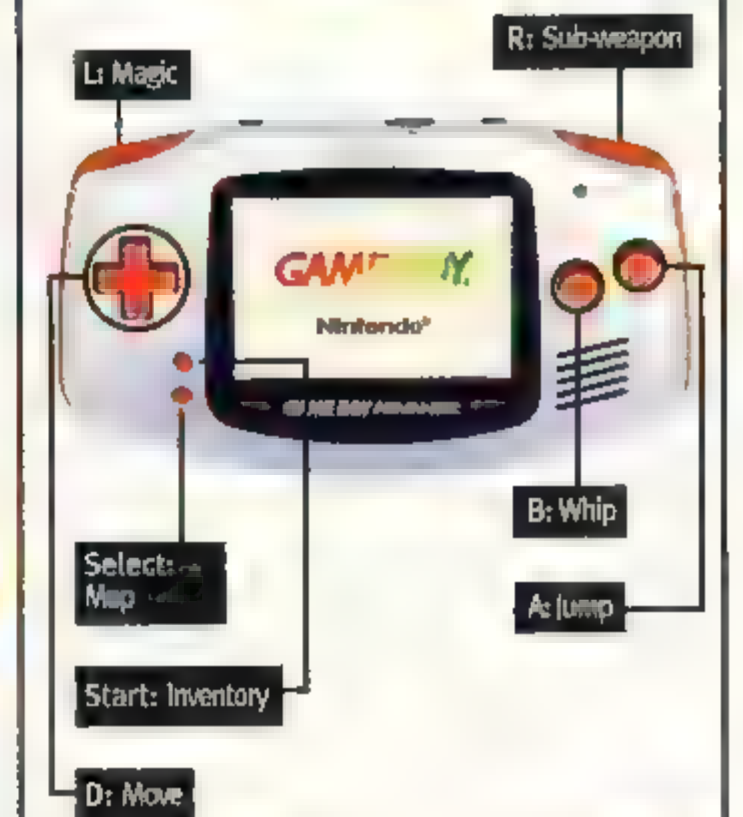
★★★★★

I've never really been a fan of the *Castlevania* titles, and this is still a taming tricky game, but the atmosphere in this little handheld number alone would knock the socks off even the most hardened Game Boy Advance sceptic.

Jam Roberts



64 BOTTOM LINE CONTROLS

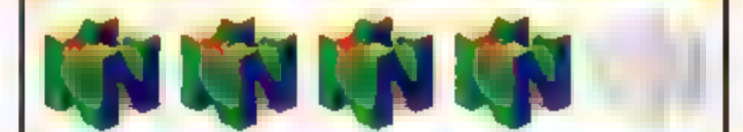


ALTERNATIVES

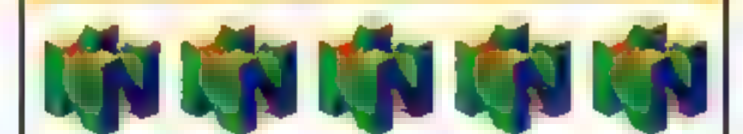
Alone In The Dark: The New Nightmare: Infogrames
Reviewed: Issue 53, 89%
Daikatana: Kemco
Reviewed: Issue 45, 92%

RATING

Graphics



Audio



Gameplay



Challenge



OVERALL SCORE 94%

94

Soundbite:
Possibly one of the best *Castlevania* titles on any console, let alone a handheld!



Chu Chu Rocket!

Rescue cute cartoon rodents in this totally insane cat 'n' mouse puzzler!

NINFO

\$64,000 QUESTION

It's not often you can say that a game which was originally on an all-powerful console just one year ago has been converted over to a handheld almost perfectly. Not surprisingly though, that's exactly what you can say about *Chu Chu Rocket!* on Game Boy Advance!

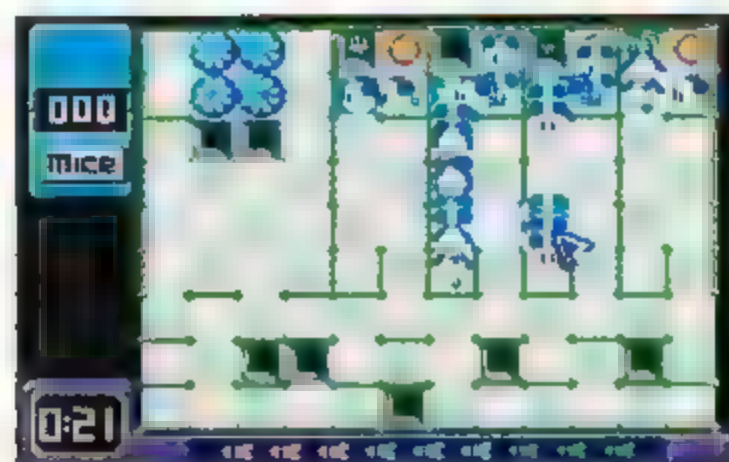
Think it all looks a bit confusing for a puzzle game? Well, don't worry if you don't know your Chu Chus from your Capu Capus – the concept is easy to grasp. The aim is to guide the blue and white mice (known as Chu Chus) into your coloured rocket by means of the arrows – Chu Chus only run in one direction, so you need to divert them by placing an arrow in their path to get them going where you want them. Of course, you have to avoid any traps along the way... as well as those dreaded orange Capu Capus (or cats, if you want to be picky about it).

Rocket In Your Pocket

There are so many modes in the GBA version of *Chu Chu Rocket!* that it's hard to decide where to start. If you're a lone puzzler, you might fancy the Puzzle mode where dropping arrows in the right place is essential, whereas those of you with friends

can have a go at the madcap Battle mode, where it's every man for himself. Then there's the Challenge mode which involves hitting target scores and even the chance to create your own levels if you're that way inclined. It's all a bit daunting really!

This game was fantastic on the Dreamcast – probably even helping to sell the console itself – and it looks set to do the same for the GBA. Check it out, you'll regret it for years to come if you don't! ■



[Above] The solution of Hampton Court Maze was leaked to the press by a gardener.



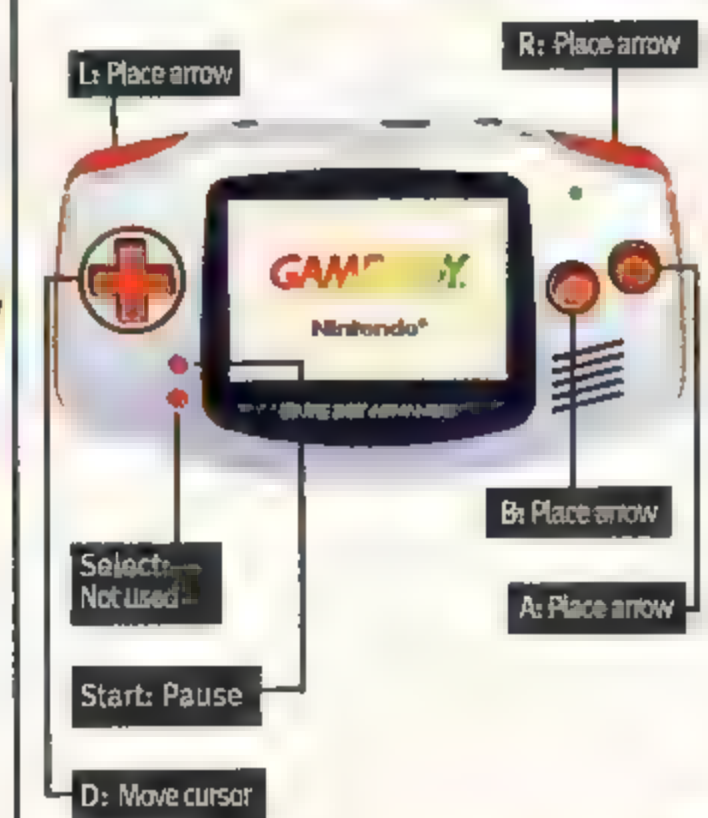
[Above] As you can see, *Chu Chu Rocket!* is no oil painting. It's still great fun though!



[Above] Deary me, that tablecloth could do with a bit of a clean... oh, I think that might be the gaming area after all.

64 BOTTOM LINE

CONTROLS



ALTERNATIVES

Mr Driller 2: Namco
 Reviewed: Issue 53, 80%
Lemmings: Take 2
 Reviewed: Issue 45, 93%

RATING

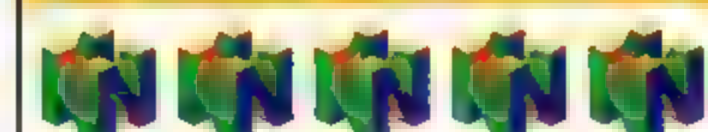
Graphics



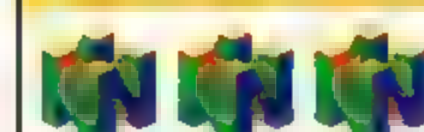
Audio



Gameplay



Challenge



OVERALL SCORE

88%

Soundbite:

Definitely worth getting hold of if you've got a bunch of mates and a link cable!

"Those of you with friends can have a go at the madcap Battle mode"

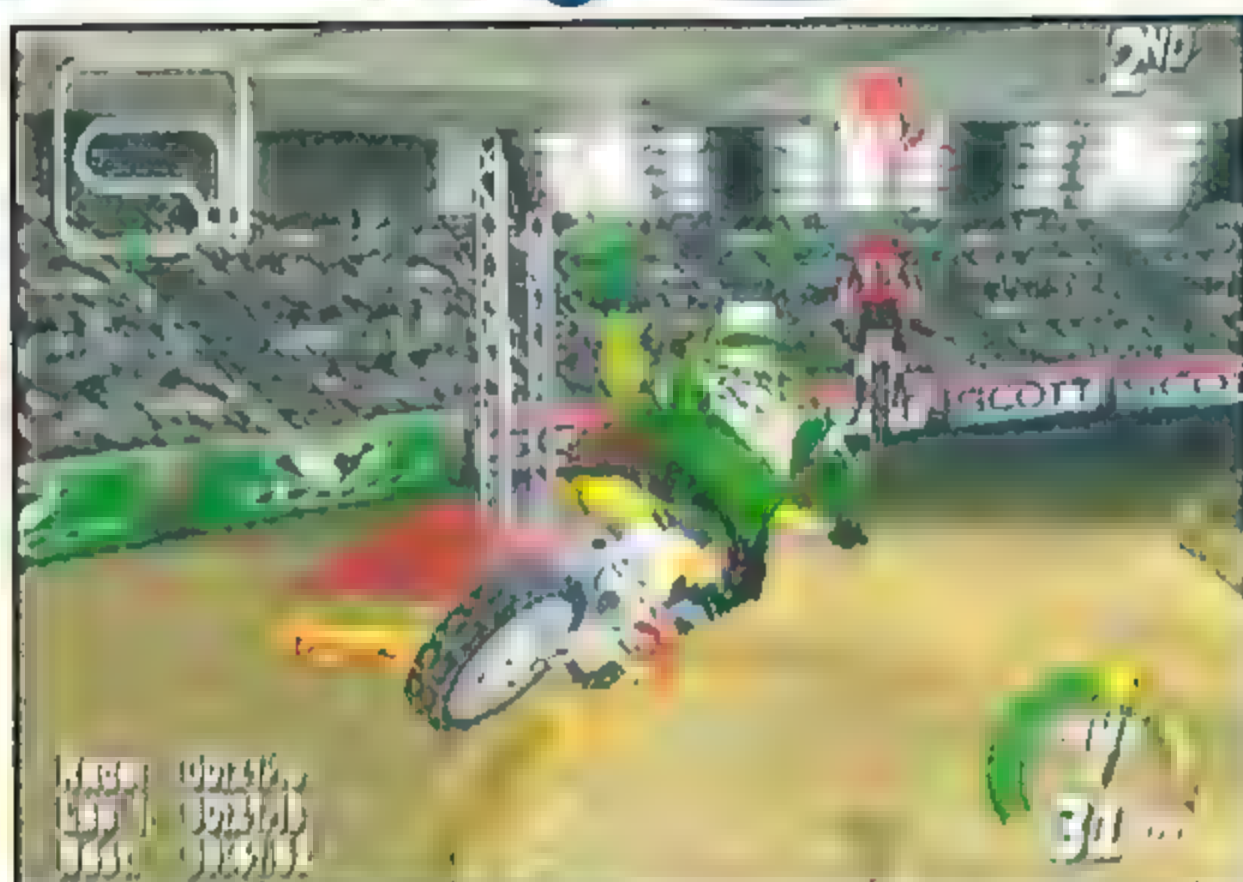
2nd Opinion

Rating



The graphics may well be complete zoned out, but we had a good gameplan. I would be off the scale from the moment you run Chu Chu Rocket. It's hard. If you're not playing in Autoplay mode, the game loses about 60% of its appeal.

Alex Jones



NINFO

PLAYERS



Publisher	Nintendo
Developer	Nintendo
Game Type	Racing
Origin	USA
Release	Out Now (Import)
Price	£39.99

Excitebike

Engines, dirt, mudflaps...what more do you need?

Dirt-bike games across all formats have always shown promise at first... until that is, you actually get to play them. Nobody has previously managed to capture the feel of tearing across jump-filled, rut-infested dirt tracks at 60mph on a bike that can out-accelerate a Porsche... until *Excitebike 64* that is. At last, the true feeling of this exhilarating sport has been transferred to the videogame arena with style, grace and healthy doses of the big air, tight racing and frightening speed that motocross is known for. Nintendo may have taken its time in delivering *Excitebike 64* to European shores but never has a wait been more worth it!

So what's it all about? Well, for starters, motocross fans can forget about playing as their daredevil heroes and petrol-heads will be disappointed that the bikes aren't based on the real models. The only thing that even hints of officialdom is the odd logo from companies like

Scott, who make motocross clothing and goggles. So without the periphery aspects that other developers use to sell often second-rate games, developer Left Field has had to actually come up with a game that relies on gameplay to sell it.

Burnin' Rubber

Excitebike 64 has you hooked from the very first corner but it's not until you learn the control nuances that the game really comes into its own. The control system itself is fairly simple with buttons for accelerate, brake, turbo and slide. On top of this you have the trick controls, but *Excitebike 64* is best played as a pure racer. To begin with, you inevitably find yourself trailing the pack and hitting the deck with annoying regularity. The idea isn't simply to go as fast as you can on the straights and take the corners as smoothly as possible because motocross tracks aren't the flat smooth places that most racing game fans are probably used to.

You're constantly up against jumps, ruts, bumps, hills, burns and bomb-holes of hugely varying sizes and intensity. To get through all the obstacles that the tracks throw at you and still keep your speed up, you need to make deft use of the turbo button (which acts and sounds like the power-bands on a scrambler). If you don't apply this extra burst of power at just the right moment, you land incorrectly and lose your momentum, only to watch the pack go sailing past you. After grasping how to ride your dirt-bike to a certain degree of proficiency you can then really start to race the AI-controlled opponents, which is where the fun *really* begins.

Down And Dirty

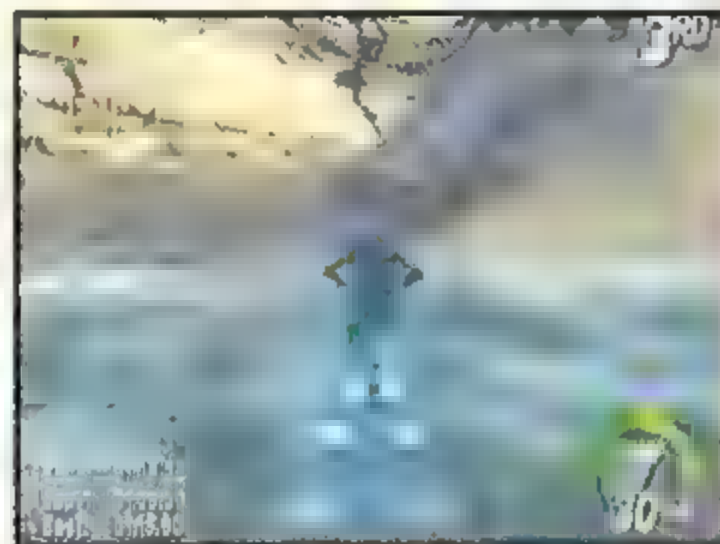
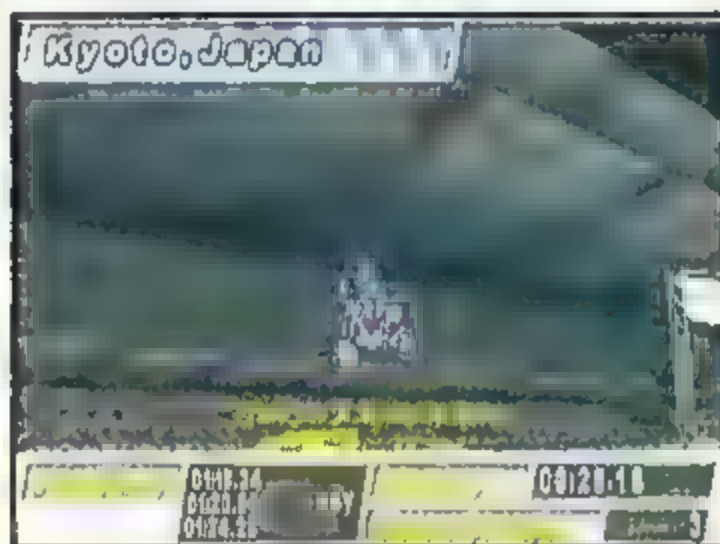
A motocross start is one of the most nerve-racking moments in motorsport and *Excitebike 64* portrays it to perfection. The race to the first corner for the 'holeshot' is tense and exciting and the feeling doesn't let up for the rest of the race. Your opponents try every trick in the book to block or get past you, and you have to be doing the same with them. Every corner is a challenge,

\$64,000 QUESTION

Logo

All the bikes handle incredibly well

little tricky to



[Right] That's a quite ridiculous amount of air, young man. Careful!



64
 MAGAZINE

SIZZLER

64

MEMORY OPTIONS

MEMORY:
 Standard and
 attached track
CONTROLLER PAK

"At last, the true feeling of this exhilarating sport has been transferred to the videogame arena"



[Above] Either the engine on that bike is about to give up the ghost, or the rider's lunchtime triple egg sandwich is starting to fight back...



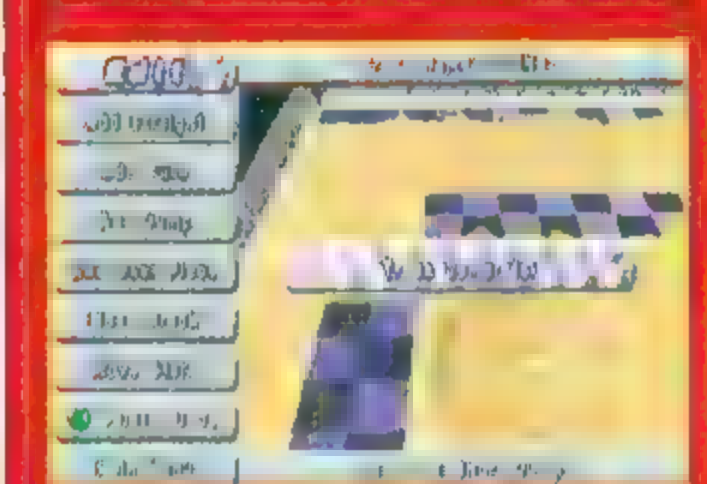
enough to really mix it with the big boys, you gain even more enjoyment and satisfaction from the action.

Riding a motocross bike is a particularly terrifying experience and the Left Field staff have obviously ridden a few in their time, because *Excitebike 64* is brimming with realism. They've got the cornering down to a tee – whether it's long sweeping bends, tight horseshoe corners or steep burns. Even more authentic than the cornering though, is the way in which your bike and rider handle the undulating terrain and truly stupefying jumps. It has to be said that this only looks great when you get it just right, but then that's real incentive to keep getting better and better, isn't it? In short,



Do It Yourself!

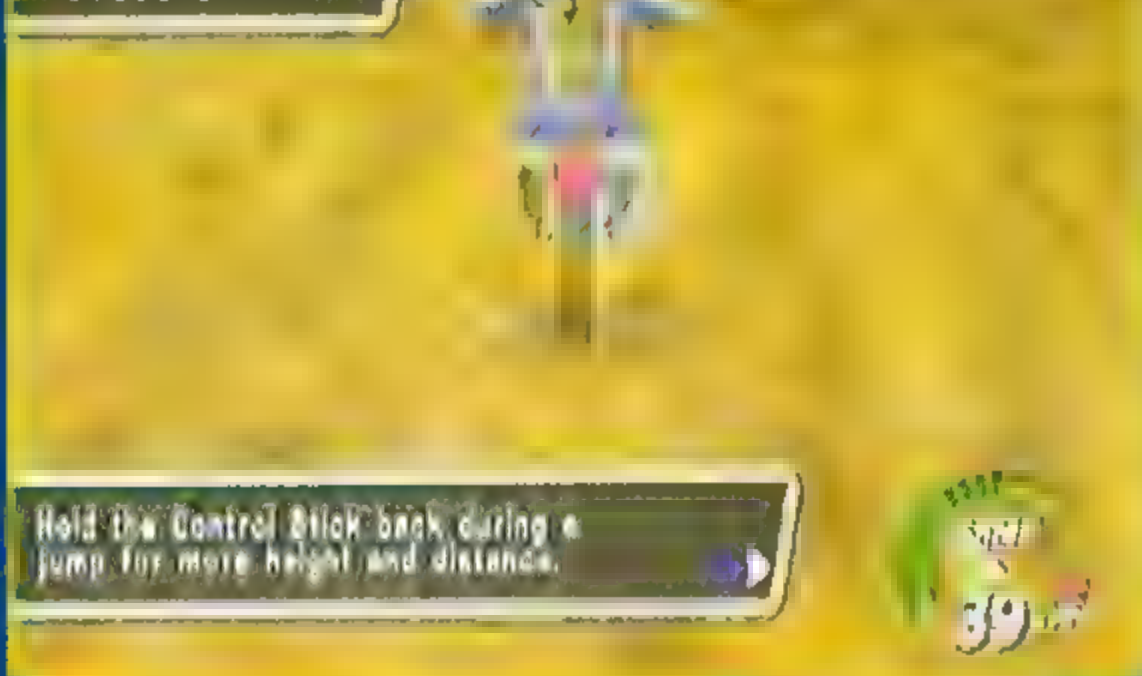
Excitebike 64 has eighteen brilliantly designed racing tracks. It will take a long time to learn every corner, jump, rut and obstacle on each course and it's only then that you can really start to push the envelope and race to win in the Pro difficulty mode. However, it doesn't stop after you've learned everything as Left Field has thoughtfully included a track editor in the game. So when you've mastered everything the game has to offer, you can then start to build your own courses, which gives the game an almost infinite lifespan.



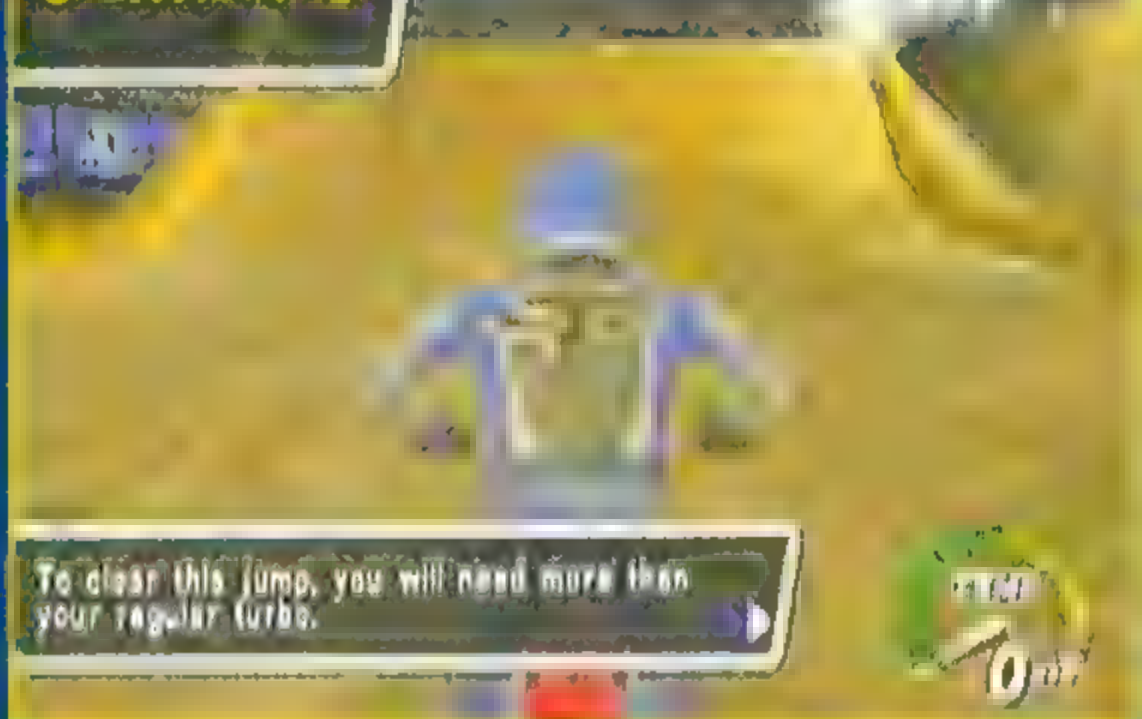
Back To School

To really get the most out of this title you need to learn how to get the best from the bikes. The easiest way to accomplish this is to use the tutorial option which explains clearly how to handle the machines from the absolute basics right up to the flashy stunts.

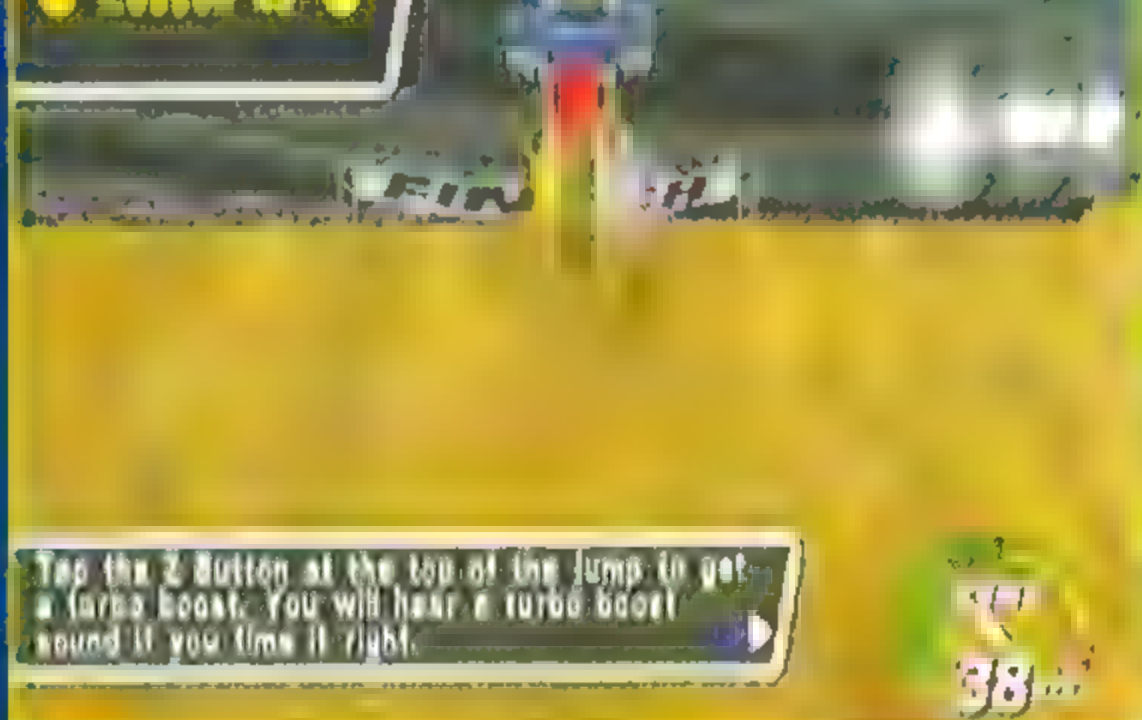
Lesson 3a Press START



Lesson 4a Press START



Lesson 4b Press START



[Above] Our man's reluctance to get rid of the stabilisers on his bike cost him dearly during the race.

Left Field has created easily the most realistic and enjoyable motorbike physics engine ever. Doubtless PC fans will have something to say about that but we've never seen the kind of fluidity that can be achieved over the rough terrain in *Excitebike 64* in any other game.

Rev It Up!

All this realism would be useless however, without the other key factor that makes *Excitebike 64* such a great playing experience – the tracks. These are the most authentic we've ever seen on a dirt-bike game. The outside motocross tracks are long, hill-strewn affairs with rough jumps and natural obstacles to avoid. The corners vary between sweeping curves and tight angles, while the jumps are often three-pronged affairs in that you might hit two on the way up a hill before you actually reach the main death-defying leap. These outside courses often prove faster than the more technical stadium-based supercross circuits where tight jumps,

wrist-breaking sequences of bumps and sharp corners are the order of the day. It's in the stadiums though that your technical ability is really tested. You

have to traverse masses of bumps and ruts and time your jumping to perfection, because – more often than not – the landing leads directly onto a corner. Supercross may be slower and tighter, but like motocross, the tracks are plenty wide enough to make overtaking possible.

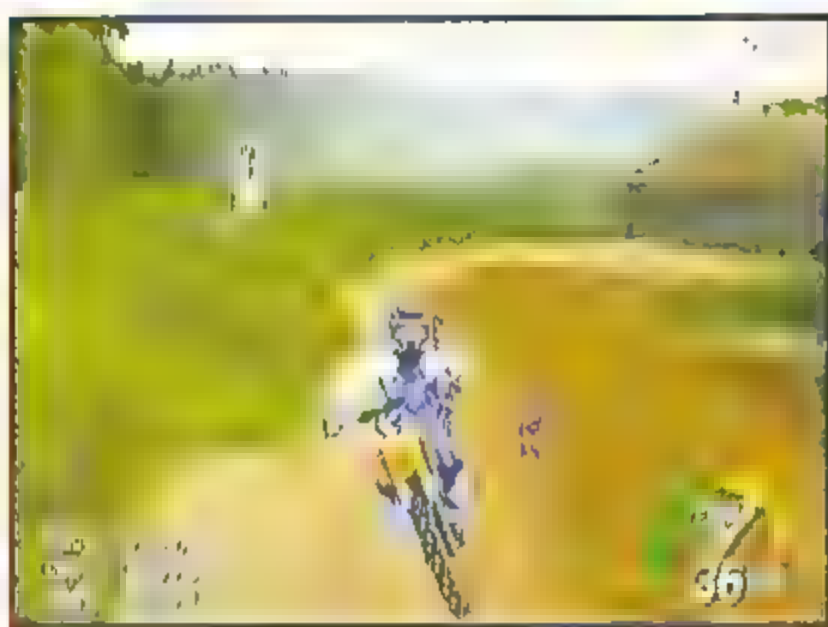
Off-Road

Left Field hasn't stopped at creating the best racing tracks ever seen though – there is also a whole load of extras to be unlocked. Only two are open at the start – the stunt track and the desert race. The stunt track is stadium-based and is just a free-ride area filled with jumps, ramps and kickers. It's here that you can perform a limited but exciting array of tricks,



[Above] The Pizza Delivery Grand Prix was a bit of a flop with the fans, but the race took more than half an hour, so they claimed their money back.

"Motocross fan or not, you really have to have Excitebike 64. Period."



In My Day...

There are loads of hidden extras in *Excitebike 64* – the original NES version of the very first *Excitebike*! It's well worth unlocking this, as it's an action-packed retro blast from the past. Is that cool, or what?



which are accomplished using combinations of the stick and the Camera buttons – this is fiddly, but fun nonetheless.

The desert race is more instantly rewarding and takes the form of a point-to-point sprint with no track boundaries. The challenge here is negotiating the huge sand dunes while keeping your speed up and not overheating your engine. It's superb fun and playable over and over again as there's no actual track and the course randomly generates each time. Other extras include a multi-player soccer game and the original 2D *Excitebike* game, all of which will keep you playing for an age.

We've purposely avoided telling you about the graphics so far because *Excitebike 64* is one of those rare entities in gaming today – a gameplay-led title. Which is lucky because the graphics are nothing to write home about. Even the Expansion Pack doesn't add much to the visual side, but as you are generally concentrating on controlling your scrambler and thus not looking at the scenery it really doesn't matter. Having said this though, the tracks themselves are all drawn extremely well and – more to the point –



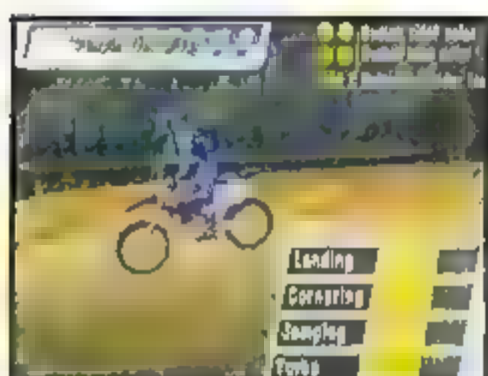
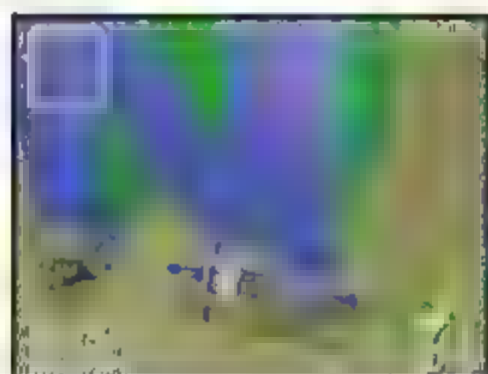
[Above] Realising that he was about to lose, Copperfield decided to cheekily levitate all the other racers. Get out of that!

designed authentically. It's just that the whole thing seems to have a rugged, unpolished look about it.

Out Of Sight!

There are a few niggling problems within the game itself. Firstly, it can be very frustrating, especially in Season mode. Here you have to place first overall but at times the odds seem unfairly stacked against you. If you don't score well in the first few races you find yourself restarting the whole season which can become extremely time consuming. However, once you've truly mastered the controls, you're able to give as good as you get and fight it out in every round. Another problem is that, like many other Nintendo racers, when you can't see your competitors, they seem to have a mind of their own. This basically comes down to the fact that if you get the 'holeshot' and a good first lap, you encounter back markers by the second lap. However, make a few mistakes on lap one and you won't see any back markers for the entire race. This is obviously built in to make it more exciting when you're leading, but it's basically redundant.

The few problems that arise with *Excitebike 64* are outweighed ten times over by just how much fun it is to play. The tracks are stunning and the physics engine manages to feel realistic, but also work perfectly as a game. Not only this, *Excitebike 64* comes complete with its own track editor, meaning that you'll probably still be playing it for years to come! It really is the first truly playable, ultra-addictive motorbike game. It's also one of the last great N64 titles, so motocross fan or not, you really have to have *Excitebike 64*. Period. ■



[Below] When one of his death-defying tricks went wrong, stuntman Evel Knievel would often take out his fury on his bike.



2nd Opinion

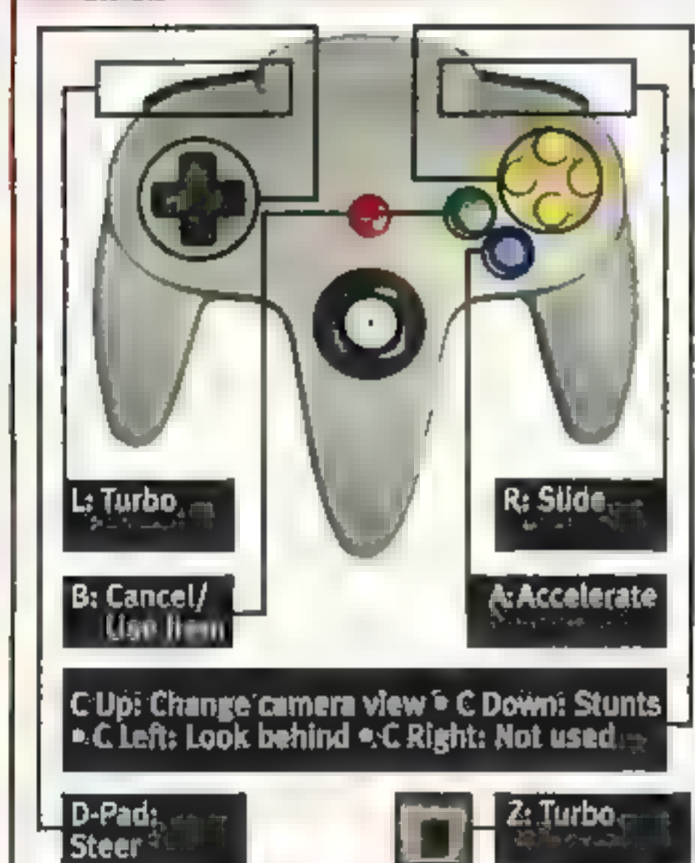
Rating



This game caused a major stir in the 64 MAGAZINE office as we all went multi-player motocross mental for a while! *Excitebike* is totally ace, and has everything you'd want from a console racer. It's a crying shame it took so long to appear on the N64.

Alex Jones

64 BOTTOM LINE

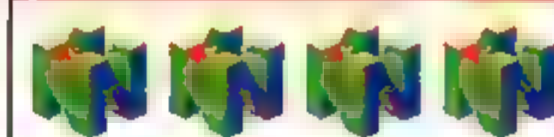


ALTERNATIVES

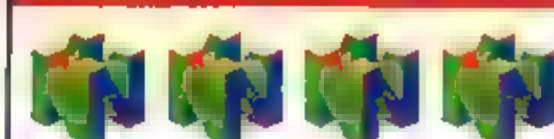
Supercross 2000: EA
 Reviewed: Issue 35, p. 52
Jeremy McGrath 2000: Acclaim
 Reviewed: Issue 35, p. 56

RATING

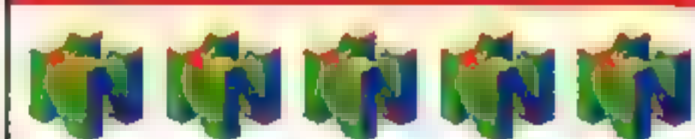
Graphics



Audio



Gameplay



Challenge



OVERALL SCORE

92%

Soundbite:

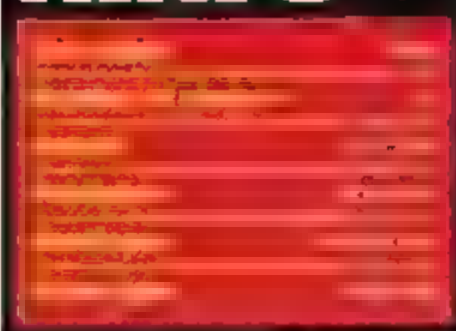
The best motocross game we've ever played! It's fantastic!



Konami Krazy Racers

Japanese gamers' favourites appear in their own handheld racer!

NINFO



\$64,000 QUESTION



Konami has pulled a fast one on Nintendo by creating a fantastic *Mario Kart*-style game, and releasing it for the Game Boy Advance before Nintendo can release *Mario Kart Advance*! Originally called *Wai Wai Racing* in Japan, *Konami Krazy Racers* has eight characters to choose from. They are all stars of previous Konami games like Dracula from *Castlevania*, the Ninja from the *Metal Gear* series, Goemon from the *Mystical Ninja* games and stars of *Parodius*, *Gradius* and *Pop'n Music* – and they all turn out to be pretty mean karters too!

Choose from four game modes with Grand Prix, Time Attack, Free Run and Mini-Battle on offer and you can race these great mini-karts through 16 game-based courses. There's the tricky Pop 'n' Beach with sandy shores to rip through and water hazards, Skybridge has you hopping among the clouds with some death-defying leaps to make and Ice Paradise sees the karts slip-sliding away!

I Have The Power!

With power-ups galore like lightning, moles to leave holes in the track and turbos (plus some great presentation), *Konami Krazy Racers* is the perfect alternative to Nintendo's own karting game. There's even a hidden level you can unlock if you're a really hot karter – and it's rumoured to be based on the *Metal Gear Solid* games! Cool!

The racing is fast and furious with a real challenge from the computer-controlled competitors and loads of fun. This is the game to pick up if you like an action-packed racing game with a twist of fun. ■



[Above] As you can see, this is pretty similar to *Mario Kart*. Can't be a bad thing!

'Konami Krazy Racers is the perfect alternative to Nintendo's own karting game!'



[Above] The first Grand Prix to be held on the moon lacked spectators.



[Above] Freakily, these remind us of the speed-up pads from *F-Zero*!



[Above] The characters all have decent personalities and AI – handy in races.

2nd Opinion

Rating

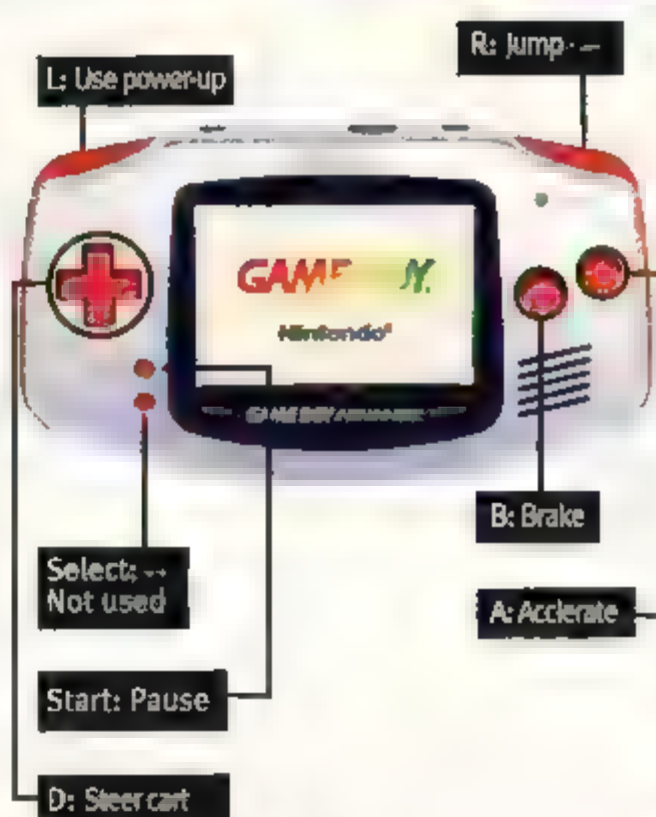


I quite literally couldn't put this game down: the graphics are fantastic and the sound is just out of this world. My only real complaint would be that it's a little slow to finish the whole thing, but I'd happily recommend it to anyone who's looking for a fun racing game.

— Roy Kimber



64 MAGAZINE BOTTOM LINE CONTROLS

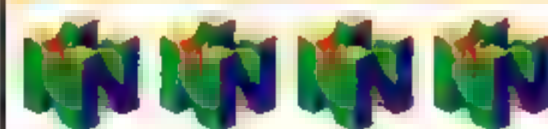


ALTERNATIVES

F-Zero: Maximum Velocity: Nintendo
Reviewed: Issue 52, 92%
Toy Story Racers: Activision
Reviewed: Issue 52, 90%

RATING

Graphics



Audio



Gameplay



Challenge



OVERALL SCORE

90%

Soundbite:
Karting perfection from Konami!

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Step 2 - You will then receive a free 'Welcome
Message', which tells you how to get any assistance.

Step 3 - You need to select a name for yourself
(otherwise you will be identified by your telephone
number - not very interesting and you may not want
to give your number out!) by sending NAME (followed
by the name you wish to give yourself) to 8911.

Step 4 - Get a list of rooms available by sending
LIST to 8911.

Step 5 - To enter a room send JOIN (followed by
the name of the room you wish to enter) or to join
the general room send JOIN GENERAL to 8911.

Step 6 - After entering a room send LIST to 8911
to see who is in the room.

Step 7 - Once in a room you send a message to
everyone by sending SAY (followed by your message)
to 8911, e.g. SAY Hello would send everyone a
message from you saying 'Hello'.

Step 8 - To send a message to a particular person
only send TELL (followed by your message) e.g. TELL
Bob Hello - would say Hello to Bob only.

Step 9 - To stop receiving messages, but to stay in
the Room - send SLEEP to 8911. When you are ready
to receive messages again send WAKE to 8911.
You can get more details on other features of the
service by calling 0870 046 1885.

For a complete list of all the commands available
(which does not cost anything) send HELP to 8911.
You will then receive a list of commands. For details
on a specific command send HELP (followed by the
command) to 8911.

If you wish to unsubscribe at anytime just send
U CHAT to 8911.

For more information visit our web site:

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or call 0870 046 1885.

All messages received are charged
at 50p + VAT, except for the HELP
and WELCOME messages.



Hello Bob - how are U?

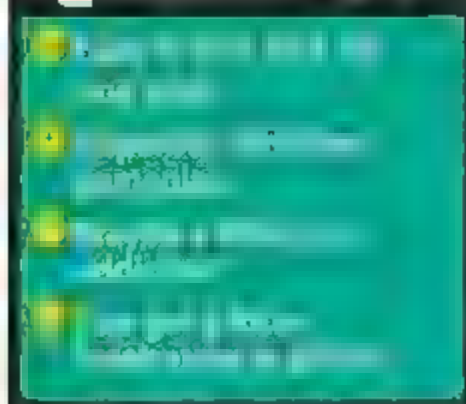
Hi Claire, I'm fine - see u tonight!

*NOT ON VODAFONE? - you can still use this service see the website for details.

If under 18 you must get permission from the bill payer.



\$64,000 QUESTION



NINFO



2nd Opinion

Rating
★★★★★

Kuru Kuru Kururin

Who'd have thought that playing with a stick could be so much fun?

Who would you call to save the world? Superman? The Ghostbusters? The Men In Black? Or would you call a small duck in aviator goggles who pilots a flying stick? What do you mean you'd probably call Superman...?

Kuru Kuru Kururin, besides being one of the most weirdly-named videogames ever, is an entirely new title for the Game Boy Advance. The object of the game is... obscure, to say the least. The idea is to guide a constantly rotating stick around successive stages made up of narrow canyons and corridors, at all times avoiding any contact with the walls, and rescuing little animals along the way. Hit a wall and you



lose one of three lives, lose all three and the stick disintegrates, so it's back to the start of the level.

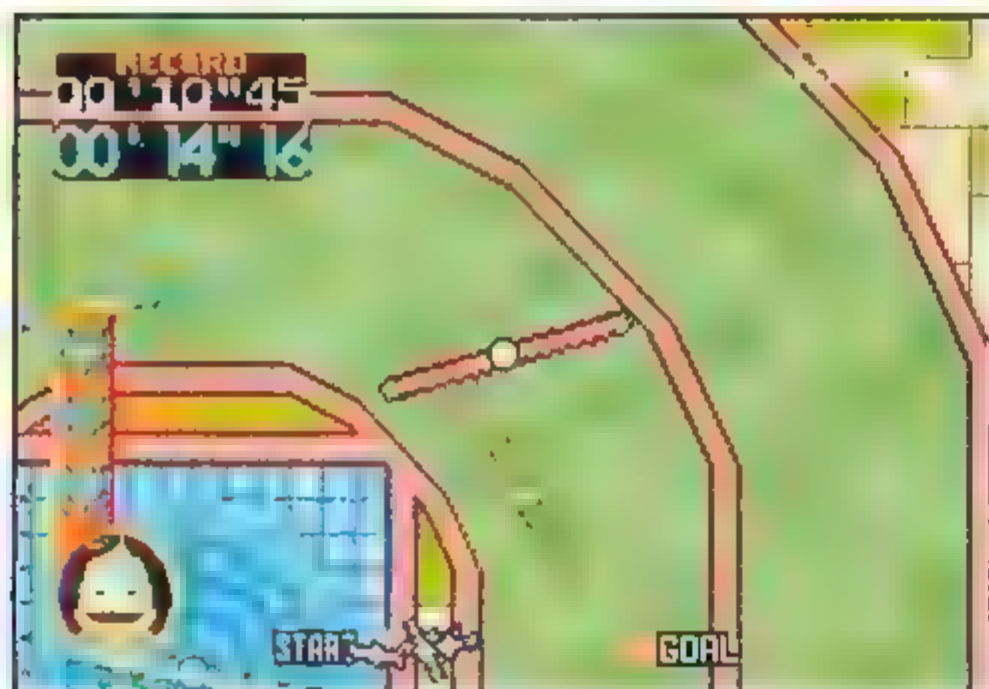
Stick It To Me!

As you progress through the game, the levels get more complicated and more elements are introduced, like springs which reverse the direction of the stick's rotation and a range of different hazards.

On the face of it, *Kuru Kuru Kururin* is a totally daft idea for a game. In execution, it's one of the most – if not the most – addictive games of all time. The original Game Boy had *Tetris*, the Game Boy Advance has got *Kuru Kuru Kururin*! Buy it today! You owe it to yourself and your friends! ■

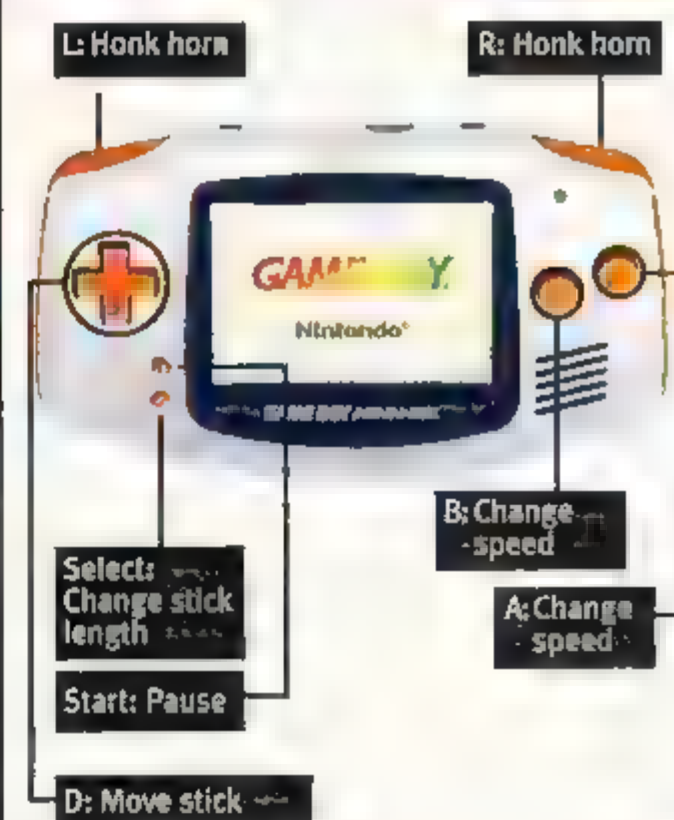
I absolutely loved this game. Not only is it certifiably the most addictive game we've played in ages, but it's also very rewarding with it. Who'd have thought that a game in which the central character looks like a cocktail stick could be any good?

Paul Gannon



64 MAGAZINE **BOTTOM LINE**

CONTROLS



ALTERNATIVES

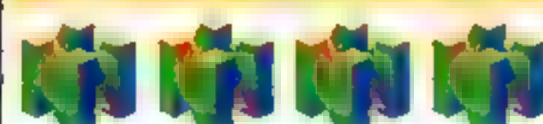
Tetris DX: Nintendo
Reviewed: Not reviewed
Bust-A-Move 4: Acclaim
Reviewed: Not reviewed

RATING

Graphics



Audio



Gameplay



Challenge



OVERALL SCORE

92%

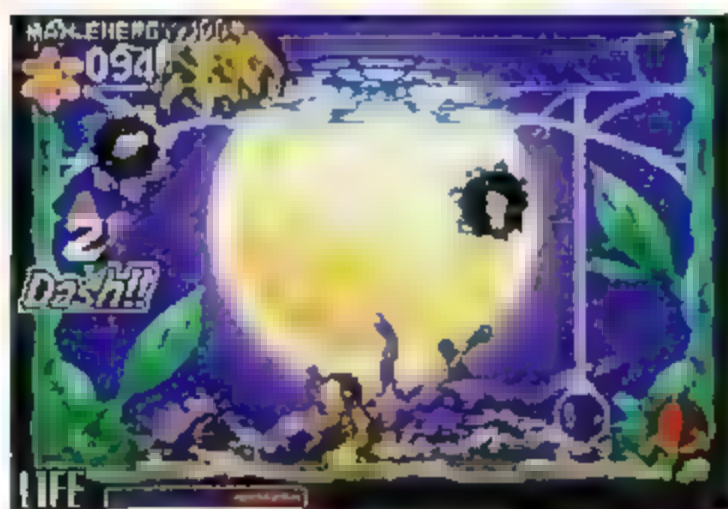
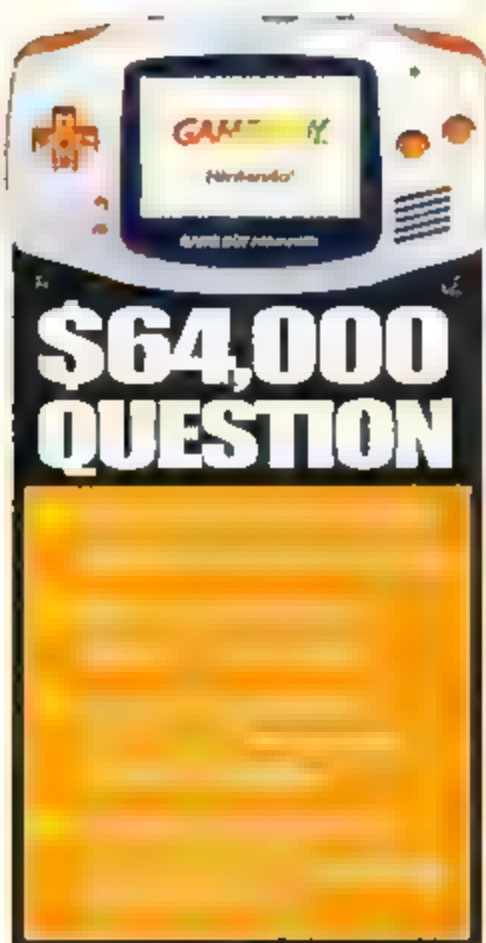
Soundbite:

One of the simplest GBA game concepts so far, and yet one of the most addictive!



Pinobee Quest Of The Heart

He's a little bee with no heart – poor little fella. Still, squash him with a teaspoon, would ya?



[Above] Night falls on Pinobee's magical homeland. Hope he's not scared of the dark!



[Above] Pinobee's new milk churn made his day job as a dairy farmer much easier.

One of the first Game Boy Advance games available in playable form, *Pinobee* was one of the attractions at last year's ECTS show, where it impressed everyone with its amazingly colourful graphics and top-notch action.

There seems to be a lot that's original and clever about this title, but it doesn't come across particularly well. You play the little fellow, Pinobee, out to save his bug mates and fill his chest with the desired organ, and the 'jump-jump' style of flying is a new one to us. Press jump and Pinobee leaps into the air, zooming upwards in a

superhero kind of way. Press jump again and he takes an extra boost, meaning he can reach platforms other characters can only dream of!

What with being able to climb walls and bash everything that moves *Sonic*-style, there's a lot to explore in this vast game, and the cleverest thing is the way the story unfolds depending on how you complete each passing level.

You're Follen My Leg!

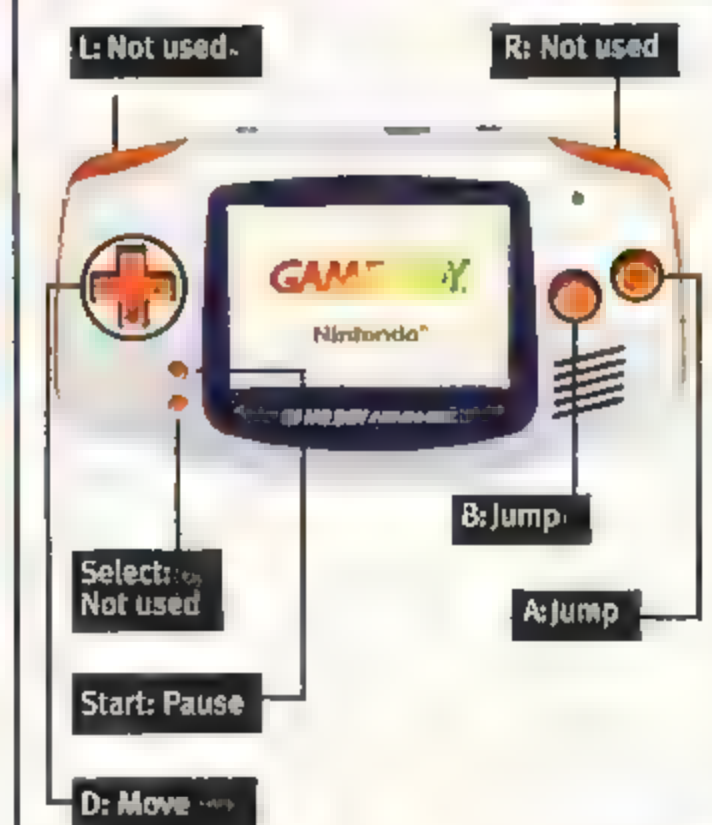
After every stage, Pinobee fills in his diary. If you missed a crucial point, you still complete the game, but only in one possible way out of many. This is an ultra cool idea and should keep you coming back for more, to see if you can manage to unlock all the secrets you missed first time around.

The best way to describe *Pinobee* is 'unique'. The game has many elements of a traditional platform game, but they have been executed in an exciting, new and original style. Go on... give it a whirl!

Well, having played this, I have to say I don't think it is good as the game I'm inspired by. There's a bit of *Sonic*, a bit of *Rayman* there, but *Pinobee* isn't as good as either of those games. Good in the short term though, so you should check it out.

Alex Jones

64 BOTTOM LINE MAGAZINE CONTROLS

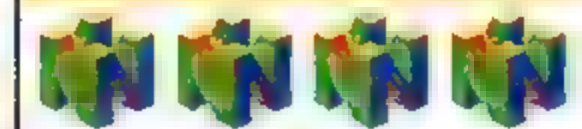


ALTERNATIVES

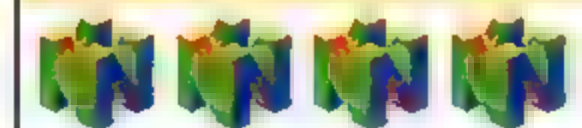
Mario Advance: Nintendo
Reviewed: Issue 52, 92%
Rayman Advance: Ubi Soft
Reviewed: Issue 45, 94%

RATING

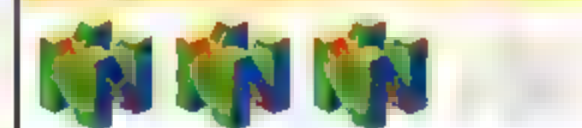
Graphics



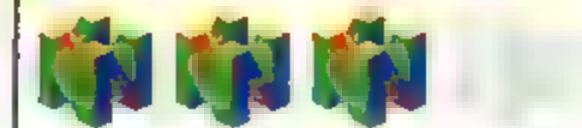
Audio



Gameplay



Challenge



OVERALL SCORE %

81

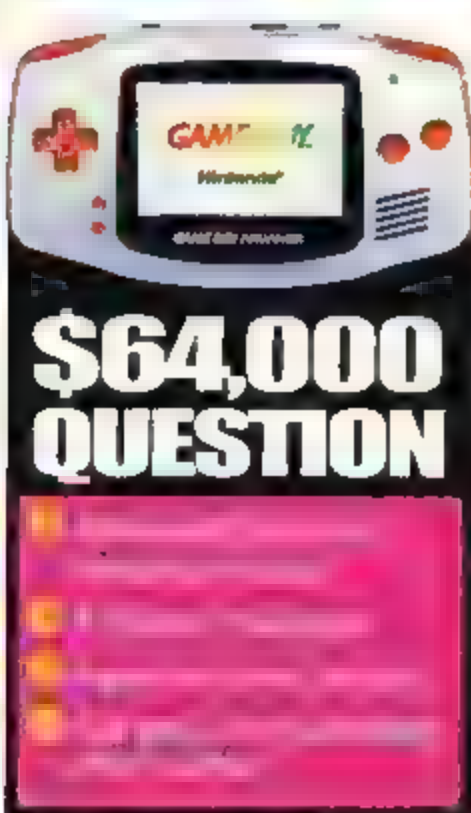
Soundbite:

Buzz buzz buzz... this is a cool game that rivals *Rayman* in the graphics department!

Rayman Advance



Everyone's favourite limbless Frenchman takes another step. You'll want this...



It's a long time now since Rayman made his debut on the Game Boy Color and reviewers raved about the miniaturised adventures of the floppy-eared freak! It's a bit strange to look back and see the reviews claiming "PlayStation-style graphics" – now we've really got 32-bit graphics, and they're definitely a sight for sore eyes!

Running through the unchanging backstory of Rayman's adventures is a silly but unavoidable chore, so here goes... Mr Dark has destroyed the harmony of the world by stealing the Great Protoon, and defeating its protector, Betilla the Fairy. The Electroons, who used to gravitate peacefully around this nucleus, have been captured and imprisoned, and there's no-one else out there prepared to battle through 62 levels of topsy-turvy platform action apart from trusty old Rayman. So he's back, with his spinning ears, his shooting glove and a total lack of any form of bodily support.

These psychedelic adventures are a real eye-candy feast. Okay, so fans may be a little disappointed that this isn't a NEW adventure, but the

graphical detail throughout makes this a new watershed in handheld game design. For instance, when you let the little Toons out of their cage, they cheer and wander around the landscape for ages, kissing each other, snoozing in corners and dancing. It's impossible not to grin as you watch the weird antics of all the little characters.

Double Dutch

Sadly, there are always bad points. Whoever thought it would be a good idea to have an entire level following Rayman (via spotlight) through a pitch black cavern when it's difficult to see the full GBA screen at the best of times deserves a kick. In fact, *Rayman Advance* is unbelievably hard throughout, and no amount of save stations will stop you wanting to rip off all your skin in anguish at times. Oh well, you're bound to know someone who completed the original game on one of the older consoles, and there are loads of handy little hidden cheats to help you too. Take a look once again at the shots – it's all worth it! *Rayman Advance* is a top game, so be patient! ■

"These psychedelic adventures are a real eye-candy feast!"



[Above] David Attenborough would crap himself if he saw that in the wild!



[Above] Hmm. This game is clearly not the product of a sound mind.

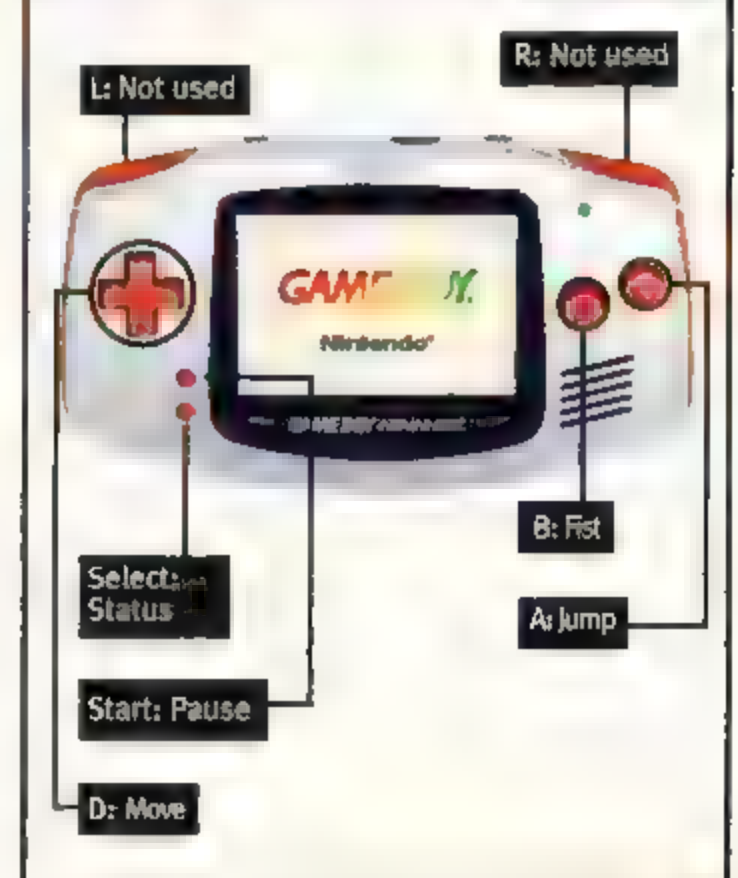
2nd Opinion



Ricky thought it may be. *Rayman Advance* is a riot of animation, colour and humour from start to finish. There are so many things going on at the same time that it's hard to take in all the much detail was squeezed into the GBA. Overall, a really enjoyable game.

Alex Jones

64 BOTTOM LINE CONTROLS



ALTERNATIVES

Mario Advance: Nintendo
Reviewed: Issue 52, 92%
Pinobee: Activision
Reviewed: This Issue, 81%

RATING

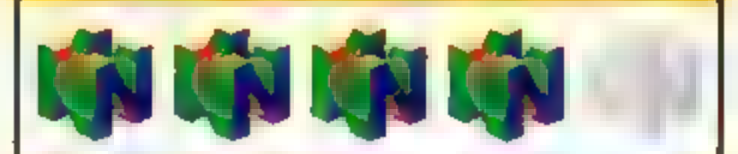
Graphics



Audio



Gameplay



Challenge

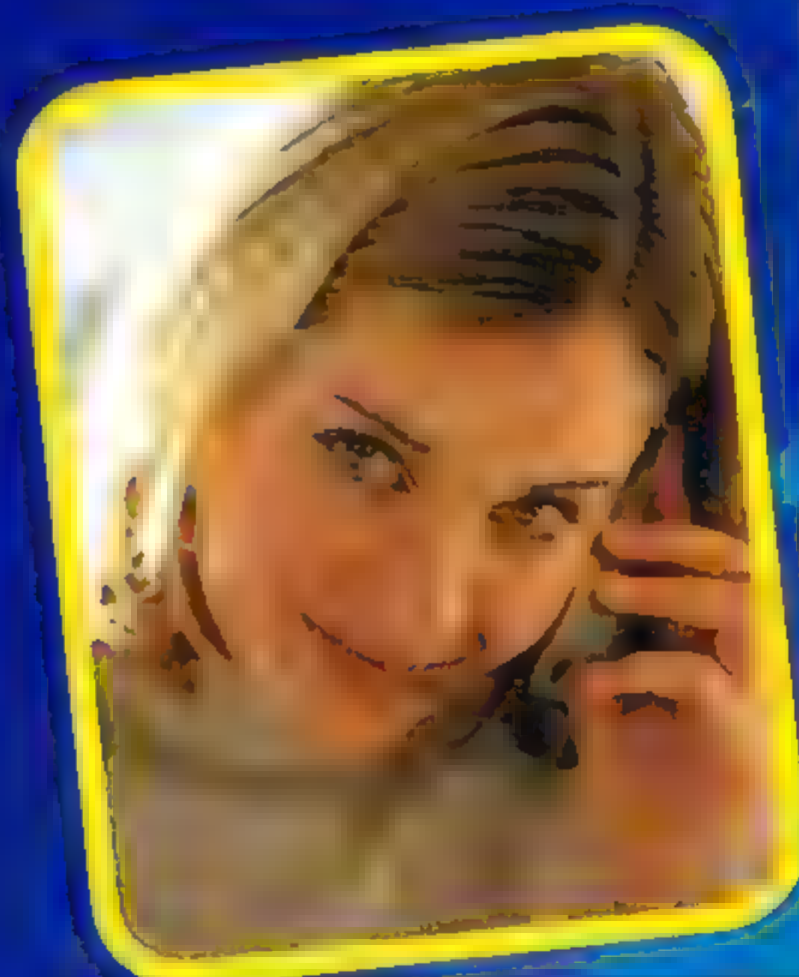


OVERALL SCORE %

94

Soundbite:

The original *Rayman* adventure, but in miniature. The best graphics on the GBA!



GAMES	SONY	WRESTLING	FOOTBALL	BANDS
QUAKE II	1117	THE ROCK	ROVERS	EDINBURGH
1117	1128	1835	3502	3503
SURFING	3339	APA PROTECTION	RED DEVILS	PULHAM FC
3339	3428	3042	3511	3938
3431	4090	CHYNA	HUTTS FOREST	3946
4091	4092	3044	3943	3946
4093	4094	3046	3948	3959
4095	4096	3048	3960	4240
4097	4098	3050	4241	4242
4099	4100	3052	4243	4244
0712	0713	3054	4245	4246
0714	0716	3056	4247	4248
		3058	4271	4272

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Let Love Be Your Energy - R. Williams
The Way You Love Me - Faith Hill
Happiness - Sound De-zign
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Pop
Always Come Back To .. - Sam Mumba
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Boom Boom Boom - Vengaboys
Burning Down The House - Tom Jones
Children - Robert Miles
Dance with me - Debra Morgan
Dancing in the moonlight - Toploader
Don't Call Me Baby
Feels So Good - Melanie B
Here with me - Dido
Holler - Spice Girls
If You Had My Love - Jennifer Lopez
I'm Like A Bird - Nelly Furtado
I Only Kiss When The Sun.. - Vengaboys
It Is The Way You Make Me Feel - Steps
I Turn To You - Mel C

Kids - Robbie And Kylie
Lvin La Vida Loca - Ricky Martin
Loco - Fun Lovin Criminals
Mambo No 5 - Lou Bega
Mambo Italiano
Millennium - Robbie Williams
Music - Madonna
Nobody Wants To.. - R.Martin/C. Aguilera
Not that kind - Anastacia
On the radio - Martine McCutcheon
Oops I Did It Again - Britney Spears
Paradise - Kaci
Plug In Baby - Muse
Pure Shores - All Saints
Rock DJ - Robbie Williams
Sex Bomb - Tom Jones
Stomp - Steps
Straight Up - Chante Moore
Stuck In A Moment You Can't Get Out - U2
Sweet Like Chocolate - Shanks & Bigfoot
Teenage Dirtbag - Wheatus
There She Goes - The La's
Things I have seen - Spooks
Think About Me - Artful Dodger/ Michelle
This Is Where I Came In - Bee Gees
This Years Love - David Gray
Tragedy - Steps
Were Going To Ibiza - Vengaboys
Who Let The Dogs Out - Baha Men
You Say It Best - Ronan Keating
Indie
Bitter Sweet Symphony - The Verve
Breathe - Prodigy

1519 Don't Look Back In Anger - Oasis
0340 Roll With It - Oasis
3692 Go Let It Out - Oasis
0342 Wonderwall - Oasis
0341 Fever - Starsailor
0346 Found That Soul - Manic St. Preachers
1501 Losing My Religion - REM
3712 Mr Writer - Stereophonics
3687 Parklife - Blur
3683 Shining Light - Ash
0357 So Why So Sad - Manic St. Preachers
3716 Up On The Down - Ocean Colour Scene
3731 Want You Bad - The Offspring
0363 Why Does It Always Rain On Me Travis
Film Themes
0374 ET
1586 Forest Gump
3745 Ghostbusters
3671 Jurassic Park
0382 The Magnificent Seven
3690 Star Wars - The Phantom Menace
0393 Star Wars - Return Of The Jedi
3681 The Saint - TV Theme
Dance
3747 American Dream - Jakatta
3727 Zombienation - Kernkraft
0397 Better Off Alone - Alice DeeJay
0250 The Lonely One - Alice DeeJay
1576 Blue - Eiffel 65
0407 Chase The Sun - Planet Funk
0154 Dream to me - Dario G
0286 Feel The Beat - Darude

4122 Heart Of Asia - Watergate
4120 King Of My Castle - Wamdue Project
0318 Played a live (Bongo Song) - Sakri Duo
4121 Pop Ya Collar - Usher
3695 Right Here Right Now - Fatboy Slim
3715 Salsoul Nugget - M & S The Girl Nxt Door
0217 Show Me The Money - Architects
3733 Since I Left You - Avalanches
1520 Sky - Sonique
3677 Silence - Deleerium
3714 Shutter - Joe feat Mystikal
3748 Thong Song - Sisqo
3738 Toca's Miracle - Fragma
0404 Touch me - Rui Da Silva/ Cassandra
R N B
4821 Case of the Ex - Mya
4822 Fill Me In - Craig David
4823 Rendezvous - Craig David
4825 I Believe I Can Fly - R Kelly
4826 Love Don't Cost A Thing - Jennifer Lopez
4827 Missing You - Puff Daddy
4828 My Love Is Your Love
4829 No Scrubs - TLC
3697 Say My Name - Destiny's Child
1512 Shaggy - It Wasn't Me
0281 The Storm Is Over - R Kelly
Rap
1575 Changes - 2 Pac
0283 Ms Jackson - Outkast
3674 Real Slim Shady - Eminem
3743 Stan - Eminem
3685 The Next Episode - Dr. Dre/ Snoop Dog
1577 The Way I Am - Eminem

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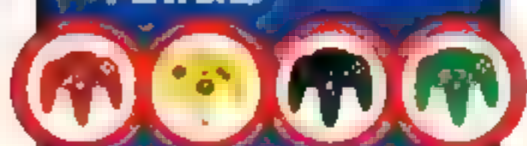
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Mario Party

NINFO

PLAYERS



EXPANSION PAK



RUMBLE PAK



Publisher	Nintendo
Developer	Hudson Soft
Game Type	Party/Puzzle
Origin	Japan
Release	Oct 1999 (Europe)
Price	£54.99

All the fun of a party without the clearing up afterwards!

This is going to be a tough one. How to write a four page review about a game which, despite having a few minor improvements, is basically the same as its two predecessors? Without trying to repeat ourselves or stretching out the new information for as long as we can, we'll endeavour to craft an in-depth critique of Mario Party 3. Although

"It's nice to know that Mario Party and its sequels are still the leaders of the pack"

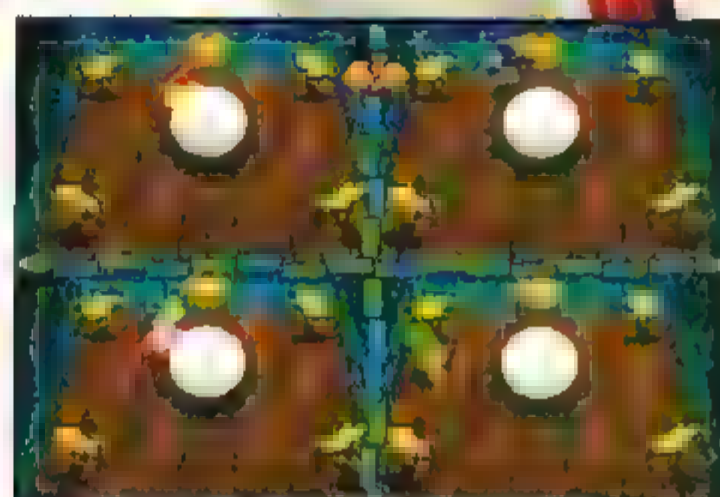
why we should bother trying to write an in-depth and intelligent critique for the first time ever escapes us, so let's not bother.

Mario Party 3 is like Mario Party 2 and Mario Party in nearly every way. We say nearly because, in fairness, there are a few improvements in this third outing that deserve to be noted.

The games all involve you and three other players – CPU-controlled or friends – moving around a themed board playing games and collecting coins and stars. Both previous Mario Party games had a theme and this one is no different. The Millennium Star falls out of the sky and, erm, well, for some reason this means Mario and his pals have



[Above] Everybody hates cute floating midgets who suck you into a board game, don't they? Won't take no for an answer!



[Above] What better way to pass the time than to play 'Ring-A-Ring-A-Roses' with a giant eyeball whilst being attacked by fire!

MEMORY OPTIONS

MEMORY
Save game progress
collected stars
and coins

CONTROLLER PAK
N/A

\$64,000 QUESTION

- Imo...
- Create...
- Gameplay...
- Great excuse to find...
- Just...
- Some...
- be boring
- Great worth buying it...
- you can't find any...



3



These Are A Few Of Our Favourite Things!

There are, as we've said already, 70 brand new games in *Mario Party 3*. Some are good, some bad, some plain stupid, but from the good ones, we've chosen these four examples.



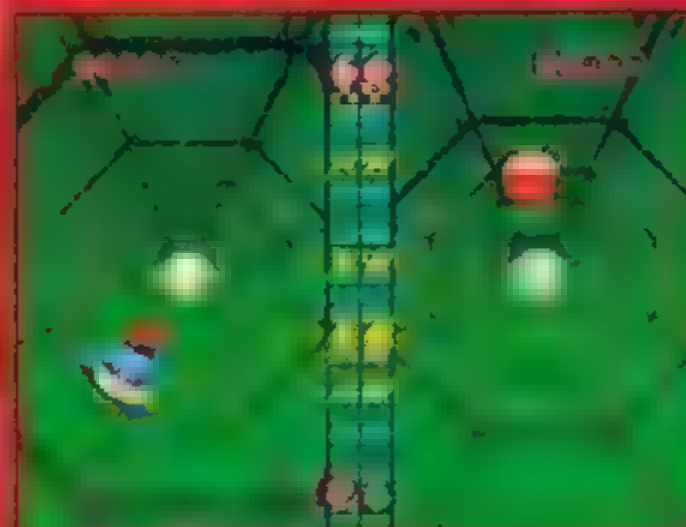
QUIZ

This game requires you to answer questions based upon the rules and actions in the main game itself. There are questions about your own score, your opponent's score and the events that have already been completed... we keep your eyes open!



FIRE

A bit like something out of *John Wick* but not quite. Well, obviously there's no light gun, but you still have to have very quick reflexes to make sure that you hit as many correct targets as your opponent. Bang bang!



TUBI

Remember that game, ooh, what's it called again? That's right, *STUN Run*. Well, this mini-game is a bit like that, only shorter. It's fast and a little bit too tricky, but it's darn good and that's all that really matters.



JUMP

This game puts Mario back where he belongs, jumping from platform to platform, climbing over higher to reach the goal. It's tougher than you think too! The platforms move, the jumping is tricky and it takes a fair bit of practice to master.

to roam around and play with each other. Wait, we'll rephrase that! Ah, forget it, you know what we mean! (Careful Paul! - Roy)

really anything new.

Again, the sound effects and pieces of music are pleasant but not exactly mind-blowing. This game could just as easily be played with the sound off and you wouldn't lose any of the gaming experience.

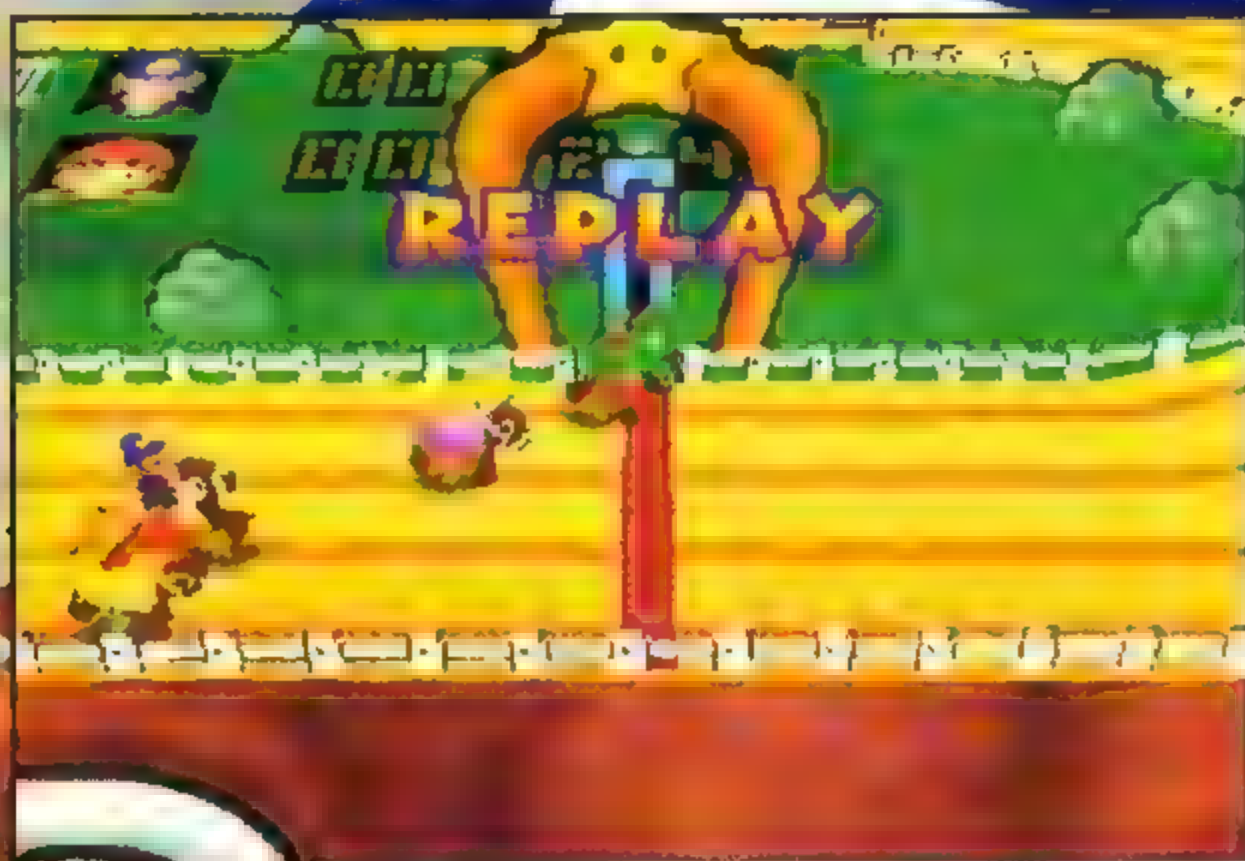
In a nutshell, *Mario Party 3* is more accessible and features a collection of games which are cleverly created and bulging with more fun! If that is not good enough, the game also has 70 - count them, 70 - brand spanking, straight off the press, fresh as the morning milk, new as a newborn baby, minigames to play!

Party Pooper Scooper

The main strength of *Mario Party* has always been the imaginative minigames that are littered throughout. Although they were always fun, an awful lot of them

Party Line

We now know, graphically, what to expect from the *Mario Party* series. There are lots of lovely environments to explore and each of the characters is depicted in the traditional, cutesy style we have all come to recognise. On top of all these sugary, syrupy images, Nintendo has thrown in some nice new visual effects. It's nothing but cosmetic fluff to make this game look better than the last, but it's still rather cool to be subjected to loads of flashing, sparkling special effects to cover up the fact that the content isn't



It was a close one, but it was obvious from the photo finish that Yoshi was the clear winner. For his horse, riches and fame await, for the other mounts: a job ferrying fat children around on Blackpool beach...

It's My Party and I'll Cry If I Want To!

Mario's party is by no means the most famous party in the world. Why, that would be a ridiculous thing to think. But that then begs the question: "What is the most famous party in the world?" Here are our findings:

PARTY OF FIVE

That TV show that launched the career of Neve Campbell of *Screen* fame and that other one, the one who was in *Don't Care What You Did Last Summer*. Considering the show was called *Party Of Five*, there seemed to be far too many people in it.

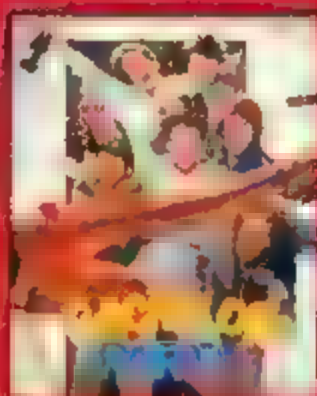
Party Grade **A-/m**



BACHELOR PARTY

Not only is this a fairly humiliating event for all those involved in the pre-marriage ritual, but it also is a film featuring Tom Hanks and that guy from *Grease*. This is not the kind of film you'd want to let kiddiewinks see, otherwise you'll hear the following question from them: "Dad, why is Tom Hanks running around after naked women while a donkey sniffs white powdery stuff?"

Party Grade **F/aa**



NOEL'S HOUSE PARTY

It was possibly the most notorious party in the UK at one point. Now though, the world of Crinkley Bottom has disappeared. To describe it now, it would seem as though it had been invented by a drug-addled mind. For example, Little man owns a big, jungle-filled house. His flatmate is a large pink blob who attacks everyone. Little man hides secret cameras in people's houses and embarrasses celebrities. Everyone in the surrounding village seems to hate the man. Comedy ensued. Hey, that's the early Nineties for you.

Party Grade **A/aa**



FANCY DRESS PARTY

Rubbish! They are nowhere near as good as you think they should be. Despite the efforts of most people who attend, the whole event comes across like a Dr. Who convention at a hotel. The worst offenders of all are those fancy dress parties that have a theme everyone must stick to. For instance, a "come as a dead person" party. Anyone who turns up as Princess Diana or Mother Teresa is booted back home. Or even worse than that, a "come as a movie character" party. This is guaranteed to see people desperately try to dress up like a *Reservoir Dog*, Princess Leia or Bruce Willis from *The Fifth Element* in the mistaken belief that it will improve their pulling chances!

Party Grade **A/aa**



WINNER: Noel's House Party!

Who'd have thought it? Guess the BBC was wrong to pull it from the TV schedules, eh? (No!)



chiefly concerned hammering away at a button until your vision blurred. In *Mario Party 2* the challenges were a little more inventive, but a bit more convoluted as a result. This time the balance between challenging your brain and testing your reflexes to the limit is just right.

Some of the games are particularly cool. There is a rather interesting golfing game (Mario certainly enjoys his sports) that requires you to hit your ball as close to the hole as possible in order to win. Another rather manic game is styled closely on *Tetris* and is exciting, fun and colourful. One other game that made a big impression involves swimming away from a giant fish. Although you must bash your little B button to get away quickly, things are made even more thrilling when you discover that your character must dive under the

water to avoid being blown up by mines as well!

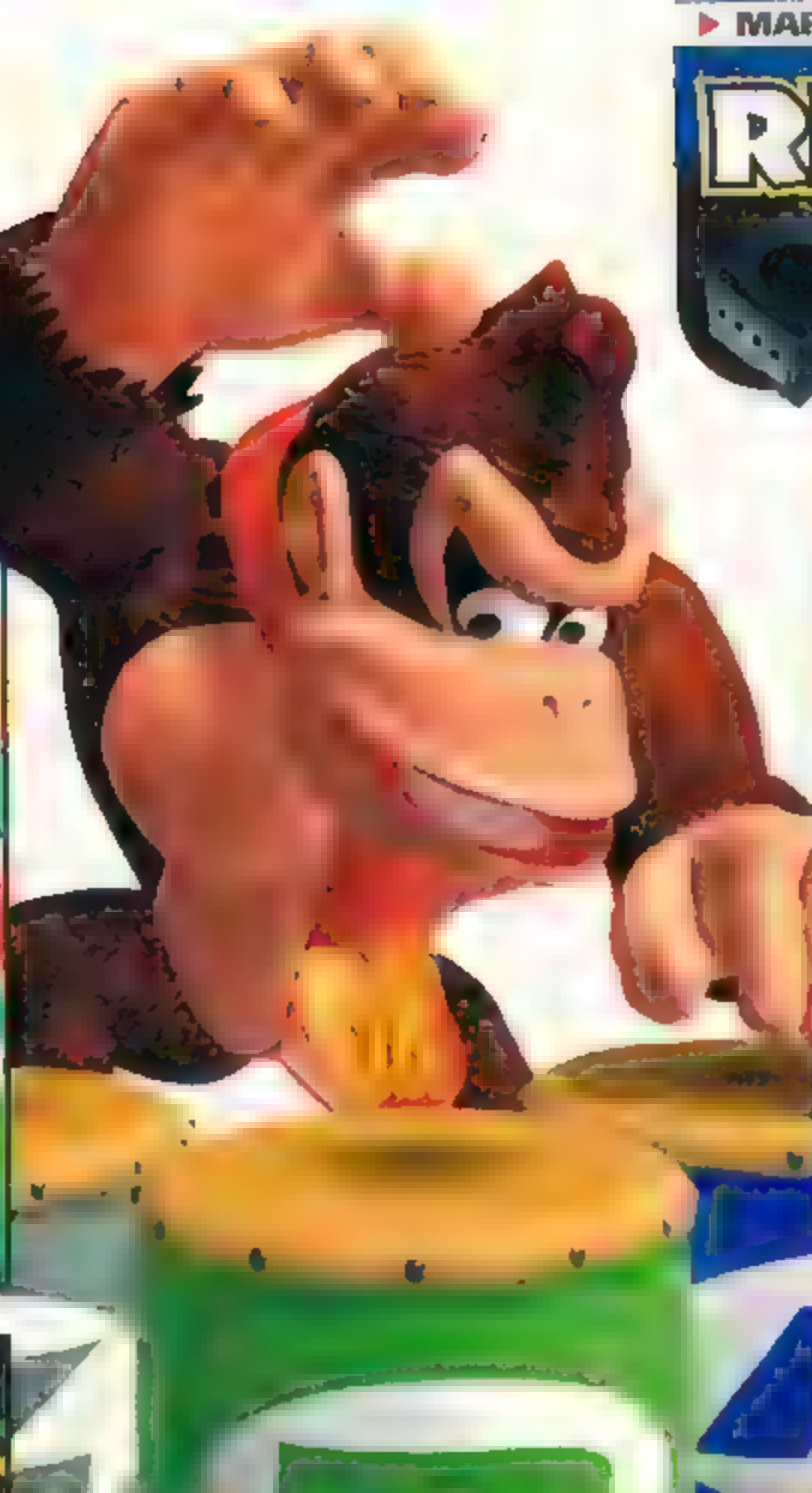
All of the games test a whole range of the player's abilities from skill, through strategy to using your memory to answer questions about the game itself. The overall package is far more rounded than in *Mario Party 2* and because of this, the game is incredibly satisfying!

Private Party

As for the main bulk of the gameplay... well it goes without saying that playing this title in party mode in single player is a bit pointless. Oh, sure, you can get used to the minigames and train your skills, but the problem with playing it on your own is that it can get a little dull at times. Single player mode means having to sit and watch the actions of the computer players as



[Above] Yes, this is a party game alright. Look at all those primary colours. Ouch. My eyes hurt!



[Left] The auditions for London's Burning were going fine until somebody had the bright idea to douse the actors in petrol and see how they'd cope!

"Mario Party 3 is clearly the best incarnation of the series so far"



they hop, skip and jump around the board. It also means having to watch them play their own individual minigames. After a while this does get a little tiresome! No, little polygon-perplexed friends, the only way to get the desired fun from this game is to get your friends involved! Surely the point of a *Mario Party* game, and we are only guessing here, we could be wrong, is to have your four friends playing along with you so that the overall experience is (counts on fingers) four times as enjoyable?

There is a second way to play *Mario Party* however... oh yes!

If you don't have three friends to make up the numbers at your party, you can actually play a new game which is just as enjoyable on your own or with one extra friend. The Dual Map requires a little bit more

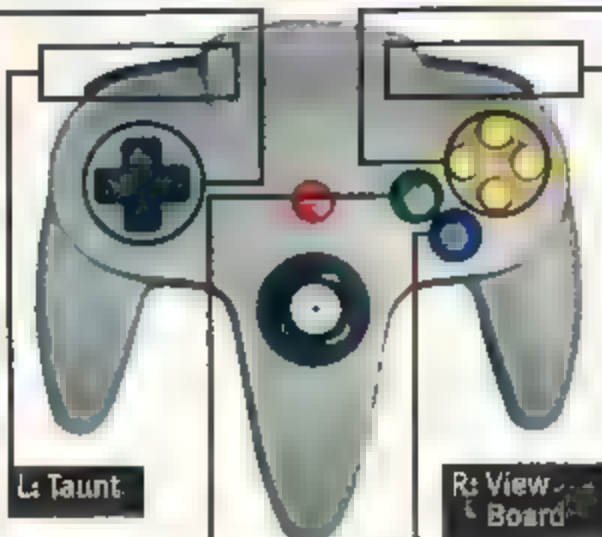
strategy than the main game. It basically goes like this: you travel across the board, playing mini-games, collecting coins and other objects. On this journey you are accompanied by a partner (or two). These partners are there to battle against your opponent's partners and the ultimate aim of the game to ensure that you knock out all of the opposition without losing your own team. Okay, it's a little more complicated than that but you get the gist of it! At first the game is bemusing but once you have mastered the rules, it's actually surprisingly enjoyable!

Mario's Balls

Mario Party 3 is clearly the best incarnation of the series so far, and if you've resisted buying one of these games in the past, then now is your time to invest. Although there have been a few improvements (you don't have to pay anymore to play the opened mini-games, for example) *Mario Party 3* still has its familiar faults, but these shouldn't be enough to put you off buying the game. With party games popping up on other - inferior - consoles, it's nice to know that *Mario Party* and its sequels are still the leaders of the pack. As the sun sets on the N64, and Mario and the gang move on to bigger and better things, you'd be doing yourself no harm in picking up this last Mario adventure for your favourite 64-bit beauty. ■

64 BOTTOM LINE

CONTROLS



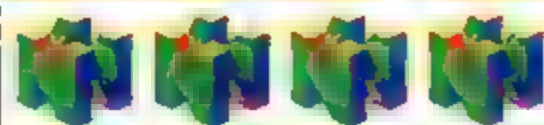
L: Taunt
 B: Cancel/Use Item
 C Buttons: Various functions depending on the minigame you're playing
 D: Directions
 R: View Board
 A: Action / Roll dice
 Z: Various actions

ALTERNATIVES

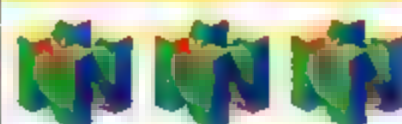
Mario Party 2: Nintendo
 Reviewed: Issue 47, 80%
Pokémon Puzzle League: Nintendo
 Reviewed: Issue 52, 87%

RATING

Graphics



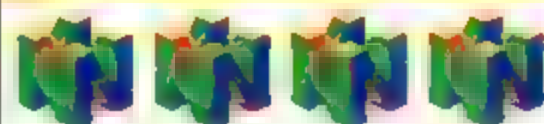
Audio



Gameplay



Challenge



OVERALL SCORE %

86

Soundbite:
 Mario's most satisfying party so far!

2nd Opinion

Rating



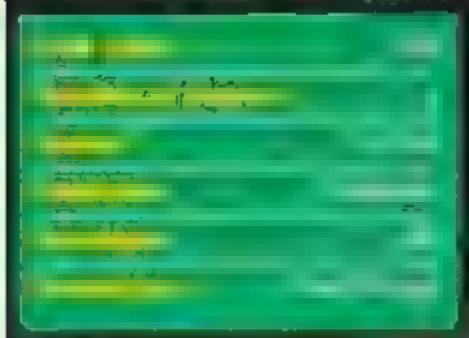
After *Mario Party 1* - which was so similar to the first game - I was expecting much from this one, however the third installment was a pleasure surprise. Different game, more interactive board sections and better mini-played modes. It's a

Roy Kimball

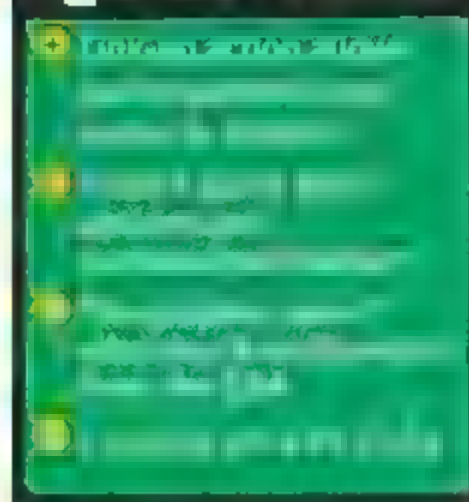
Fire Pro Wrestling

What do graphics matter when you've got decent quality violence?

NINFO



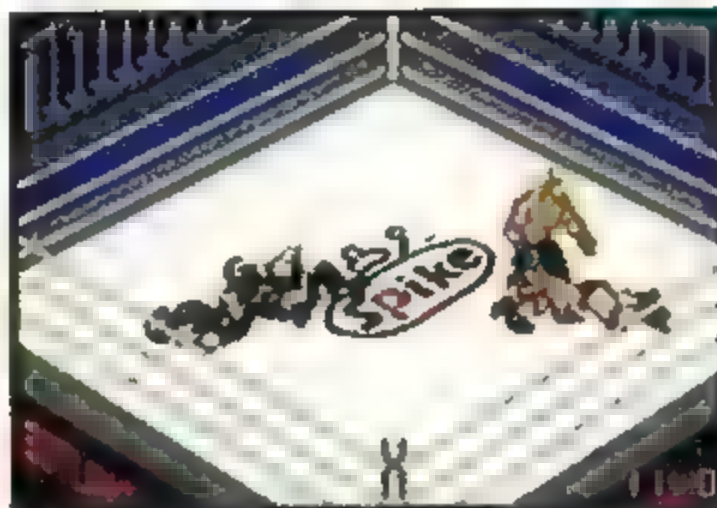
\$64,000 QUESTION



Time for a real honest-to-goodness classic piece of slap and cripple. The Japanese wrestling series *Fire Pro* seems obscure next to big names like *Ready 2 Rumble* or *WWF Smackdown*, but they really were the pioneering wrestling videogames. In this first foray into GBA territory, 3DO has reverted to 2D action, using the space on the cart that could have been filled up with lacklustre 3D design to give the player hours of endless link-up fun, and some really mind-blowing extras

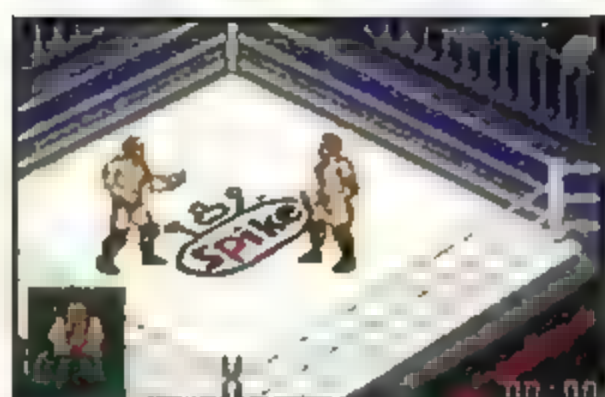
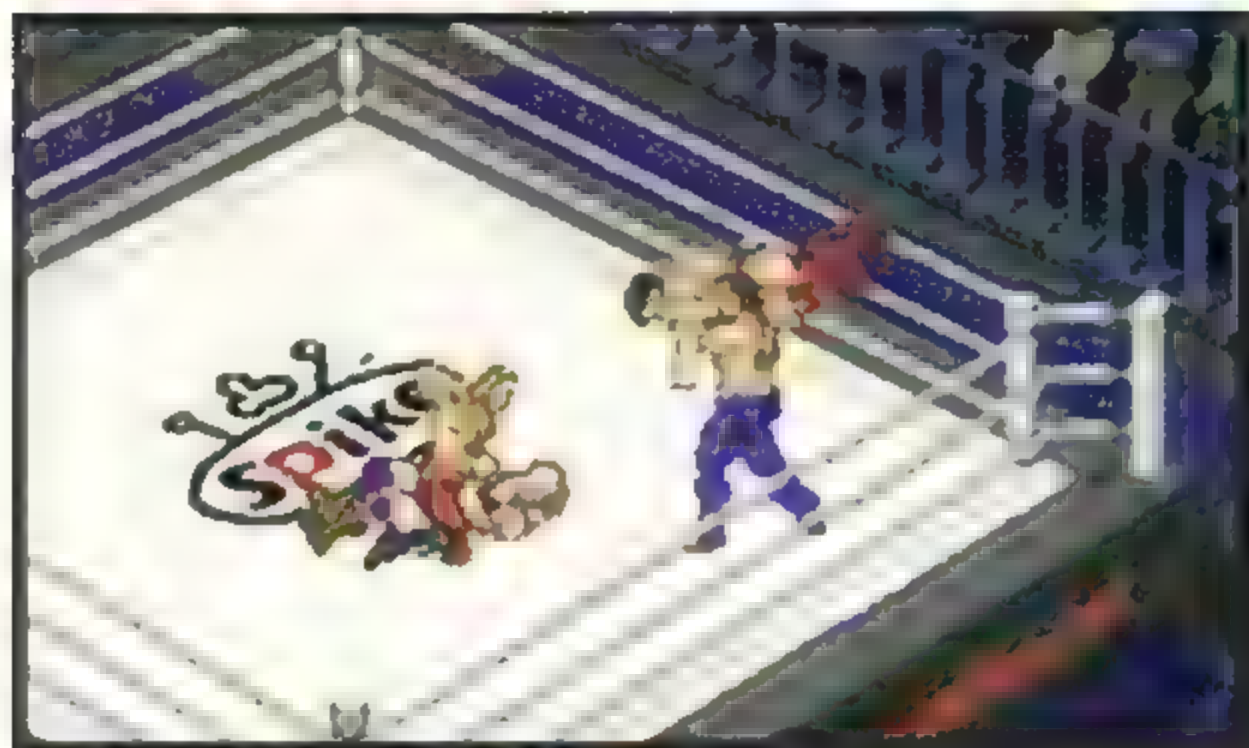
Big Sweaty Men

Over 200 ready-made wrestlers versed in jujitsu, kick-boxing, luchador (What? – Roy) and many other wrestling styles appear on this minuscule cartridge. You won't have heard of any of the fighters, not being Japanese and all, but that won't stop you getting hooked on their showmanship and scrapping skills. The graphics owe a lot to the SNES *Fire Pro* titles, but that's not



important. In fact, it still means that they're lifelike and boast highly complex animation. Which is nice.

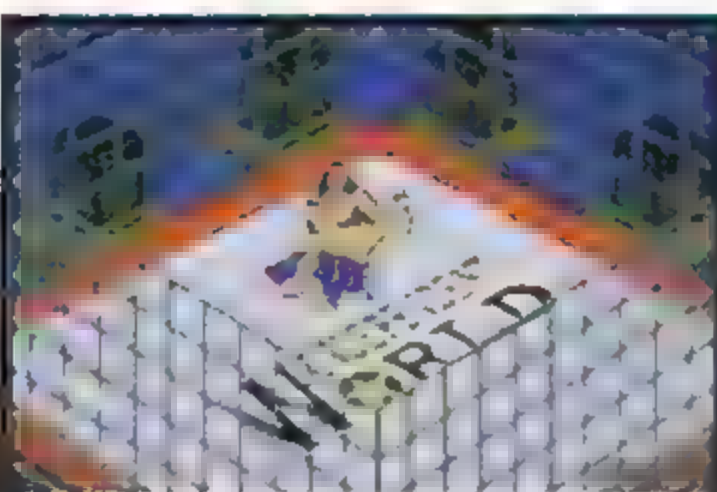
This title's real bonus is the create-a-wrestler feature, in which you can customise every detail of your wrestler's look, perfect his move set and align him with one of the game's factions, making him a showman, a dirty fighter or whatever you desire. Combined with the four-player link-up option, this means that you and three mates can create fighters to resemble yourselves, and then pummel the living eyeballs out of each other from the comfort of your own dungeon. There's just so much in this game, we can't fit it all onto one page. Forget flashy rendered graphics – this is a bargain at 35 quid, and will mean you won't have to buy another fighting game for a long time. ■



[Above] Here we see the wrestler on the left throwing his opponent off-guard by morris dancing at him.



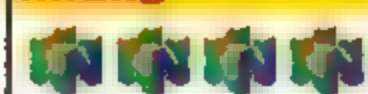
"There's just so much in this game, we can't fit it all onto one page."



[Above] This clone of WWF's *Hell In A Cell* bouts is, well, hellish.

2nd Opinion

Rating

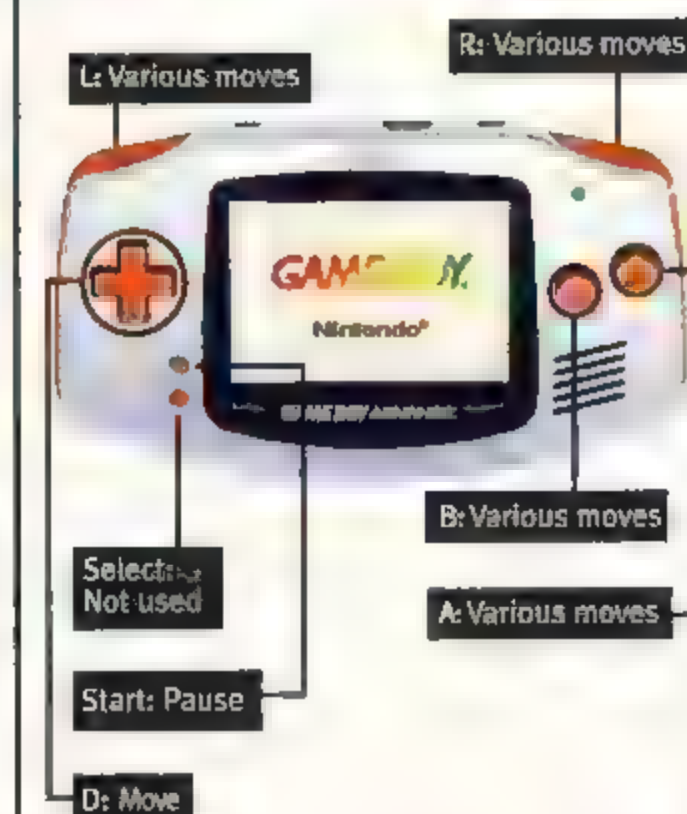


Not being a massive fan of all that WWF nonsense, my hopes weren't high for this 2D GBA grappler. I have to say it's quite a good laugh though, with loads of decent options to play about with. On the whole, *Fire Pro Wrestling*'s a decent little game.

Alex Jones

64 BOTTOM LINE

CONTROLS

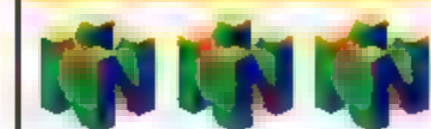


ALTERNATIVES

Return Of The Ninja: Nintendo
Reviewed: Issue 51, 84%
Blade: Activision
Reviewed: Issue 49, 76%

RATING

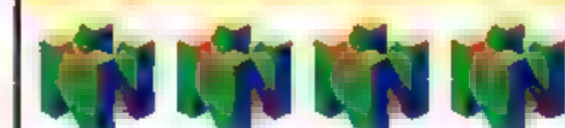
Graphics



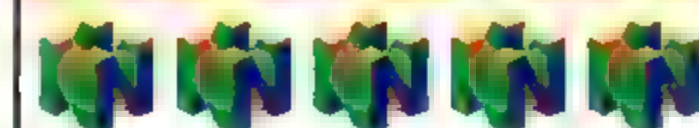
Audio



Gameplay



Challenge



OVERALL SCORE

85%

Soundbite:

Inspired extras make this an absolute must-have fighting game.



[Below] Hurray! Real cars to drive! Like my Impreza, do you?



Advance GTA

You've got a speeding ticket to ride!



\$64,000 QUESTION



"You may find yourself grabbing your seat just to hang on"



[Above] I believe this is what's known in rallying circles as 'heading sideways towards a sturdy-looking tree at around 80 miles per hour.' Cripes!



Advance GTA is all about racing the car of your choice around a series of interesting and challenging courses... but then you knew that already! There are a lot of similarities between this title and the previously reviewed *GT All Japan Racing*. For a start, both allow you to choose from a selection of Japanese courses and vehicles, and aside from the fact that both of these games are all about racing (obviously) the only major difference is how *Advance GTA* is presented.

Pedal to The Metal

Unlike the quite conventional-looking graphics of *GT All Japan Racing*, *Advance GTA* uses a style similar to *Mario Kart*. This gives you the feeling that you have much more control over the car as it spins around tight corners and swerves

through bends. The only downside to this is that, thanks to the way the courses are designed, it is sometimes hard to determine where these corners are.

The game looks really cool. Each of the cars have been carefully recreated from the ton of Japanese models available, and all of the tracks have been designed to test your digital dexterity to its fullest! *Advance GTA* is also very fast indeed, sometimes it feels so fast that as you approach a corner, you may find yourself grabbing your seat just to hang on! All right, maybe that's an exaggeration, but you get the point! Admittedly, both games are a bit too similar and which title you pick largely depends upon your personal preference. The style of racing is different and the optional extras vary but by and large *Advance GTA* simply offers a different gaming experience. It isn't perfect by any means as the graphics can be a little jerky and it also contains a very annoying collision element, but for a game that doesn't offer that many extras (comparatively speaking) you still get a fair bit of quality speed freak action for your money. ■

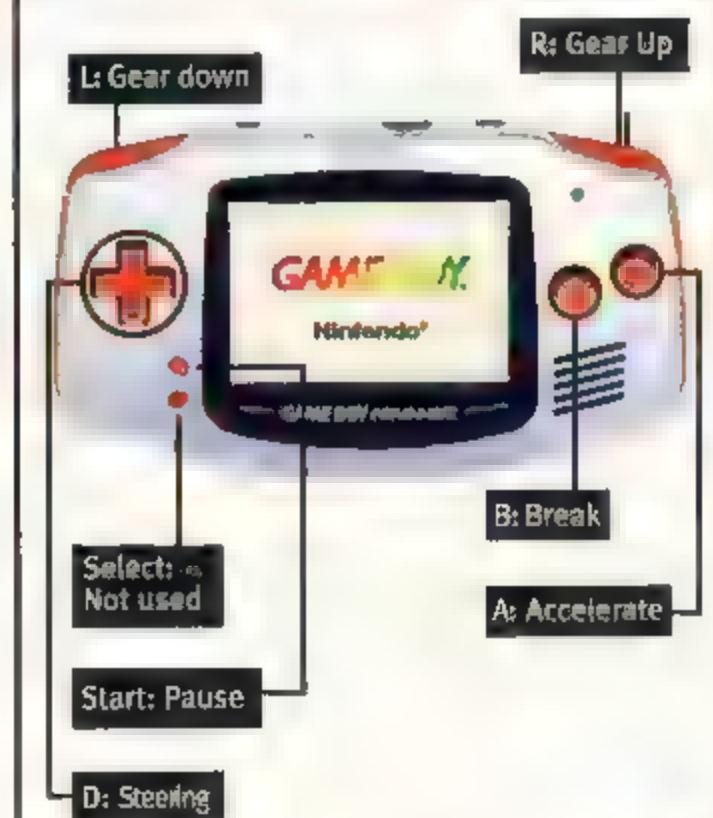


[Above] Hmm, look at that lovely shiny new Honda. Vroom vroom, crunch etc.



[Above] As you can see, some of the tracks are a little bit on the basic side.

64 BOTTOM LINE MAGAZINE CONTROLS



ALTERNATIVES

GT All Japan Racing: Kemco
 Reviewed: Issue 53, 83%
Toy Story Racers: Activision
 Reviewed: Issue 52, 90%

RATING

Graphics



Audio



Gameplay



Challenge



OVERALL SCORE

81

Soundbite:

One of the best racing games yet for the super-cool GBA!

Bombberman Tournament

One of the most addictive games ever explodes onto the Game Boy Advance!

NINFO

Link cable:
Number of players:
Saves:
Publisher:
Developer:
Game type:



\$64,000 QUESTION

Amazingly addictive
1 player
10 player
one cart

It's fair to say that when we at 64 MAGAZINE heard of a *Bombberman* game being developed for the Game Boy Advance – well, we got more than a little excited. The little guy with the propensity for blowing things up has been around for quite a while and – with the odd exception – has starred in a number of fantastically addictive games!

Bombberman Tournament, fans of the game will be pleased to hear – has obviously been developed by someone who knows what people want from the game – and it's fantastic! Even better is the fact that not only does this title have the madcap multiplayer action that we've come to expect from *Bombberman*, but it also manages to produce the first decent RPG adventure game starring the little guy too! How, you ask? Well, you'd better read on...

Bombberman Tournament is worth the price of the console, all on its own. There's the multiplayer battle

mode (which we'll come to in a moment) and there's the single-player story mode. Story mode will look vaguely familiar to Game Boy Color owners. It's basically a cross between *Zelda* and the *Pokémon* games!

Explosive!

The story starts with Bomberman crash-landing his... er, Bombership, in a little village in a very *Zelda*-esque forest. The gameplay involves wandering the landscape, helping certain people out by finding stuff they've lost, battling others, and trading with everyone else. Battles come in one of two different forms – either with a familiar 'blowing stuff up' deathmatch affair, or with some very *Pokémon*-style turn-based combat using small creatures you find on your travels.

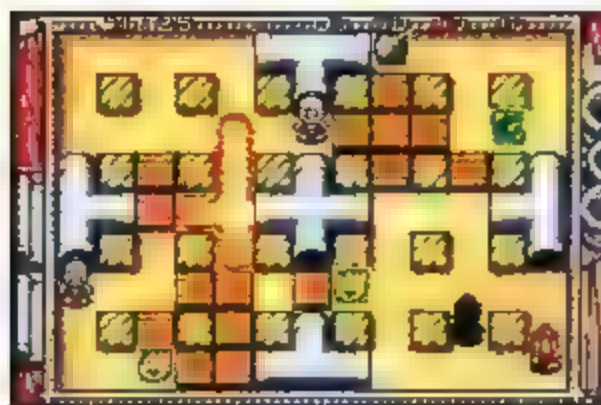
Battle Mode is a fantastic homage to past *Bombberman* games, with up to four players battling it out in an arena. You can choose from a range of levels, each with their own unique hazards (conveyors, pitfalls and suchlike) and a variety of power-ups ensures that the gameplay never gets boring. Like *Mario Advance* or *F-Zero*, this is another title that allows you to play four-player link-up battle with just the one cart –

God bless you Activision!

If you never buy another title for your Game Boy Advance, then at least get this one! ■

"It's worth the cost of the console, all on its own!"

[Below] Being hit in the face by a wall of fire can really ruin your day.



[Above] That's right, incinerate your friend! Watch him burn!

2nd Opinion

Rating

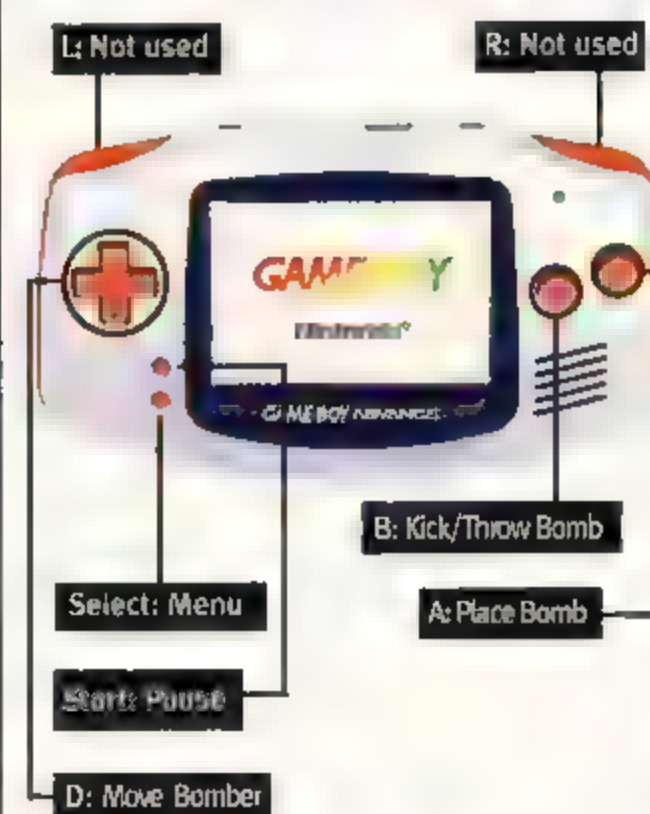


I used to think Bombberman was a bit overrated back in the old SNES days. With the benefit of hindsight, though, I have seen the light. Bombberman Tournament is worth the price of the console all on its own. A release I may be a bit late to the party, but it's a fantastic one!

Alex Jones

64 **BOTTOM LINE**

CONTROLS



ALTERNATIVES

Legend of the River King 2: Ubi Soft

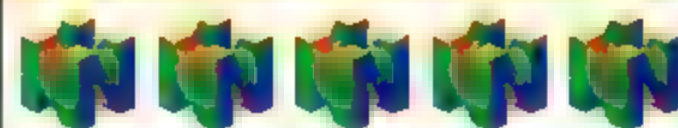
Reviewed: Issue 51, 70%

Mario Advance: Nintendo

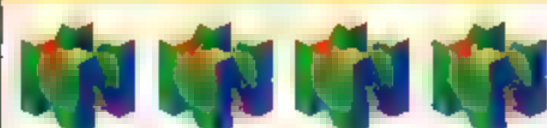
Reviewed: Issue 52, 92%

RATING

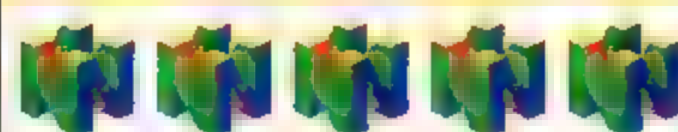
Graphics



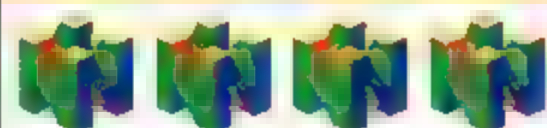
Audio



Gameplay



Challenge



OVERALL SCORE

95

Soundbite:

The most addictive multiplayer Game Boy Advance title so far!

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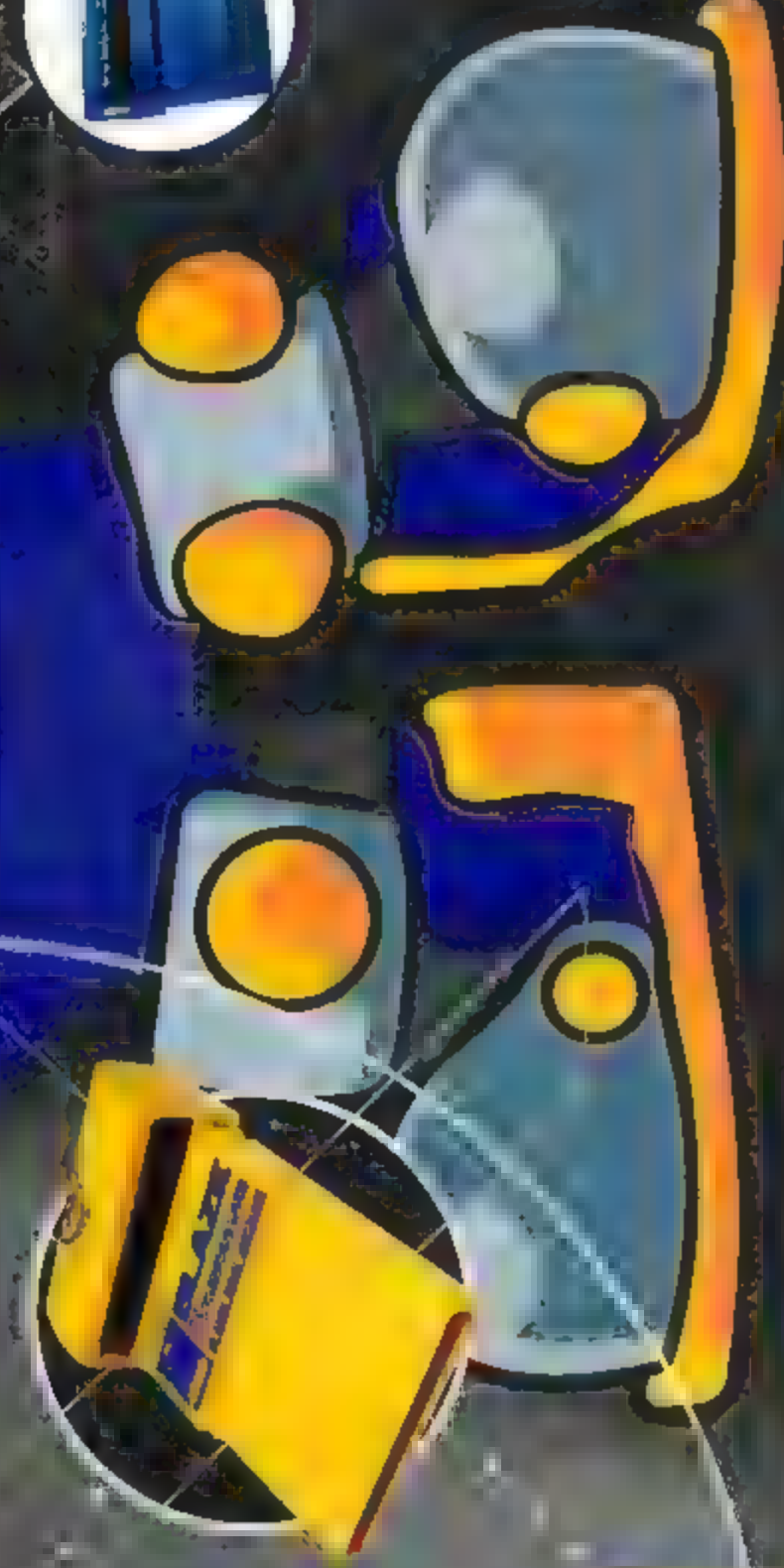
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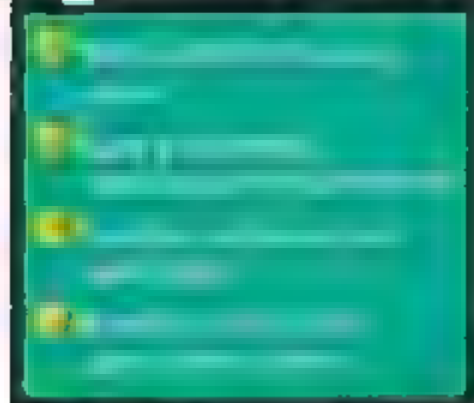
Wincol Roger!
Chocks away!
Flaps at
forty degrees!
And so on...

1942

NINFO



\$64,000 QUESTION



"1942 has the important GBC ingredient – that being gameplay – in spades"

[Below] The graphics for the Game Boy Color version aren't quite as good as in the arcade, but the gameplay's just the same!



Hollywood would have us believe that wars involving the American military are easily-won affairs, featuring lots of soldiers who look like extras from *Dawson's Creek*, and hordes of computer-generated enemies that were added in afterwards. Of course, war isn't that easy at all. In fact, wars are horrible things. Thankfully, Capcom has taken the brutality, violence and needless death of Second World War dogfights, and turned them into a cracking shoot-'em-up for the Game Boy Color! Hurrah!

Bogey

In this port of the prehistoric arcade original from Capcom, you (or you and a friend in two-player mode) must fly your fighter plane deep behind enemy lines, destroying wave after wave of the opposition's aircraft and trying very hard not to think: 'This is just *Centipede* with improved graphics!' You'll be staggered to learn that there are – gasp! – power-

ups to collect, and – cor blimey! – big bosses to defeat. Don't despair though, because 1942 has the important GBC ingredient – that being gameplay – in spades. Right



from the off, you're plunged into a top-down, vertically-scrolling dogfight straight out of the old war movies. At times the sheer volume of enemy aircraft on your case is quite mind-boggling, and this is where the game really excels – the action just doesn't seem to let up!

While the gameplay is addictive and exciting, 1942 falls a bit short in other areas – most notably the graphics and sound. Bearing in mind that this is the same console which gave us *Alone In The Dark* last issue, the visuals are a bit disappointing. Still, this is an accurate conversion of a true arcade classic, and as such, it's pretty damn fine.

1942 is a great example of how to make a simple, entertaining game without relying on graphical frills. Worth investigating if you're lacking a decent vertically-scrolling blaster. ■

2nd Opinion

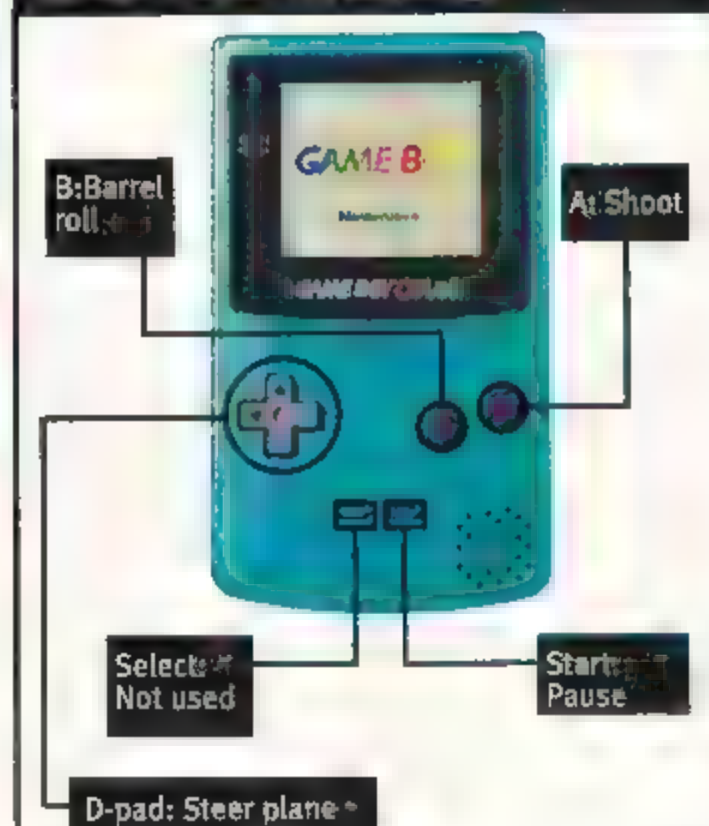


...the good old days of gaming. When graphics were pants and gameplay was king... er, anyway, 1942 is a classic arcade game and this is a great conversion. It might not measure up against more recent titles for long-term play but it's great fun!

Roy Kimber

64 BOTTOM LINE

CONTROLS

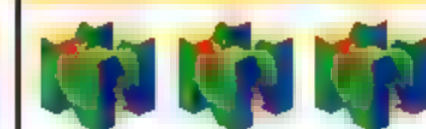


ALTERNATIVES

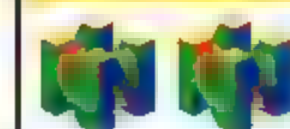
Airforce Delta: Konami
Reviewed: Issue 48, 75%
Thunderbirds: SCI
Reviewed: Issue 47, 90%

RATING

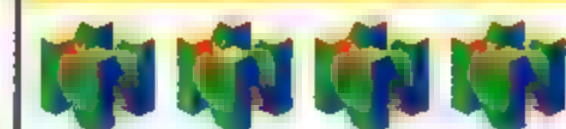
Graphics



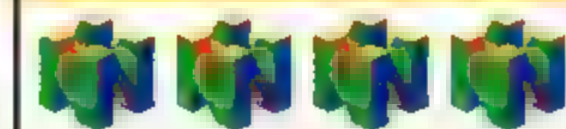
Audio



Gameplay



Challenge



OVERALL SCORE

83

Soundbite:

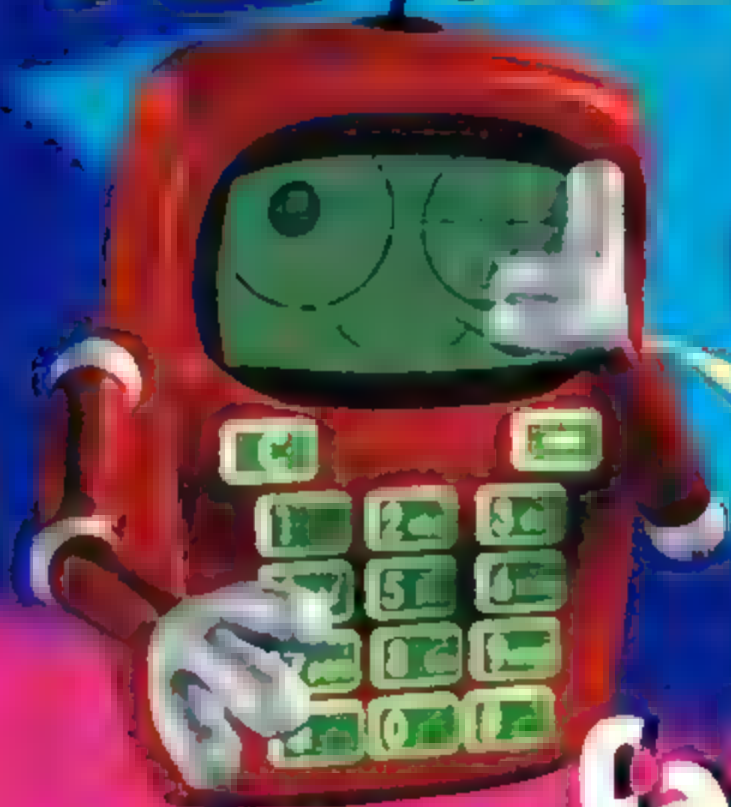
Entertaining, challenging scrolling shooter. A decent blast from the past!

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3059

4150

4159

4244

4246

0609

0618

0621

0631

0636

0641

MOST POPULAR

Lady Marmalade - Christina Aguilera	4766
19-2000 - Gorillaz	4765
Rollin' - Limp Bizkit	3673
Its Raining Men - Geri Halliwell	4455
Mission Impossible - Theme	0094
The Simpsons - Theme	0132
The Real Slim Shady - Eminem	1515
Ride Wit Me - Nelly / City Spud	4459
Baha Men - Who Let The Dogs Out	1576
Thong Song - Sisqo	0395
Rock DJ - Robbie Williams	1585
Teenage Dirtbag - Wheatus	3690
The Way I Am - Eminem	1579
Sex Bomb - Tom Jones	0374
Charlie's Angels - Theme	1516
Halloween - Theme	0065
Silence - Delerium	1578
Whole Again - Atomic Kitten	3670
Beverly Hills Cop - Theme	0013
Star Wars - Theme	0151

INDIE

Bitter Sweet Symphony - The Verve	0154
Breathe - Prodigy	0286
Don't Look Back In Anger - Oasis	4122
Roll With It - Oasis	4120
Wonderwall - Oasis	4121
Fever - Starsailor	3695
Found That Soul - Manic St. Preachers	3715
Losing My Religion - REM	0217
Mr Writer - Stereophonics	3733
Parklife - Blur	1520
Shining Light - Ash	3677
So Why So Sad - Manic St. Preachers	3714
Up On The Down - Ocean Colour Scene	3748
Want You Bad - The Offspring	3738
Why Does It Always Rain On Me Travis	0404

FILM THEMES

Eye Of The Tiger - Rocky	4852
Indiana Jones	0199
Beverly Hills Cop - Axel F	0173
James Bond	0025
Live And Let Die - James Bond	4857
Lost In Space	4858
Italian Job	4856
Star Wars - The Phantom Menace	4827
Star Wars - Return Of The Jedi	4828
Star Trek - The Motion Picture	4844
Star Wars - The Sad Part	0049
Top Gun - Take My Breath Away	0044
Wallace And Gromit	1061
Pulp Fiction	1060
Superman	1100
Ghostbusters	1020
The Good The Bad And The Ugly	1054

TV THEMES

Airwolf	1000
Avengers	1001
Benny Hill - Yakety Sax	1002
Blackadder	1003
Dr Who	1004
Monty Python	1005
Father Ted	1006
Hawaii 5 O	1007
Rockford Files	1008
The Saint	1009
Fawlty Towers	1010
Have I Got News For You	0101
Magic Roundabout	0690
The Muppets	0099
Match Of The Day	0221
Pink Panther	4691
Ghostbusters	4623
Scooby Doo	0128
Thunderbirds	0155

FOOTBALL THEMES

Blue Is The Colour - Chelsea	4141
Blue Moon - Manchester City	4130
Fields Of Athenray - Celtic	3547
City Till I Die	3540
Coming Round The Mountain - Arsenal	4131
Day Dream Believer - Sunderland	4132
Delilah - Stoke City	4133
Glory Glory - Manchester United	4134
Forever Blowing Bubbles - West Ham	4136
Keep Right On Till The End - Bham	4137
You'll Never Walk Alone - Liverpool	3545
Nay Nay Never - Burnley	4138
Play Up Pompey - Portsmouth	4139
Z Cars - Everton	3546
When The Saints... Southampton	3548

WWF THEMES

It Just Feels Right - Lita	4835
I've Got It All - Billy Gunn	4836
Medal - Kurt Angle	4837
Out Of The Fire - Kane	4838
Pie - The Rock and Slick Rick	4839
Shooter - Chris Benoit	4840
The Game - Triple H	4841
Who Am I - Chyna	4842
Kane	3485
Kurt Angle	3486
Rawis War	1839
The Rock	1836
Stone Cold Steve Austin	3481
Too Cool	1840
Undertaker (New)	3484

CLASSICS

Gimme Gimme Gimme - Abba	4770
Oxygene 4 - Jean Michelle Jarre	4624
The Magnificent Seven - Theme	4626
Surfin USA - The Beach Boys	4620
Like A Virgin - Madonna	4779
Will Survive - Gloria Gaynor	0201
Tubular Bells - Mike Oldfield	0159
Money Money Money - Abba	0095
Mull Of Kintyre - Wings	0224
Sex Machine - James Brown	1505
YMCA - Village People	0167
American Woman - Lenny Kravitz	0258
Bat Out Of Hell - Meatloaf	1583
Last Resort - Papa Roach	3691
Pantera - Cowboys From Hell	0111
Walk This Way - Aerosmith	0005

DANCE

Boom Boom Boom - Venga Boys	0284
Blue - Eiffel 65	0283
Feel The Beat - Darude	1577
King Of My Castle - Wamdue Project	0335
Played a live (Bongo Song) - Safri Duo	3680
Pop Ya Collar - Usher	3675
Show Me The Money - Architects	3749
Silence - Delerium	1578
Thong Song - Sisqo	0395
Zombienation - Kernkraft	1512

RAP

Changes - 2 Pac	0294
Real Slim Shady - Eminem	1515
Stan - Eminem	1513
The Next Episode - Dr. Dre/ Snp Dog	3676

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Conker's Ba

By now you should have had plenty of time to finish Conker's Bad Fur Day... What's that? Some of you are still at it? You're stuck? Really? Well, it's lucky for you that we're giving you a guide to this top game now, isn't it? Sit back, read on, and be enlightened...



After one too many drinks at the local, getting home, on your own, is never a pleasant experience. What you'd really like is someone, maybe a friend, to walk you back to the safety of your lovely abode. Now, if you happen to be a walking, talking, foul-mouthed red squirrel, who's currently blowing rainbow chunks all over the nice

clean streets, you're going to need all the help you can get, especially when you consider what's ahead of you.

This certainly is going to be a bad fur day...! From the outset, we know that, somehow, Conker becomes a king. How? It all begins when Conker decides to join a bunch of soldiers for a wee drinky, just before they pop off to fight a war. A couple of rounds and

an empty wallet later, Conker is staggering around the streets outside the Cock and Plucker, aimlessly trying to find his way home.

Fade to black. Conker wakes, hungover and ill, in a strange part of town. Well, a field! Where now? Now, it's all up to you...



Chapter **SCAREDY BIRDY**

A 10x10 grid of small, stylized, colorful figures, possibly representing a population or a specific cultural motif. The figures are arranged in a regular pattern, with each figure having a unique color and shape, suggesting a diverse group of individuals.

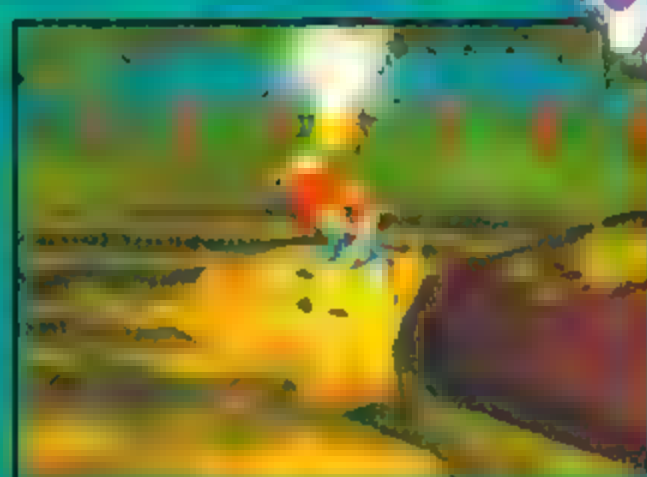
[illegible][illegible]

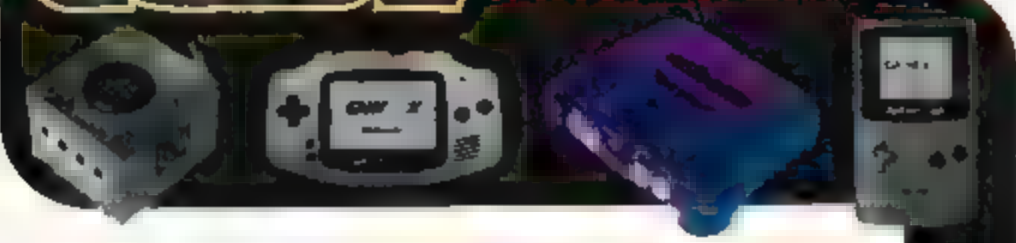
Figure 6

Figure 6 shows two plots related to the model fit. The top plot displays the observed values against the predicted values, showing a strong positive correlation. The bottom plot displays the residuals against the predicted values, showing a random distribution around zero.

the 1990s, the number of people in the world who are illiterate has increased from 1.2 billion to 1.5 billion. The number of illiterate people in the world is expected to reach 1.7 billion by the year 2015. The number of illiterate people in the world is expected to reach 1.7 billion by the year 2015. The number of illiterate people in the world is expected to reach 1.7 billion by the year 2015.

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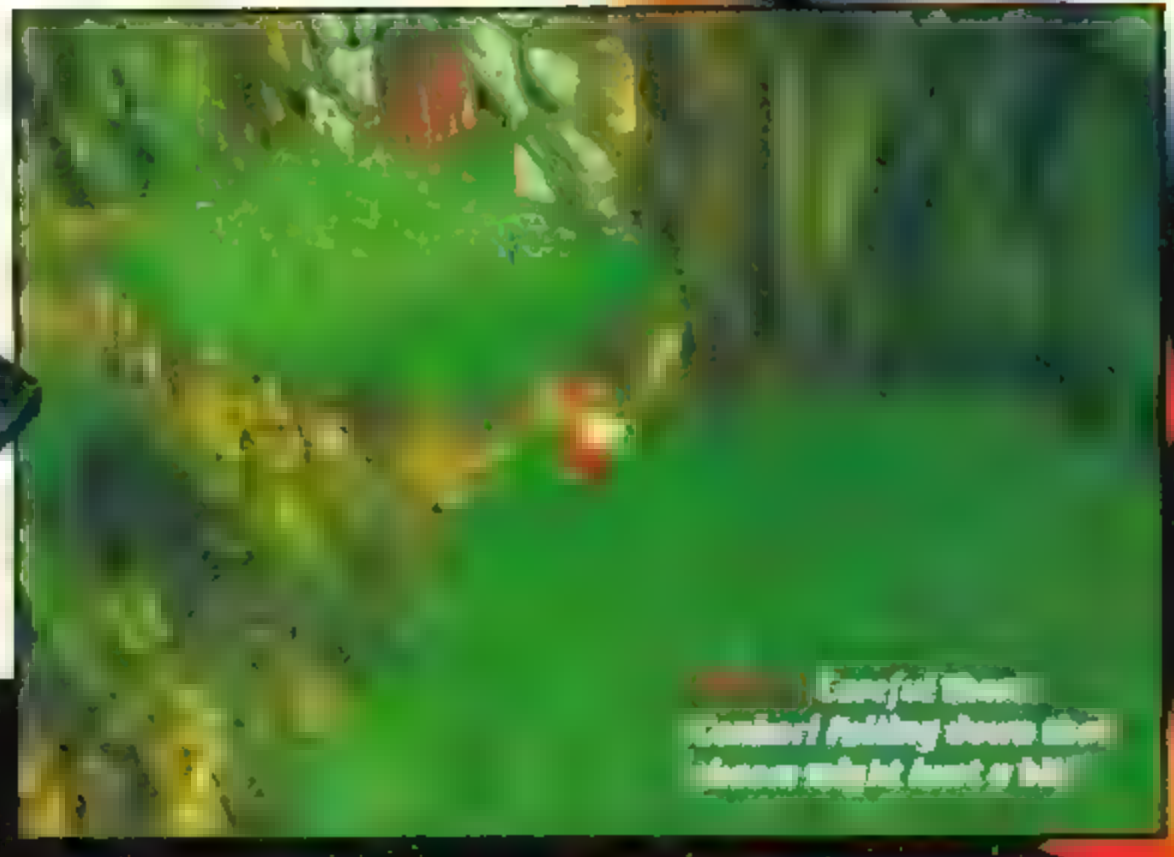


Bad Fur Day

Walkthrough



Chapter **GARGOYLE**



Caution! Falling down the waterfall might hurt a bit!



Using Conker's helicopter tailspin move, make your way around the cliff face from platform to platform until you meet the gargoyle at the top. Before you have a quick chat with him, pull the lever at the beginning of the bridge by jumping up and grabbing it. This opens the locked door that you passed on the way up. Anyway, that gargoyle.

Firstly, he's a miserable bugger and isn't really in the mood to let you pass. In fact, if you get too close to him he smacks you right off the side of the bridge sending you straight to the bottom of the waterfall.

Remember that in this first stage, you cannot die. This means you can fall as far as you like and won't end up looking like pavement pizza at the end of it all! If you do fall to the bottom of the waterfall, a nearby tunnel leads you back to the grassy area where you began the game.

Make your way to the door you opened, either by jumping back down on the platforms or by climbing up again if you got thumped by the gargoyle. Once inside the door it locks behind you and you are going to need a key to get out. There happens to be one in the locked room

(rather handily) but he is a nippy little bugger who won't stand still. After a few failed attempts to grab him, Conker suddenly remembers that he has a frying pan which he can use to pacify that key with! Do so and use the key to get out of there. Now go and revisit the gargoyle and press B to smack him with the frying pan too. Although this won't affect him much, he unfortunately laughs so hard he overbalances and falls to his doom!

The impact of the gargoyle hitting the ground sets off a rockslide which blocks the exit behind where the gargoyle was sitting. To get out of this mess, jump onto the big boulder and jump again onto the wooden platform off to the right. A CSB grants access to a dynamite plunger that gets rid of that big boulder. You can now leave this area, but be warned, from now on you are open to injury! To help you out though, there are chocolate segments all over the place that

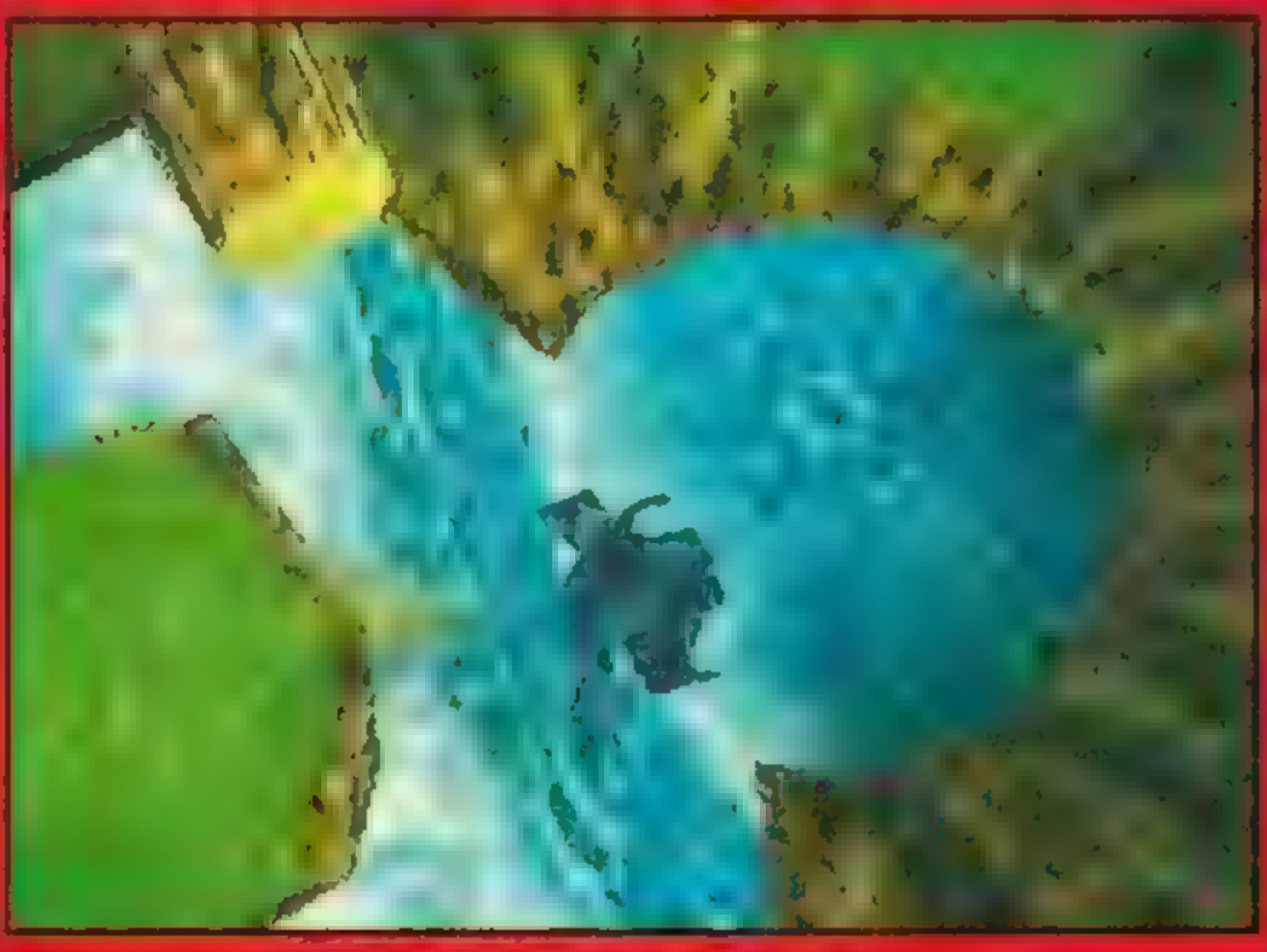
fill up your energy bar if the need arises!

Actually, while we are on the subject of death, we may as well talk about the main man himself. When you die (and don't worry, YOU WILL) for the first time, Conker meets the Grim Reaper. Strangely, the Grim Reaper goes by the name of Gregg. Oh yes, and he's a right short-arse too. He's not too happy with squirrels because, like cats, they have more than one life. As long as you have squirrel tails

(basically extra lives that are littered throughout the game) you can die as often as you like. With that

information out of the way, on with the game.

Meanwhile, up in his castle, the evil Panther King has decided he needs help with the three-legged table that keeps spilling his milk. You'll understand what this means to you later on.



GUIDE

Chapter

MRS BEE

Follow the trail of choccy down to the signposts that say Nasty/Nice. If you head towards Nice, you meet the Queen Bee who is sad because some wasps have nicked her hive. To get it back (and earn some all-important dosh in the process) head towards the wasp nest that is past the signpost in the Nasty direction. Follow the path until you get to the nest which has the queen's hive outside. After picking it up, the wasps come after you. All you have to do is leg it back to the queen and deliver the hive back to her. Be careful not to drop the hive or slow down, or the wasps stick something sharp in you! If you do drop the hive, it gets carried back to where you found it and you need to start again. Once you've returned the hive, the Queen gets rid of the wasps (with the help of a bloody big gun) and pays you a handsome reward.

Cross the nearby bridge until you get to another CSB. Here, Birdy appears and offers you an instruction manual in return for \$10. After paying him the money, Birdy's nasty stink make the animated cash come running right back to Conker. If only all money did that! Anyway, the book you get from Birdy teaches you

how to use you slingshot. You need to use this immediately as the Scouse dung beetles nearby have decided to kick the s*** out of you, simply because they can! Once you've shot them all down with the slingshot, a door opens behind them. Off you go then...

At this moment in time we learn that the Panther King's resident mad scientist has found a way to steady that table...



[Above] This is the section where our red-pelted hero must scurry back to safety with a beehive while being chased by a swarm of angry wasps. One slip and you're toast!



[Left] Feed the cheese to the ravenous rat for some explosive results!

Chapter

MARVIN

On the other side of the recently-opened doorway, you find yourself in front of a huge barn. To the right of that barn is a problem you might want to sort out. Jack is a metal box with an even bigger, fatter box on top of him. This is all thanks to a foul mouse called Marvin who burps and farts and who is scaring this bigger box. Jack sends you to the left of the barn where another box called Burt is waiting to open a paddock full of cheese for you. Like keys, cheese hates to be caught, so you need to give them a taste of your frying pan. Take a piece of cheese back to Marvin, timing your run to go under the jumping boxes that may leave you feeling flat, and ram the cheese down Marvin's throat. Now do this twice more. Why? Well, because the greedy mouse (or rat, we're not exactly sure) then goes the way of Mr Creosote and

bursts like a balloon, showering you in messy mouse off! The upside to this is that the bigger box can now get off of Jack. Jack, in return, then informs you that something cool awaits you in the barn. To get inside, climb upon the boxes, up over the guttering, up onto the roof of the barn and search for small ledge with a button on it. Pressing this button opens a door around the back of the barn. Collect the cash before you leave and then head back to where you found the cheese paddock. Follow the path past this and head towards the back door.



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Chapter

MAD PITCHFORK

It seems everyone's against Conker today. Once inside the barn, the rather mean-looking haystacks decide to suck you in. To make things worse, a bunch of the local rednecks take a liking to you and decide to give you a good old-fashioned whupping, which doesn't

sound pleasant at all. If you make your way over to Franky the redneck pitchfork and friends, he attempts to give you a fight seeing to it that this onslaught. Avoid Franky and try and stay between him and one of the haystacks until he decides to throw himself at

you. When he strikes make sure you jump out of the way so that he destroys a haystack instead. Repeat this process until all of the haystacks are no more and Franky gives up. Now a laughing stock, Franky has nothing else to do but hang himself. But as he has no throat to choke on, he might be hanging around for a fair old while.

Near to the entrance to the barn, pull on the lever that opens another door in the top part of the barn. This door also releases the King Bee who looks about as tough as Conker did first thing this morning. Exit the barn the way you came in to get a full-on scene of something nasty that was lurking up in the rafters. An angry-looking giant haystack and a lot of the late wrestler



Once outside the barn, you meet the King Bee who fell out of the barn. He's an idiot who is obsessed with a Sunflower with huge assets, and it's this obsession that got him into trouble with his wife, the Queen, who has kicked him out. For a bit of fun, you need to help him out. He wants five swarms of bees to send to the Sunflower and it is up to you to find them. For now though, forget about the bees and the boobies. You've got to get inside that barn to take care of a little unfinished squirrel business.

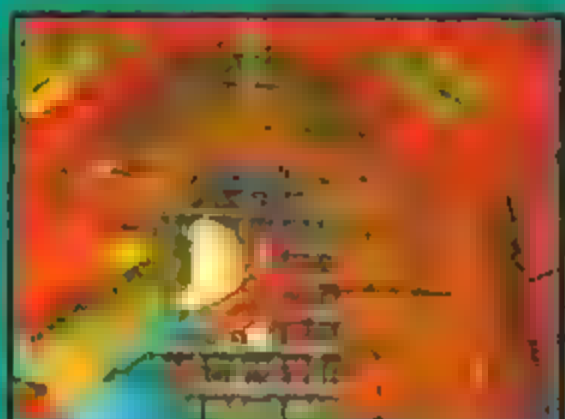


Chapter

BARRY AND CO

To get into the barn through the new entrance, carry on past the King Bee until you get to a small area that has a large, battered wooden jumping crate. This guy pauses for a while below the new entrance and it is during this pause that you need to perform two crouch jumps (the ones that give you a bigger lift) to get on top of the crate and then up on to the ledge with the entrance. Now get your furry-tailed ass in there!

Inside the barn, you find yourself up in the rafters, which is also where a few angry bats are. As you carefully inch your way across the beams, these bats try to knock you off. Luckily for you a lightbulb appears that signals a new ability. If you get the timing right, just before the bats swoop at you, press B and you suddenly find yourself carrying a blowtorch that those bats won't like one bit. Stay alert, inch your way across and toast those bats! Alternatively, use the jump and tailspin to leap across the platforms, avoiding the bats that way. After all that, you come to a CSB. Press B while standing on it to pull out a set of knives. With these knives you must try to cut the rope that Franky is hanging by (and you can also take care of any bats you missed). Once you have cut Franky down, jump down into the barn to meet up with 'your new best friend' and get ready to put that giant haystack to bed!



Chapter

BUFF YOU/HAYBOT WARS



To defeat this guy you need to be on Franky's back. As the pitchfork attacked you before, so you must use the B button to have him launch the same assault on the Haystack, aiming for his butt! Each attack causes flames to spring from his body, and do this three times and you notice that underneath all the hay lies a killer cyborg skeleton! The cyborg's anger at being smacked causes the floor to break up and sends all three of you spiralling into the darkness below.

Once you have regained consciousness, you find that the fall has injured Conker's leg, which is not good because the cyborg is now really angry and

starts launching rockets at you. The only way to escape these effectively to hop back onto Franky. In the same way that you made Franky destroy the small haystacks in the first section of the barn, you need to get the cyborg to break the water pipes. To do this, simply hop behind the pipes and wait for the bad guy to launch his rockets. This releases water and then the cyborg approaches you. Guide him towards the pool of water and watch as he gets a shock! This causes him to back into the centre of the room and rotate, revealing a 'Do Not Touch' on his back button. Time it right and jump as the button comes

around, causing a lightbulb to flash which makes Conker punch the button, causing the cyborg to lose his cool (and the odd limb). Repeat this routine twice more (using a different water pipe each time) and the cyborg totally goes to pieces!



GUIDE



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Chapter FRYING TONIGHT

This ain't over yet! There are loose electric cables and rising water to deal with now, and trust us, these two don't mix well and you certainly don't want to be there if they do. Head for the ladder ahead of you (look for the EXIT signs nearby) and climb up to the first CSB. This gives you more knives and you need to throw them at the cables that are sparking nearby. Aim and throw so that the three nearest you are severed (one is quite low down). You know if you have been successful as the water beneath you stops flashing with electricity. Once the water is safe to dive into, swim across to the second ladder and up to the next CSB and proceed to do the same with the next set of cables. These are more difficult to cut (as they are further away) and the water level is rising faster. If you manage to do this in time, the water becomes safe to swim in once again and you can reach the ledge opposite you to exit the area.

Go through this exit to get back to the barn where a rather odd-looking monk is reading from a stone tablet. Get some choccy if you need to and then hop onto the tablet. He doesn't like this and throws you up into the air. While in the air, move yourself forward to get to the higher platform. Here you find cash, choccy and the way out!



Chapter SLAM DUNK



Upon exiting the barn, you find yourself on a ledge with a ladder. As Yazz once said, the only way is up! Climb this ladder and each successive one, higher and higher and higher (dodging those nasty wasps along the way) to get to the very top. What goes up must come down, though, and you should find yourself facing a small diving board. Carefully edge your way to the end to collect the choccy.

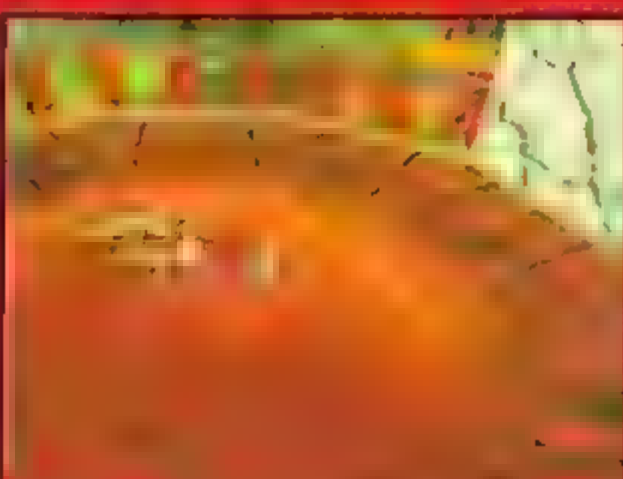
Another section of chocolate is hanging in mid-air over the abyss



below and you have to grab it. It's important that you don't just jump as you won't get it that way. You must instead hover to it using the tailspin and then a lightbulb should appear. Hit B fast and watch as you turn into a giant anvil that hurtles towards the large B button below. Once you've hit it a door opens elsewhere and it is up to you to climb out of the bucket thing you are in, down the ladder to the barn and from there to the ground...

Chapter SUNNY DAYS

Now it's probably time to help that King Bee out, despite the fact that he is a bit of a loser. You need to speak to the Sunflower once you have spoken with the King again. Head past the jumping crate and across the bridge to see her. For some reason, she doesn't take to Conker straight away, something to do with his big tail. Anyway,



head back to where the battered wooden crate is moving around to find a swarm of (pacifist) bees who want to help you pollinate the Sunflower. All you need to do is lead them to her. Then there are four more groups of bees to search for and they are in the following places:

- 1) One group resides near the hole in the tree where you came into the barn area.
- 2) The next is near the switch on top of the barn that opened up the loft entrance.
- 3) Another swarm can be found next to the bucket on top of the barn. You need to walk around the edge of the bucket to reach them.

4) This group of bees is found near the paddock that was full of cheese. Leap onto the ledge near Burt and follow the ledges anti-clockwise. (There's also a hidden area near here - a cave containing ten squirrel tails. Leap around the rocks until you see the lightbulb, then hit B to



smash the rocks and reveal your hidden bonus!)

Note that if you walk through deep water, the bees leave you and return to their original position. Also, if you walk too fast, the bees sometimes get lost along the way, so patience is the order of the day here.

Once all five groups of bees have been found, the Sunflower reveals her charms, and the King finally gets it on with her.

If you feel like it (and depending upon how much money you have) you can bounce around on the sunflower's boobies in order to bounce up to the ledge containing some cash.





Chapter POO CABIN

Conker's dilemma hasn't improved much. Somehow, he's managed to agree to get a load of cows to crap just so that he can collect some dung balls. Why the hell would you want dung balls? Well, you'd be surprised. First things first though, get down that trapdoor! Stand over the door and - 'ting' - a lightbulb appears. Press B and once again you become an anvil. This smashes open the trapdoor and sends you down...

You find yourself in a passage that leads up a massive room full of ropes. Scramble up the first few ropes until you come to a ledge. Note

that the ropes can be a little difficult to get to grips with. As you leap from rope to rope you might want to angle the camera behind you so that you can judge the distance better. If you do fall down into the blackness below, you're put back in the house by the trapdoor without any loss of life, which is nice!

Walk across the ledge and leap across to another rope - don't leap as the sewage pours out of the pipe as it may knock you off course. From this rope leap and then hover into the hole in the wall with the poo pouring out of it. This leads to a passage that, in turn, meanders out into a field.



[Above] No, your eyes do not deceive you. That really is a large, ball of crap. Can you smell it?

This is quite wicky but the best idea is to bounce once off of her breasts, hold down A for the next two bounces (making sure that you aim yourself back onto her ample frontage each time) and on the third and final massive jump, hover your way over to the cash. It's a lot harder than it sounds and may take a bit of practice, but it is possible. Time to leave this place and head for one that stinks of poo. Not the best place to go next, but that's just tough. Leave via the way you came in and now head off into the land where only dung beetles go without a gas mask. Once kitted up with your very

own gas mask (which happens automatically) head towards the little table. As for the three-legged table problem, it seems that the mad scientist has found a solution. They need to bridge the gap with something just the right size to steady the table. A red squirrel. Hmm, who do you think matches that description? This means that all the King's men are now on the lookout for our hero Conker.

Chapter PRUNED



Guess what's in the field? Yes, that's right: a very angry bull who absolutely hates the colour red. Hang on? Isn't Conker red? Sadly, yes, he is and that's going to make things very difficult for you. Firstly, ignore the bull for now and get yourself up to the top of the prune juice container. As



you climb up each step be careful not to get a ball of dung in your face. Nobody likes that! At the top there's a giant disc that Conker must run clockwise on in order to open the tap that releases the prune juice.

Chapter YEE HAW



But how to get the crap? Well, you might notice that a nice big target has appeared on the main field. You've got to get that bull to chase you so that it to rams that target! Conker's got to be fast as the bull takes no prisoners. If he's successful a lovely cow comes to eat some grass. But she's meant to drink the prune juice! The best way to get her to do that is by doing the following:

Another target appears and this, as before, means you have to get the bull to ram it. When he does he gets his horns stuck in the target for a while. Use this short period of time to jump onto his back and then aim him with your control stick (it's a struggle) at the cow. Press Z and the bull



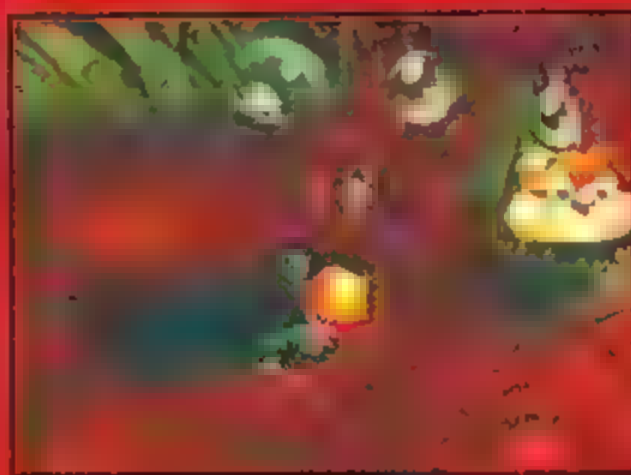
takes aim and rams that cow! That kind of behaviour obviously doesn't make her happy so she decides to stop eating the grass and instead drink the prune juice. It's not long before she gets the 'screaming squits' and has to go and take a rather runny dump on the grating in the centre of the field.

Once the cow has finished her business you need to get rid of her, so aim the bull at her again and watch her go SPLAT! Hmm, gory! Now repeat this process with the next two cows - they may need a few more whacks with the bull before they go for a drink, but once all three bovines have relieved themselves and been duly splattered the bull comes to a smelly end when the metal grating gives way beneath him.





Chapter SEWAGE SUCKS



The grating into which the bull fell is now filled with poo. If you dive in, you find yourself in the area you'd been climbing around in before, now full of liquid plop. With your water wings still on, you won't be doing any diving in this stuff so paddle your way across to the other chamber and find the CSB. This gives you the confidence to swim underwater and the instruction manual tells you the rest! Swim back through the lovely brown stuff (look out for the drowned bull on the way down) and search around for some cash

which is stashed away on a small ledge in the area you dropped into when you first came through the trapdoor. Then head back down to the large black hole that sends you back to the small house.

Once in the house, head outside and meet up with the dung beetle who welcomes you with a big round ball of excrement. Roll this first ball to the left up a little incline that leads to a broken fence. As you roll the poop over the edge, past the fence, a little spiky soldier on the head, rendering him completely harmless for when you have to get past him later.

At this point you can either carry on rolling dung, or you can jump down to where that

spiky fool is staggering around blind and throw the switch he was guarding that empties the nearby pool. The reason you need to do this is because it disposes of all the other spiky soldiers who are swimming in the pool. If you try to swim past them, they approach you and stick something sharp and nasty in you, bouncing you out of the water.

You need to complete this

stage before you can finish the problem with the dung beetles. This is because after the battle with the singing poo (we'll get to that soon enough) and the various booby traps that follow, there are some guards waiting for you. They don't allow you to pass unless you have at least \$1000 and you can collect a lot more of this money in the following stage. So let's get this stage out of the way, shall we?



Squirrels aren't widely known for their swimming prowess, but our Conker isn't too bad in the water... until he runs out of air, that is!

Chapter MRS CATFISH

Once the pool has been drained, walk around the edge and enter the small tunnel. On the other side there's some rather snobby catfish. They offer you a proposition: if you can get rid of the rather angry-looking bullfish, they will give you ten percent of their cash that is locked in the nearby safe. Once the bullfish has been 'wound up', the catfish promise, they will return and open the safe for you!



[Above] These catfish look fairly harmless, but they're constantly trying to get Conker to run dangerous errands for them.

Chapter BARRY'S MATE

From the edge of the pier, jump into the lake and follow it along until you get to where the bullfish is. On the way you pass a waterfall, and if you stop off here along the way, then behind the waterfall a tail and some choccy can be found. Near to the bullfish, under the water, is a small tunnel that you must swim into. Once inside swim quickly to the surface and prepare to meet up with someone who is quite literally 'two-faced'.

In the centre of a series of cogs and pulleys is a giant cog with a dumb look on its face and next to it, a smaller, grumpier-looking bugger, called Carl (although he also has another personality that goes by the name of Quentin). He's the guy (or guys?) to speak to. Basically, you're being asked to find the three missing cogs that are needed to make the mechanics of this machine work. This machine is used to get that big bullfish out of harm's way and so you really have no



choice but to find them. Here's how you solve the puzzle...

Firstly, you need to climb the inside of the tower. After chatting to Carl/Quentin, a platform starts operating on one wall. Get on this and travel up the various ropes and across the narrow beams until you get to a small ledge. The rope section needs quick-thinking as you need to jump from the corner of a platform and then hover over to the rope. Move up quickly or you are liable to slip off!

As for the narrow beams, well, this takes time and patience! Conker wobbles every few steps as

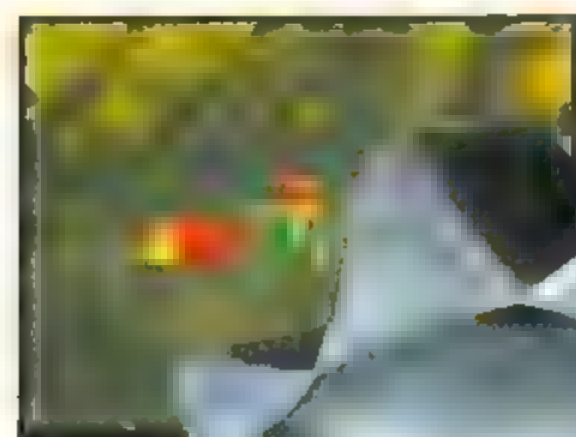
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Chapter COG'S REVENGE

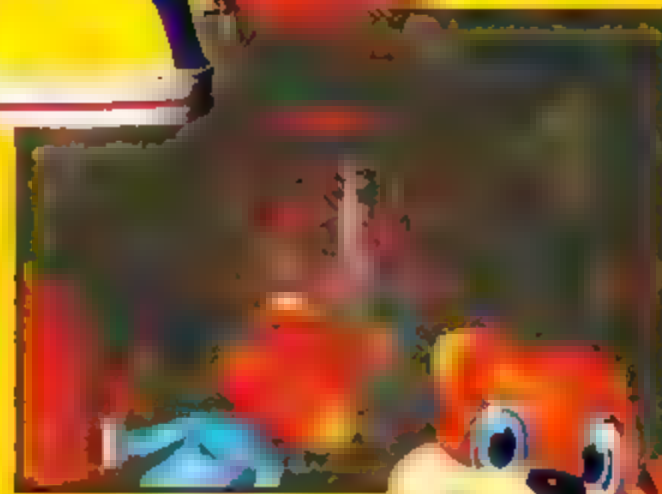
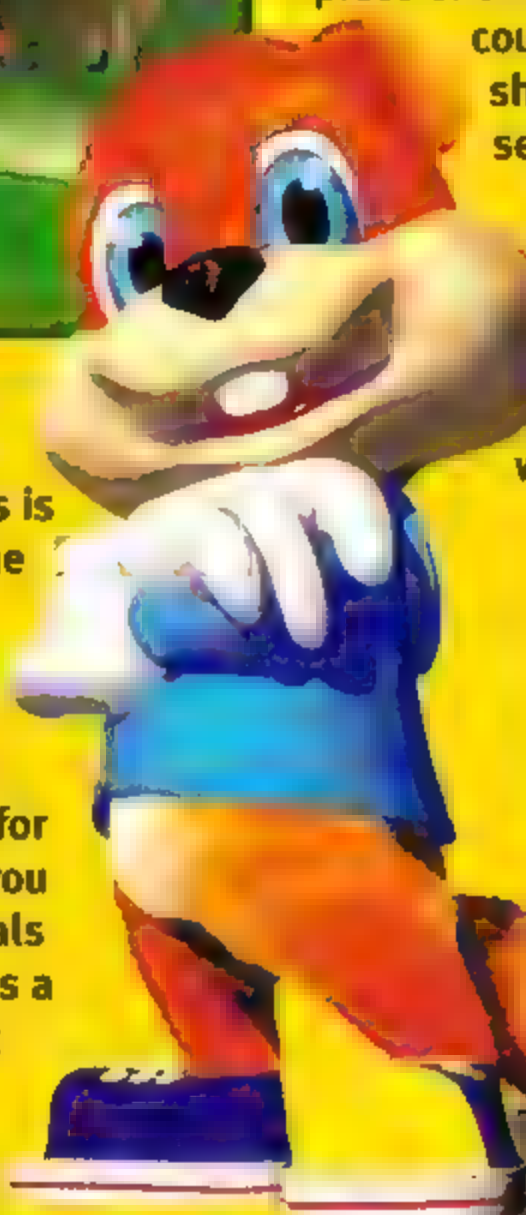
Now that the underwater gate is open (as you swim in from the entrance) you can swim through it into a long tunnel. As you head through, be careful of those spiky swines and then swim up to the surface. Like cheese and keys, cogs hate to be collected and so, once again, it's time to pull out your frying pan. The first cog (of three) is right next to the surface. Once she is knocked out, pick her up, swim back to Carl and place her on the machine. Repeat this twice more (the other cogs are found further in on the other side of the tunnel and are a little bit quicker on their... er, teeth, so you may need to chase them.)

Once all three cogs are on the mechanism, jump onto the disc in the centre of the room, and, like you did with the prune juice tap, run clockwise to get the machine going. Now... watch what happens! With the bullfish tied tight to the bottom of the lake and Carl well and truly 'buggered', it's time for you to venture outside and meet back up with the catfish by the pier. They are rather protective of that safe and so only they can open it for you. This means you have to lead the catfish back up the river to the safe. Even though the bullfish is tied up, there is now a new problem! Those spiky goons are back again, so as you swim up to the safe, be don't attract their attention! Once there, the catfish open the safe and you can finally get inside!



The first task for you to do inside involves opening the safe. This is due to the fact that the cash inside doesn't really want to be caught – possibly because he's an idiot! After he makes a run for it, the floor beneath you seals and a CSB reveals itself. In front of you is a combination lock, but not the conventional kind, instead you must spell OPEN by firing your chestnuts at the letters printed on the disc. This is not as easy as it sounds because of a rotating dial that only reveals one letter at a time! You can only make a few mistakes before one of the spiked things bounces right at

you. If you are not quick enough to dispose of them, they whip a piece of chocolate off your energy counter, so it takes careful shooting to hit the right sequence and open the floor. If you do die at this point, always remember that there is a tail waiting just outside under the waterfall!



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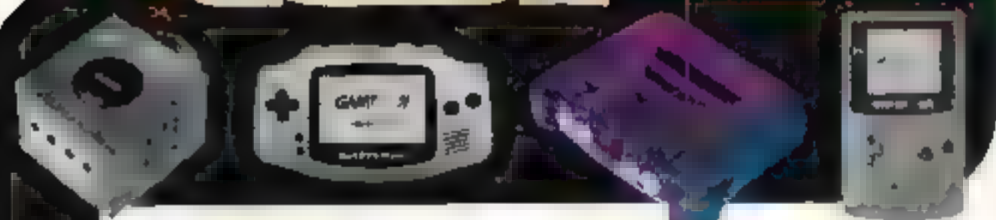
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Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains. The concentration of the *Agrobacterium* suspension was 10⁶ cells/ml (A), 10⁷ cells/ml (B), 10⁸ cells/ml (C), and 10⁹ cells/ml (D). The concentration of the *Agrobacterium* suspension was 10⁶ cells/ml (A), 10⁷ cells/ml (B), 10⁸ cells/ml (C), and 10⁹ cells/ml (D). The concentration of the *Agrobacterium* suspension was 10⁶ cells/ml (A), 10⁷ cells/ml (B), 10⁸ cells/ml (C), and 10⁹ cells/ml (D).

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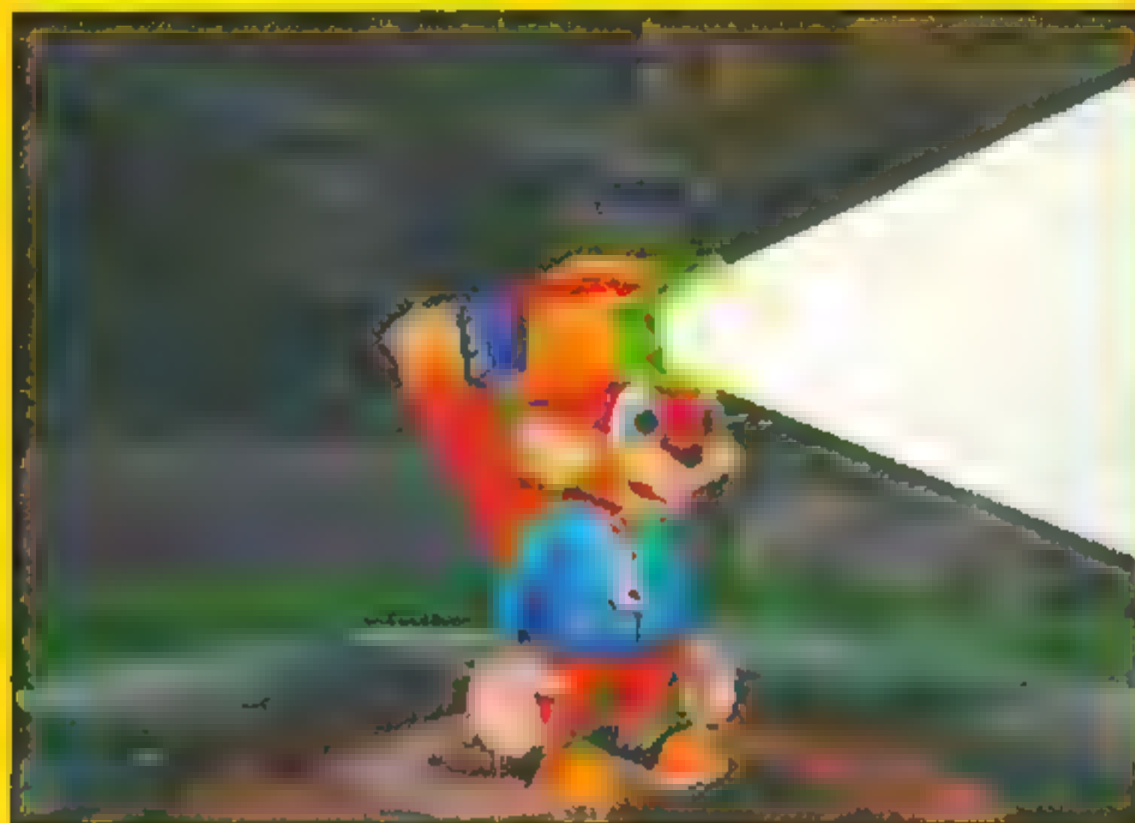


Chapter CLANG'S LAIR

Once inside the safe, it's time to do your fish impression as it's all underwater from here on! Another CSB allows you to put on a helmet with a torch. This is rather useful as you need it to see the coloured lights that show around the openings to the various tunnels.

As you dive down this rather long shaft (no puns please), you should see the first rather nasty metal fish thing with big teeth. Stay away from these (as there are many) because if they get close they snap at Conker and that's not good for his health! This is a very long shaft, so watch out for the ledges on the way down that contain air vents. These replenish your oxygen supply. When you get to the very bottom, take another blast of air from the vent and search for the tunnels which are lit up by green lights.

The upper of these two tunnels leads you to another cavern. Swim to the surface and with a handy CSB, replace the lamp battery. Dive back down and swim through the blue-lit upper tunnel. Follow this to another cavern and at the surface, pull on the big lever. This opens up yet another set of tunnels. Swim back down through the upper green tunnel back to the previous room. Grab a little more air and then swim through the upper yellow tunnel and up another large shaft. Remember to search for those air vents on the way up as your breath won't hold out for the length of the shaft. Once you've surfaced, leg it along the metal pipe until you bump into those darn fire imps. Time for some impromptu fire-fighting!



[Above] Conker's a child of the Eighties, and remembers the miners' strikes well. And he looks a bit like Arthur Scargill in that hat.



Chapter PISSTASTIC



Fire imps are rude, stupid and like just about everyone else in this fecking game, out to get you for no good reason. They seem to think you carry an "Extremely Flammable" warning and they are just the imps to test it out. So, what's a squirrel to do? Well, if you look back to where you first met the imps, you should see a big barrel of booze. Run under it and press B, and Conker is rewarded with a nice big gobfull of booze! Once he's fully loaded, our hero can do battle – and we don't fight fire with fire in this game! Oh

no, we fight fire with pee!

In his drunken state, Conker can be a little tricky to move around, and he's slower too. Get yourself somewhere near to the First Aid box (you'll see why in a bit) and press B. This causes Conker to open his zipper and then by pressing Z, he lets rip with his urine which you can splash about with the control stick. Aim carefully and attempt to extinguish the imps' flaming bodies. They turn black and then to dust once they've had enough!

If you run out of the old 'amber nectar' before you've sorted the imps out, stagger over to the First Aid box and press B to get a hangover cure that makes you as right as rain. Then, like before, get nice and drunk again and finish off the job. When there are only a few imps left, the next part of their nefarious, underhand little scheme comes into action.

Chapter BRASS MONKEY

This boss isn't that hard to defeat. Basically, this old boiler has the a huge pair of, er, round dangty things, made of brass and



[Above] This old boiler (pun intended) has a bit of a sensitive problem.

polished to the Nth degree! These are his weak spot because as most guys will tell you, getting whacked in that most sensitive of spots will bring anyone down!

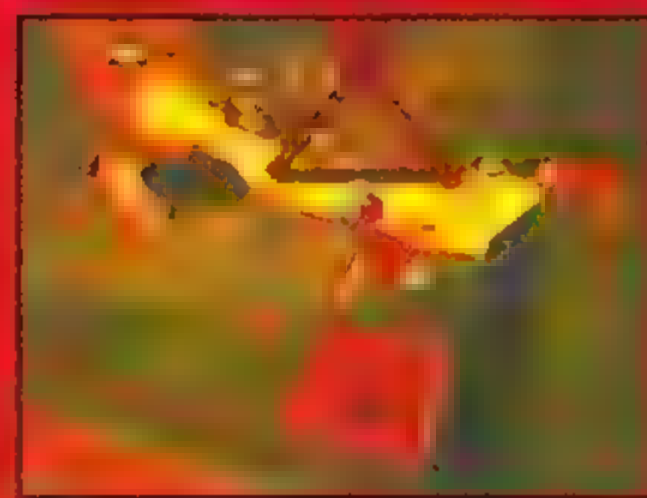
So, to get rid of this big, bad boiler you have to run to one of the corners of the room. In each corner is a chain which, when pulled, releases a lot of hot liquid onto the grid in front of it. Wait by this chain for the boiler to walk up to you. To reach the chain you have to do a crouch jump. When the boiler is right in



front of you, he starts to blow red-hot flames and if you time it right you can jump just before the flames touch you, pull on the chain and pour the liquid all over him. He won't like that!

This causes him to back into the centre of the room. At this point run over to him (next to his big balls) and 'ting' a lightbulb

appears which is your cue to press B. When you do, Conker pulls out a set of bricks and proceeds to make a special sandwich with them. Ouch! You need to repeat this procedure

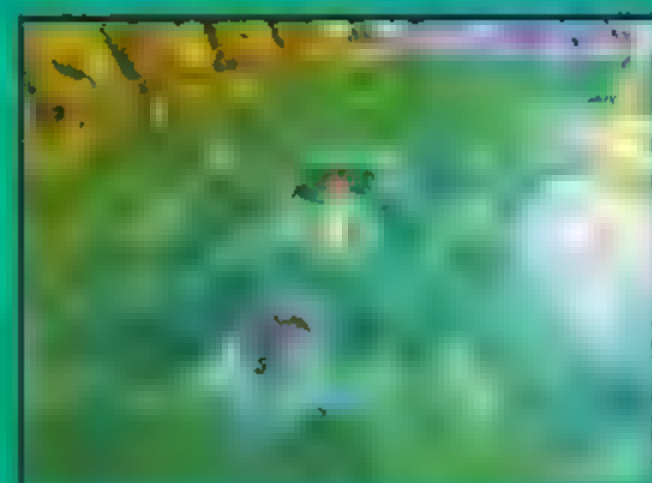




Chapter

BULLFISH'S REVENGE

By now, you should be familiar with the game's mechanics. You've seen the power-ups, the enemies, and the boss fights. But now it's time to face the ultimate challenge: Bullfish's Revenge. This is the final boss of the game, and it's a real challenge. You'll need to use all the skills you've learned to defeat him.



Bullfish is a large, grey, dog-like creature with yellow eyes and a wide, toothy grin. He is the final boss of the game, and he's a real challenge. You'll need to use all the skills you've learned to defeat him.

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To escape, Conker needs to get his furry mitts on the ex-boiler's balls. Roll and over to a small indentation in the ground and it reveals a doorway. On the other side of the door is yet another spiky goon. Use the other brass sphere to roll down on him and also to smash an opening in the other end of the corridor. On the other side of this you find your reward and once you've collected it, you are free to leave.

three more times, and it's important to note that once one chain has been used, it cannot be used again. Conker's last strike should knock the boiler's balls right off. As the imps on the inside try to get out, the resultant explosion finish the brass fellow off for good. Now how the hell do we get out?

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Chapter

GREAT BALLS OF POO

Now you need to go back to the 'place of poo' and continue rolling those dung balls! Back at the cabin, you find another dungball is waiting for you. Take this and push it round the back of the cabin and up a little path that spirals around a small mountain. Be careful to avoid the other dung beetles as they attack you if you get too close. Wait until they take a very quick nap in their caves before you roll past them. At the top of this path, Conker automatically sticks a piece of TNT into the poop and rolls it off the edge. Underneath the path is a very large dung beetle with an open mouth. In fact, it's open just wide enough to get a ball of poo

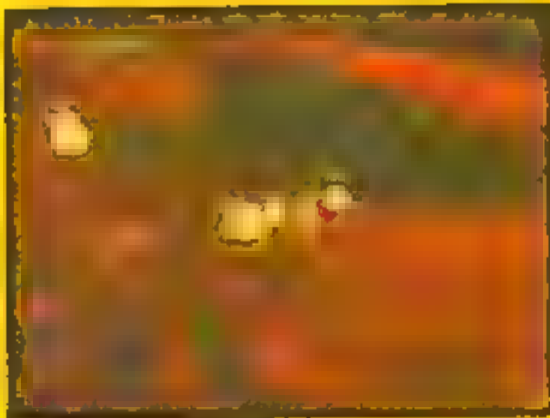
down... with explosive results! Run back down the mountain again and get another ball of dung and this time roll it up the path directly in front of the door to the cabin. Roll it past the spot where the big beetle was sitting until recently and push it up to the very top and into the doorway you find there. The dung ball runs down the inside of the mountain and crashes out through the previously sealed-up door below.



GUIDE

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Chapter CORN OFF THE COB



Once you go through this previously blocked door back down the bottom of the dung-heap you hear some distressing news – something is eating the dung beetles! Something big, something brown and something very, very smelly. Are you going to stop this thing? Of course you are!

The next thing for you to do is to feed that voice. It wants sweetcorn and so you need to oblige. Sweetcorn (like keys, cheese and cogs) don't want to be caught (or fed to monsters), so whip out your frying pan, whack one and collect it. When you've got the corn, run to the ledge which stretches out over the central pit to have Conker throw it into the swirling brown waters.

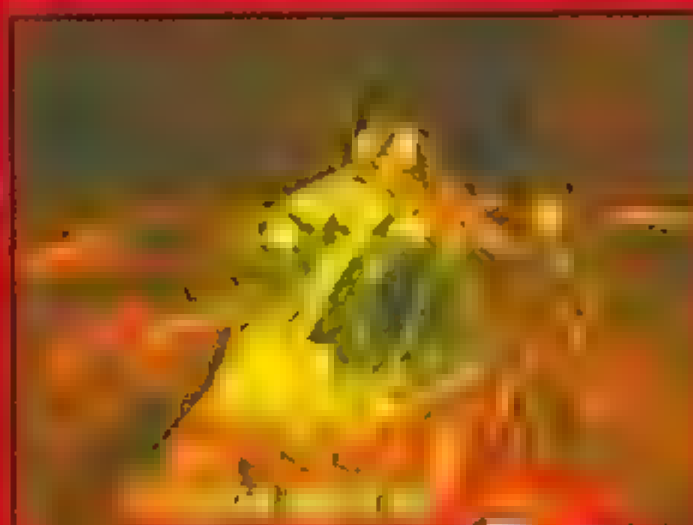
Keep an eye out for the giant hand that comes out of the water and slaps the ground – you don't want to get hit by it as it may knock you into the brown liquid and you then lose a life. After the first piece of sweetcorn has been 'sacrificed', make your way around the edge of the area (careful not to fall in) and watch out for falling poop – it really tangles up your hair! As you go around the edge, you find more sweetcorn which needs to be sacrificed (five more pieces to be exact) and once they have all been disposed of, the real villain of the piece is revealed!

Chapter SWEET MELODY

The Soprano is an opera singing, poo-flinging, death-bringing pain in the ass! The only thing that can get rid of a massive bird like this is bogroll. Which is why the CSBs on this section provide you with something soft, strong and very, very long and it's up to you to use it. After each verse of the Soprano's song, he starts flinging poop at you. Get your ass over to the CSB and arm yourself with bogroll with a quick press of the B button. Since you are rooted to the spot, the only way to ensure the poo doesn't splat the life out of you is to try and throw some bogroll at the incoming turds! If you are lucky and time is

right, these missiles won't pose too much of a problem. However, keep an eye out for bits chooccy in case you take too many hits.

To defeat the singing pile of bum, dough wait until he sings a long 'laaaaaa'. This is when his mouth is wide open and just perfect for you to shove some toilet paper down his gob. If you aim right, you can get him to choke. As with the Sweetcorn, the first hit moves him on into a different area. The next time, it takes two shots of bogroll before he moves on and the third and final time requires you to throw three rolls into his gaping mouth. Each time he gets quicker and so



That's right... sing up, O Turdy One!

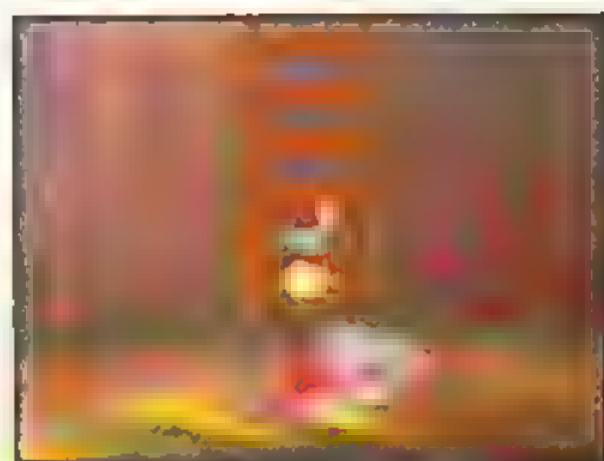


Once he hits a high note, chuck bogroll in the Poo's mouth

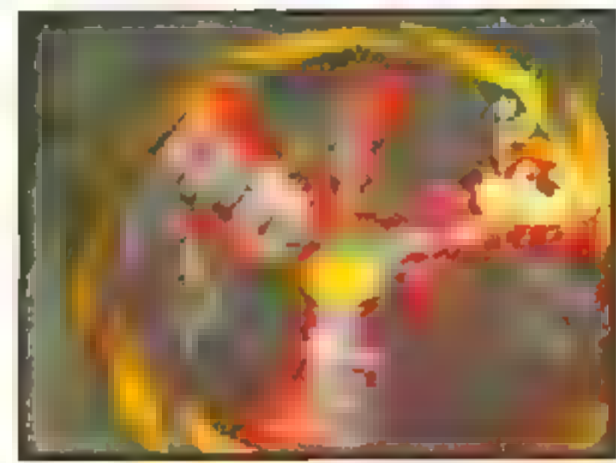
Chapter U-BEND BLUES

At the other side of the exit lies a big problem. There is an underwater tunnel you must pass through. To make things worse there are bloody big blades to get past, three in all! This is very tricky.

INFURIATINGLY so! If you do get sliced in half (and you probably will) make sure that after you die, you collect the squirrel tail on the right before you dive back into the tunnel. A good tip is to stick to the sides of the tunnel as the gap between blades is bigger there. Don't wait for the blades to pass before you make a move, as Conker doesn't swim fast enough. Instead head towards the flat



of the blade and by the time it has passed, you should be able to swim straight through. Remember that this only works if your timing is right. To buy a little time, as you pass each blade, swim slightly in the same direction in which the blade is turning. Also, check your air as Conker's face goes quite purple when time is short so keep an eye out for the bubbles coming from the pipes, they are just the thing you need! This section basically requires a little luck and a lot of practice. Once you've passed this little problem, swim to the surface and paddle through the pipe and across to the small



platform. Below this platform is a spinning blade and across from the platform is a rope. Looks like you're going to have to jump and hover across to it. Scramble up the rope and the next surprise awaits you: the platform you have to jump to has nasty sharp teeth running anti-clockwise around it. As you jump, try to land between the teeth (for the obvious reasons) and then run in the direction they are moving. You soon come to a ladder that you can climb up to safety. At the top of the ladder, walk around the opening and across the gantry to meet up with some stupid-ass guards!

Chapter THE BLUFF

At this point you have to have at least \$1000 to get past the guards, which you should if you've followed the guide so far. If you missed any then you may need to retrace your steps. Providing you have the dosh though, you can pass, although these guards have also been sent to look for a red squirrel and they happen to think Conker is one. How outrageous! Conker convinces them that he isn't a squirrel though, and is in fact an elephant, so the guards let him pass and the money he's paid them comes running back to him once he's safe. Neat trick, eh?



YOU HAVE TO PAY THE TOLL



Chapter PRUNED



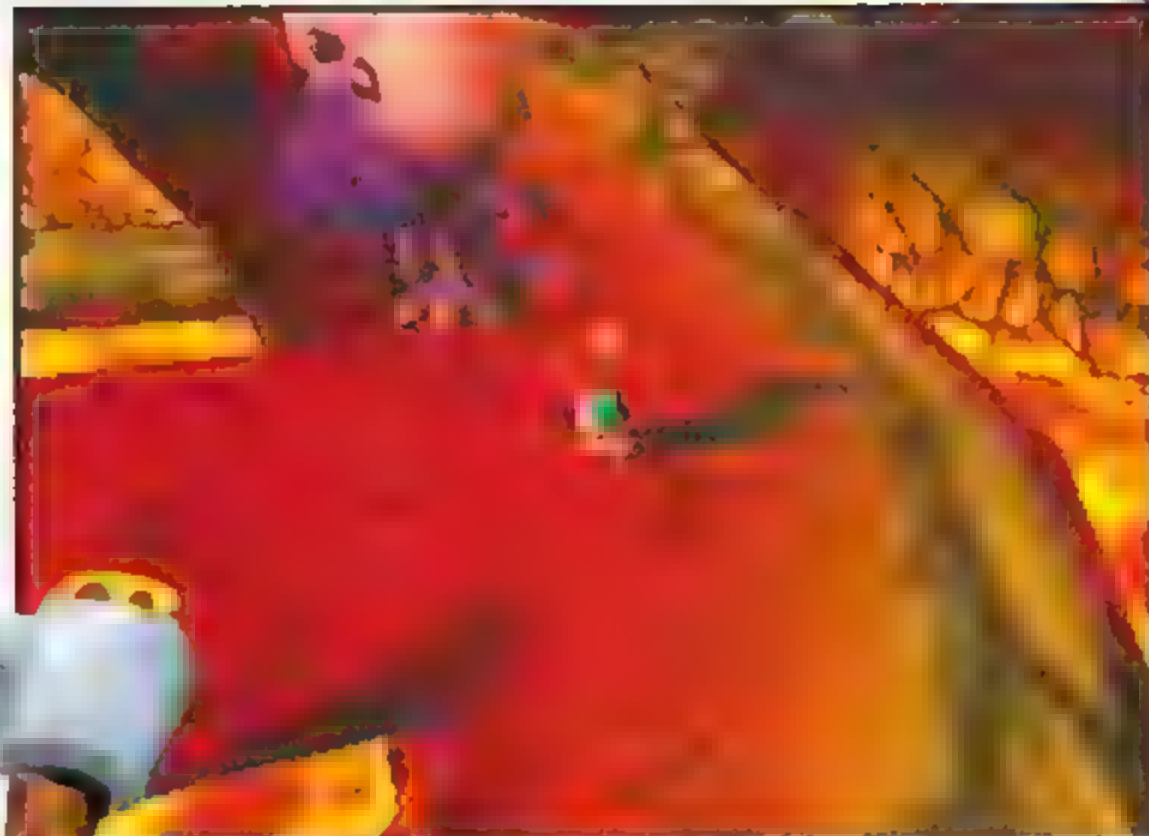
The night before Conker stood he up and that knock at her bedroom door is probably him coming to apologise! Only it's not... instead Bert is confronted by a big creature made of rock. She thinks it's got something to do with Conker... hasn't. She realises this when the creature belts her one in the face and drags her unconscious body away! Meanwhile, back with Conker...

you must keep your wits about you. After the third time (and by now you've really got up his nose) he lets out a long scream that shatters the pane of glass behind him. Make your way over to the here without falling into the sea of poo and you find a lavatory chain for you to pull. When you do, this flushes our anal opera ogre away for good. At this point you can collect some more cash! With all of the brown matter flushed away, a series of platforms is revealed. Taking large leaps down (including hovering to get you across the large gaps), get yourself down to the exit!

At this point it's probably fair to tell you that Conker's girlfriend, Bert, is not in the best of moods.



Now That can't be good. Clear a path, everyone!



In the new chamber you can see a giant stone lizard head. To the left and right of it are two doors. The door on the left cannot be entered yet so make your way to the door on the right. This opens and leads to another chamber. In this chamber is a giant egg that you must make your way to. The path to this egg is narrow with a nasty, fiery death awaiting you if you fall off.

Also, you encounter some cavemen. The best way to deal with them is to give them a taste of your frying pan. When you get to the egg, jump up onto the Monk's tablet and he sends you flying into the air. Use this to get on top of the egg. Once up there, press B to begin the hatching process. What hatches from the egg is a little cute baby dinosaur! Ahh, how adorable. And look! It thinks you're its mum. As you guide the baby further down the path, it eats the cavemen who try to attack you. Be

careful though as it lags behind so you have to be patient with it. Finally, guide the baby dino out through the door at the end of the path. You emerge into the first huge chamber via the door on the left that you couldn't enter.

Now that you are back in the larger chamber with a big baby dino, what do you do now? It seems the answer lies with that gigantic lizard head. But how to open it?

To open it, it needs a sacrifice. Now what could you possibly sacrifice... hang on, how about that baby dino? Why, it's perfect and you weren't too attached to it anyway!

Lead the baby to the altar in front of the giant head. When you reach the nearby CSB, pull out your slingshot and aim at the button on the ceiling to your right. This raises the concrete slab high above the altar.

Lure the baby onto the altar, right under the slab, and then rush back to the CSB. This time, aim to the right and fire. This releases the slab, flattens that baby good and proper, appeases the god, opens the mouth to the stone statue and reveals a large green tongue, which in turn releases another monk and allows you to carry on... phew!

Chapter DRUNKEN DISORDERLY

It's a change of scene for Conker now. After passing those guards, he finds himself in a prehistoric world. At the end of a path is a temple with a whole bunch of dinosaurs running about it. You must get to the top of this temple. To do this, try to run behind the path of the dinos. If they come at you, jump over them as quickly as you can. Round the back of the temple is a small door that leads to the next level. Again, run around to the other door, avoiding the dinos along the way. When you get to the top, climb to the apex of the giant stone face and, 'ting', press B! Going down?

As for the poor guy below you, well, he feels pretty flat when that stone statue lands on him. The first thing for you to do here is to get back on top of the stone statue that you fell in on. Once on top, give it another whack via the B button. This opens a little door beneath you. Next, head towards the nightclub that is facing the statue. Here's a tip: don't go through the middle of the drunken

stone boozers. They wake up if you do and then proceed to smack the crap out of you and throw up. Hmm, nice! Instead go around them. Edge around the side (it almost looks like a path) until you get to the bouncer by the door of the club. Ignore him for the moment as he's just as violent as the drunken mob nearby. Instead, grab the boulder that sits next to the bouncer and, moving around the edge, roll it towards that doorway you just opened. By passing through this doorway you can roll the boulder down the sloping narrow corridor. The boulder does the rest of the work for you. It rolls down, squashes the caveman near the bottom and smashes a hole into another chamber.



CONTINUED IN ISSUE 55 OF 64 MAGAZINE...

Take your place on the paper podium that is...

Scorezone



22

We're into summer now. Which is great, because that means the weather is hotting up, and we'd like this Scorezone section to do the same! Get cracking on packing these pages with the most incredible, remarkable – but preferably genuine – scores you can squeeze out of your favourite titles using your finely-honed gaming abilities!

This month's lucky recipient of a classy steering wheel is John Fisher from Bath. He has been inundating our office with more videotapes than a CCTV control room – and his scores were pretty good too! Well done to you Sir!

New Games Needed!

Fine, so there aren't that many new games coming out! That doesn't mean, however, that there are no games left to appear on these pages. There's loads of games we haven't got scores for yet. What about *Pokémon Stadium 2*? *Conker's Bad Fur Day* scores would be nice as well!

Enter The Zone!

Follow these easy steps to achieve entry to the 64 MAGAZINE annals of fame:

- Get a top score or time on any N64 game – without cheating, mind!
- Use a camera or a video to record your time.
- List all your scores on a sheet of paper, along with your name and address.
- Send the proof of your prowess to:

64 ScoreZone
64 MAGAZINE
Paragon House
St Peters Road
Bournemouth BH1 2JS

- Include an SAE if you want your photos/videos back.

Quake II

CENTRAL COMPLEX

1:45 Darren Harris, Birmingham
1:51 Alexander Cook, Leeds
1:56 Thomas Munn, Leicester

COMMUNICATIONS CENTRE

0:47 Darren Harris, Birmingham
0:58 Thomas Munn, Leicester
0:59 Alexander Cook, Leeds

INTELLIGENCE CENTRE

1:33 Darren Harris, Birmingham
1:37 Alexander Cook, Leeds
1:40 Thomas Munn, Leicester

STROGG OUTPOST

0:33 Darren Harris, Birmingham
0:40 Alexander Cook, Leeds
0:45 Thomas Munn, Leicester

Perfect Dark

DATADYNE CENTRAL

0:36 Arif Mollah, Lancashire
0:38 John Potter, Essex
0:43 Jon Burrows, Queensland

DATADYNE RESEARCH

1:36 Arif Mollah, Lancashire
1:38 John Potter, Essex
1:45 Michael Iloski, Victoria

DATADYNE CENTRAL

1:24 Arif Mollah, Lancashire
1:25 John Potter, Essex
1:40 Jon Burrows, Queensland

CARRINGTON VILLA

1:24 Arif Mollah, Lancashire
1:24 John Potter, Essex
1:36 Jon Burrows, Queensland

CHICAGO

0:19 John Potter, Essex
0:20 Arif Mollah, Lancashire
1:28 Jon Burrows, Queensland

G5 BUILDING

1:03 John Potter, Essex
1:06 Arif Mollah, Lancashire
2:39 Jon Burrows, Queensland

AREA 51: INFILTRATION

1:28 John Potter, Essex
1:41 Arif Mollah, Lancashire
1:53 Michael Iloski, Victoria

AREA 51: RESCUE

1:50 John Potter, Essex
1:54 Arif Mollah, Lancashire
2:53 Jon Burrows, Queensland

AREA 51: ESCAPE

1:50 Jon Burrows, Queensland
2:59 Arif Mollah, Lancashire
3:02 John Potter, Essex

AIR BASE

1:31 John Potter, Essex
1:46 Arif Mollah, Lancashire
1:47 Michael Iloski, Victoria

AIR FORCE ONE

1:03 John Potter, Essex
1:06 Arif Mollah, Lancashire
1:37 Benjamin Long, Hants

CRASH SITE

1:50 John Potter, Essex
1:54 Arif Mollah, Lancashire
2:11 Jon Burrows, Queensland

PELAGIC 2

1:18 John Potter, Essex
1:28 Arif Mollah, Lancashire
2:10 Jon Burrows, Queensland

DEEP SEA

4:01 Arif Mollah, Lancashire
5:27 Jon Burrows, Queensland
5:35 Ben Downe, Halifax

CARRINGTON INSTITUTE

1:04 John Potter, Essex
1:06 Arif Mollah, Lancashire
1:26 Jon Burrows, Queensland

ATTACK SHIP

2:52 John Potter, Essex
2:59 Arif Mollah, Lancashire
3:48 Jon Burrows, Queensland

SKEEDAR RUINS

1:48 Arif Mollah, Lancashire
2:03 John Potter, Essex
2:53 Jon Burrows, Queensland

MR B'S REVENGE

1:57 Arif Mollah, Lancashire
1:58 Jon Burrows, Queensland
2:00 John Potter, Essex

MAIAN SOS

2:02 John Potter, Essex
2:32 Arif Mollah, Lancashire
2:55 Jon Burrows, Queensland

WAR

0:31 John Potter, Essex
0:36 Arif Mollah, Lancashire
0:42 Ben Downe, Halifax

THE DUEL

0:03 John Potter, Essex
0:04 Jon Burrows, Queensland
0:04 Christopher Iloski, Victoria

Quake 64

MAP 1: THE SLIPGATE COMPLEX

0:30 Michael Williams, Exeter
0:30 Raymond Burton, Stockbridge
0:30 Jon Quarrie, Stapleford

MAP 2: CASTLE OF THE DAMNED

0:28 John Brennan, Bicester
0:38 Jon Quarrie, Stapleford
0:40 Karl Watt, Shetland

MAP 3: THE NECROPOLIS

1:00 James Eyre, Leicester
1:05 John Brennan, Bicester
1:11 Karl Watt, Shetland

MAP 4: GLOOM KEEP

0:15 James Eyre, Leicester
0:37 John Brennan, Bicester
0:46 Jon Quarrie, Stapleford

MAP 5: THE DOOR TO CHTHON

0:09 James Eyre, Leicester
0:15 John Brennan, Bicester
0:54 Jon Quarrie, Stapleford

MAP 6: HOUSE OF CHTHON

0:23 John Brennan, Bicester
0:27 Karl Watt, Shetland
0:28 Kevin Seeney, Bury St Edmunds

MAP 7: ZIGGURAT VERTIGO

1:04 John Brennan, Bicester
1:24 Jon Quarrie, Stapleford
2:31 Karl Watt, Shetland

MAP 8: THE OGRE CITADEL

0:35 James Eyre, Leicester
0:53 John Brennan, Bicester
0:58 Raymond Burton, Stockbridge

MAP 9: THE CRYPT OF DECAY

1:12 John Brennan, Bicester
1:18 Raymond Burton, Stockbridge
1:19 Karl Watt, Shetland

MAP 10: THE WIZARD'S MANSE

1:45 John Brennan, Bicester
2:18 Karl Watt, Shetland
2:21 Jon Quarrie, Stapleford

MAP 11: THE DISMAL OUBLIETTE

1:53 John Brennan, Bicester
5:06 Raymond Burton, Stockbridge
5:16 James Eyre, Leicester

MAP 12: THE UNDEREARTH

0:47 John Brennan, Bicester
0:58 Karl Watt, Shetland
1:13 Raymond Burton, Stockbridge

MAP 13: TERMINATION CENTRAL

0:43 John Brennan, Bicester
1:02 Karl Watt, Shetland
1:08 Jon Quarrie, Stapleford

MAP 14: THE VAULTS OF ZIN

0:37 James Eyre, Leicester
0:54 John Brennan, Bicester
1:08 Karl Watt, Shetland

MAP 15: THE TOMB OF TERROR

0:33 James Eyre, Leicester
1:06 John Brennan, Bicester
1:10 Karl Watt, Shetland

MAP 16: SATAN'S DARK DELIGHT

2:07 John Brennan, Bicester
3:00 Kevin Seeney, Bury St Edmunds
3:10 Colin Vincent, Hull

MAP 17: CHAMBERS OF TORMENT

0:43 James Eyre, Leicester
0:53 John Brennan, Bicester
1:15 Karl Watt, Shetland

MAP 20: THE ELDER GOD SHRINE

0:37 John Brennan, Bicester
0:39 Colin Vincent, Hull
0:40 James Eyre, Leicester

MAP 21: THE PALACE OF HATE

0:47 John Brennan, Bicester
0:37 James Eyre, Leicester
0:44 Colin Vincent, Hull

MAP 22: THE PAIN MAZE

0:49 John Brennan, Bicester
0:52 Colin Vincent, Hull
1:10 David Martin, Bootle

MAP 23: AZURE AGONY

1:25 James Eyre, Leicester
1:42 Jon Quarrie, Stapleford
2:55 Karl Watt, Shetland

MAP 24: THE NAMELESS CITY

1:26 John Brennan, Bicester
1:34 David Martin, Bootle
1:51 Colin

MAP 25: SHUB NIGGURATH'S PIT

0:50 John Brennan, Bicester
0:50 Kevin Seeney, Bury St Edmunds
0:52 Jon Quarrie, Stapleford

Mario Kart 64

LUIGI RACEWAY

00:36:91 Arif Mollah, Rochdale
00:43:73 Adam Tucker, Great Yarmouth
00:46:78 Ben Kitchin, Australia

MOO MOO FARM

01:19:00 Barry Drew, Cambs
01:17:32 Arif Mollah, Lancashire
01:15:77 Jeffery Van der Aa, Netherlands

KOOPA TROOPA BEACH

01:23:12 Arif Mollah, Rochdale
01:22:35 Barry Drew, Cambs
01:20:86 Jeffery Van der Aa, Netherlands

FRAPPE SNOWLAND

00:25:33 Arif Mollah, Rochdale
00:25:34 Arthur van Dalen, Netherlands
00:27:45 Alan Pierce, Salisbury

MARIO RACEWAY

00:18:80 Arif Mollah, Rochdale
00:25:72 Ben Kitchin, Australia
00:27:79 Adam Tucker, Great Yarmouth

WARIO STADIUM

00:18:32 Jeffery Van der Aa, Netherlands
00:18:84 Arif Mollah, Rochdale
00:19:16 Ben Kitchin, Australia

CHOCO MOUNTAIN

0:46:08 Jeffery Van der Aa, Netherlands
0:57:96 James Eyre, Leicester
01:00:56 Richard Dunn, New Leake

ROYAL RACEWAY

01:19:75 Jeffery Van der Aa, Netherlands
01:26:99 Ben Kitchin, Australia
01:27:43 Adam Tucker, Great Yarmouth

KALAMARI DESERT

00:44:39 Arif Mollah, Lancashire
00:50:70 Jeffery Van der Aa, Netherlands
00:52:47 Ben Kitchin, Australia

YOSHI VALLEY

00:34:23 Barry Drew, Cambs
00:34:83 Stacy Needham, Bicester
00:34:88 Aaron Norris, Western Australia

RAINBOW ROAD

03:08:87 Ben Kitchin, Australia
04:04:70 Arif Mollah, Rochdale
04:04:92 Adam Tucker, Great Yarmouth

BANSHEE BOARDWALK

00:52:31 Jeffery Van der Aa, Netherlands
00:55:24 Ben Kitchin, Australia
00:58:76 Jon Burrows, Queensland

DONKEY KONG'S JUNGLE PARKWAY

00:28:81 Arif Mollah, Rochdale
00:29:03 Aaron Norris, Western Australia
00:34:57 Barry Drew, Cambs

SHERBET LAND

00:58:05 Ben Kitchin, Australia
00:59:59 Arif Mollah, Lancashire
01:35:89 Jon Burrows, Queensland

BOWSER'S CASTLE

01:12:59 Jeffery Van der Aa, Netherlands
01:20:90 Adam Tucker, Great Yarmouth
01:24:12 Ben Kitchin, Australia

TOAD'S TURNPIKE

01:35:52 Jeffery Van der Aa, Netherlands
01:38:35 Barry Drew, Cambs
01:45:53 Jon Burrows, Queensland

Diddy Kong Racing

ANCIENT LAKE

00:32:21 Stacy Needham, Bicester
00:37:11 Keith Boiston, Felling
00:42:03 Adam Charlton, Buckden

FOSSIL CANYON

00:58:26 Stacy Needham, Bicester
01:04:03 Keith Boiston, Felling
01:04:62 James Eyre, Leicester

JUNGLE FALLS

00:41:51 Stacy Needham, Bicester
00:41:53 Adam Charlton, Buckden
00:42:60 Keith Boiston, Felling

TREASURE CAVES

00:42:20 Keith Boiston, Felling
00:44:75 Adam Charlton, Buckden
00:47:71 Arthur van Dalen, Netherlands

WHALE BAY

00:50:03 Stacy Needham, Bicester
00:53:01 Keith Boiston, Felling
00:56:75 James Eyre, Leicestershire

PIRATE LAGOON

01:01:23 Keith Boiston, Felling
01:04:36 Rob Pierce, Salisbury
01:05:73 Jan-Erik Spangberg, Sweden

WINDMILL PLAINS

01:33:18 Keith Boiston, Felling
01:35:45 Adam Charlton, Buckden
01:45:93 Richard Dunn, Boston

CRESCENT ISLAND

01:06:25 Stacy Needham, Bicester
01:07:45 Keith Boiston, Felling
01:12:40 Adam Charlton, Buckden

HOT TOP VOLCANO

00:58:20 Stacy Needham, Bicester
01:04:33 Keith Boiston, Felling
01:10:35 James Eyre, Leicester

GREENWOOD VILLAGE

01:12:31 Stacy Needham, Bicester
1:22:01 Jan-Erik Spangberg, Sweden
1:22:73 Kevin Seene, Bury St Edmunds

HAUNTED WOODS

00:47:65 Stacy Needham, Bicester
00:51:26 Keith Boiston, Felling
00:52:76 Richard Dunn, New Leake

FROSTY VILLAGE

01:10:96 Stacy Needham, Bicester
01:19:01 Rob Pierce, Salisbury
01:20:60 Richard Dunn, New Leake

EVERFROST PEAK

01:19:88 James Eyre, Leicester
01:25:26 Richard Dunn, New Leake
01:28:11 Darren Harris, Birmingham

SNOWBALL VALLEY

00:41:80 Stacy Needham, Bicester
00:53:40 Richard Dunn, New Leake
00:54:70 Jan-Erik Spangberg, Sweden

BOULDER CANYON

01:25:48 Keith Boiston, Felling
01:33:36 Rob Pierce, Salisbury
01:33:81 Danny Dunn, New Leake

WALRUS COVE

01:27:81 Stacy Needham, Bicester
01:29:31 Keith Boiston, Felling
01:30:73 Adam Charlton, Buckden

SPACEDUST ALLEY

01:25:03 Stacy Needham, Bicester
01:28:83 James Eyre, Leicester
01:34:51 Danny Dunn, New Leake

DARKMOON CAVERNS

01:39:13 Keith Boiston, Felling
01:46:41 Adam Charlton, Buckden
01:49:03 Richard Dunn, Boston

SPACEPORT ALPHA

01:32:00 Stacy Needham, Bicester
01:32:31 Keith Boiston, Felling
01:41:51 James Eyre, Leicester

STAR CITY

01:14:20 Stacy Needham, Bicester
01:29:36 Kevin Seene, Bury St Edmunds
01:30:45 Rob Pierce, Salisbury

Monster Truck Madness

GRAVEYARD

3:19 Stephen Davies, Manchester

RUINS

2:59 Stephen Davies, Manchester

JUNKYARD

3:40 Stephen Davies, Manchester

THE HEIGHTS

7:07 Stephen Davies, Manchester

VOODOO ISLAND

6:04 Stephen Davies, Manchester

GREENHILL PASS

4:50 Stephen Davies, Manchester

Donkey Kong 64

RAMBI ARENA

2:16 Sean Matthews, Paisley
2:28 Andrea Earwicker, Wilts
2:20 Tim Freeman, Wilts

ENGUARDE ARENA

3:65 Sean Matthews, Paisley
3:45 Karl Jobst, Australia
2:50 Anthony Hooley, Breaston

JETPAC ARCADE GAME

8:13:95 Kevin Lillie, Liverpool
6:61:90 James Eyre, Leicester
6:55:36 Jeffery Van der Aa, Netherlands

The World Is Not Enough

COURIER

1:36 Alan Wyman, Dorset
1:59 Iain Lowson, East Lothian
2:10 Rob Cooper, Cardiff

KING'S RANSOM

2:05 Jennifer Phillips, Stoke On Trent
2:07 Iain Lowson, East Lothian
2:22 Rob Cooper, Cardiff

UNDERGROUND UPRISING

1:52 Alan Wyman, Dorset
2:14 Iain Lowson, East Lothian
2:19 Jennifer Phillips, Stoke On Trent

MIDNIGHT DEPARTURE

2:59 Rob Cooper, Cardiff
3:02 Iain Lowson, East Lothian
3:10 Jennifer Phillips, Stoke On Trent

MASQUERADE

3:10 Alan Wyman, Dorset
3:12 Jennifer Phillips, Stoke On Trent
3:14 Rob Cooper, Cardiff

CITY OF WALKWAYS

3:32 Iain Lowson, East Lothian
3:40 Ben Downe, Halifax
3:59 Kate Seddon, Newcastle

CITY OF WALKWAYS 2

3:28 Kate Seddon, Newcastle
3:20 Iain Lowson, East Lothian
3:36 Rob Cooper, Cardiff

Pokémon Snap

BEST SHOT SCORE

8440 Benjamin Long, Hants
8010 Jennifer Phillips, Stoke On Trent
7880 Ben Downe, Halifax

Yoshi's Story

37500 Anthony Hooley, Breaston
37424 Danny Dunn, New Leake
35998 Richard Dunn, Boston

Star Wars: Episode One Racer

ANDO PRIME CENTRUM

2:28:336 David Scott, Newry
3:03:520 Tim Hughes, West Sussex
3:04:033 Stephen Hill, Kent

BEEDO'S WILD RIDE

3:06:411 Stephen Hill, Kent
3:23:219 Barry Drew, Cambs
3:34:998 Darren Harris, Birmingham

BOONTA TRAINING COURSE

1:08:575 Julian Scott, Newry
1:44:656 Barry Drew, Cambs
1:50:993 Richard Lewis, Surrey

EXECUTIONER

4:39:014 Stephen Hill, Kent
4:38:086 Barry Drew, Cambs
4:48:130 Tim Hughes, West Sussex

MALASTARE 100

2:01:442 Tim Hughes, West Sussex
2:03:049 Stephen Hill, Kent
2:09:101 Barry Drew, Cambs

MON GAZZA SPEEDWAY

0:23:073 Julian Scott, Newry
0:47:409 Stephen Hill, Kent
0:48:878 Richard Lewis, Surrey

SCRAPPER'S RUN

2:21:423 Richard Lewis, Surrey
2:26:855 Darren Harris, Birmingham
2:26:906 Julian Scott, Newry

VENGEANCE

3:22:722 Barry Drew, Cambs
3:46:212 Barry Drew, Cambs
4:05:078 Julian Scott, Newry

ABYSS

3:43:245 David Scott, Newry
3:52:312 Ben Downe, Halifax
4:00:998 Jennifer Phillips, Stoke On Trent

THE GAUNTLET

6:02:890 Barry Drew, Cambs
6:07:653 David Scott, Newry
6:12:314 Jennifer Phillips, Stoke On Trent

GRAPEVINE GATEWAY

4:05:972 David Scott, Newry
4:17:001 Ben Downe, Halifax
4:33:094 Jennifer Phillips, Stoke On Trent

SEBULA'S LEGACY

2:25:237 Barry Drew, Cambs
2:40:818 Julian Scott, Newry
2:56:576 Ben Downe, Halifax

DUG DERBY

1:56:116 Barry Drew, Cambs
2:17:161 Julian Scott, Newry
2:22:111 David Martin, Bootle

Banjo-Kazooie

SPIRAL MOUNTAIN

0:02:01 Jon Burrows, Queensland
0:02:10 Andrew Shirley, Chester
0:02:25 Nall Hickey, County Waterford

MUMBO'S MOUNTAIN

0:04:44 Jon Burrows, Queensland
0:05:28 Kevin Seene, Bury St Edmunds
0:06:30 Danny Dunn, New Leake

TREASURE TROVE COVE

0:08:29 Jon Burrows, Queensland
0:10:50 Jan-Erik Spangberg, Sweden
0:11:06 Richard Dunn, Boston

MAD MONSTER MANSION

0:10:45 Jon Burrows, Queensland
0:14:09 Andrew Shirley, Chester
0:14:15 Jan-Erik Spangberg, Sweden

BUBBLELOOP SWAMP

0:14:07 Jon Burrows, Queensland
0:15:02 Kevin Seene, Bury St Edmunds
0:15:19 Jan-Erik Spangberg, Sweden

CLANKER'S CAVERN

0:08:31 Jon Burrows, Queensland
0:08:47 Kevin Seene, Bury St Edmunds
0:09:16 Jan-Erik Spangberg, Sweden

CLICK CLOCK WOOD

0:20:52 Jon Burrows, Queensland
0:32:25 Jan-Erik Spangberg, Sweden
0:42:05 Nall Hickey, County Waterford

RUSTY BUCKET BAY

0:12:18 Jon Burrows, Queensland
0:13:30 Kevin Seene, Bury St Edmunds
0:16:14 Jan-Erik Spangberg, Sweden

FREEZEZEY PEAK

0:13:19 Jon Burrows, Queensland
0:13:34 Kevin Seene, Bury St Edmunds
0:15:25 Jan-Erik Spangberg, Sweden

GOBI'S VALLEY

0:11:25 Jon Burrows, Queensland
0:12:44 Jan-Erik Spangberg, Sweden
0:14:44 Kevin Seene, Bury St Edmunds

100 JIGGIES, 900 NOTES

2:46:17 Kevin Seene, Bury St Edmunds
2:53:54 Jan-Erik Spangberg, Sweden
3:38:52 Mark Nicol, Western Australia

GRUNTILDA'S LAIR

0:46:46 Michael Hoski, Victoria
0:54:22 David Martin, Bootle
1:06:34 Colin Vincent, Hull

64 Magazine Issue 54 2001

if you've got the game
WE'VE GOT THE CHEAT!
MANY MORE GAMES AVAILABLE

PLAYSTATION, PLAYSTATION 2, NINTENDO, DREAMCAST, GAMEBOY, PC, SAGA, SATURN

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STORES NATIONWIDE

BIRMINGHAM BRISTOL BURNLEY BOLTON BRADFORD
BIRMINGHAM BRISTOL BURNLEY BOLTON BRADFORD
BRISTOL BROMLEY-CAMDEN COVENTRY GOLDSCHNEIDER
CROYDON DERBY HULL IPSWICH LEEDS LEICESTER
LUTON MANCHESTER NEWPORT NORTHAMPTON
NOTTINGHAM PETERBOROUGH PLYMOUTH
POKESMOUTH READING SOUTHEND SUTTON
TAMWORTH WAKEFIELD WALSALE WATFORD
WIMBORNE WESTERHAM WIDEN

A to Z

Of Hints, Tips & Cheats...

SOLUTIONS

Need help? Then this is where to come! The following 12 pages contain a complete list - updated monthly - of every N64 cheat, hint and tip. New additions are highlighted in red. Updated cheats are in green.

AIR BOARDER 64

Bonus Characters

To unlock the four bonus characters: Finish all level and tracks in Time Attack mode in the time set; Get an A ranking on all levels and tracks in Street Work mode; Get an S ranking on all levels and tracks in Street Work mode; Get a Perfect ranking on every level and track in Coin mode.

Bonus Boards

Unlock all four bonus characters then at the Board Selection screen press Up, Up, Down, Left, Right, Left, Right, B, A to get the following bonus boards

J-Arm

Gives extra turbos

Ika-Chu

gives double jumps

Father

gives longer air time

J-B

press A+B for turbo jumps

AERO GAUGE

Turbo Start

Hold A and B at the start then release B immediately after the announcer says "ready!"

Turbo

For speed hold down A to accelerate, make a hard turn in either direction while holding Z, then release both buttons. If your timing is right you get a burst of extra speed. Keep using the turbo until the temperature gauge rises too high.

ARMORINES:PROJECT SWARM

Cheat codes

Enter the following codes on the cheats screen for the resulting effects.

Goldenpie

unlocks all cheats

Skippy

accesses all levels

Godly

reveals God mode

Loaded

unlocks all weapons

Sorted

gives you infinite ammunition

Pen and Ink mode

To remove all the texture maps from the game, type in the word Sketchy on the Enter Code screen.

Fast Running

To sprint at high speed, enter Sonic on the codes screen.

ARMY MEN: SARGE'S HEROES

Cheat Codes

Enter any of the following codes at the password screen.

ALCHRAll Multiplayers:
VRCLNAll Weapons:
NSRLSWeird Colours:
CLRSMNInvincibility:
MMRTLInvisibility:
DNLVSKSFGiant Mode:
IVNLRGInfinite Continues:
CNTNFull Ammo:
MMLVSRMLevel Select:
DNSTHMNMini Mode:
DRVLLVSMMDebug Info:
PLYHVRPlay as Hoover:
GRNGRLRXPlay as Vikki:
TNSLDRSPlay as a Tin Soldier:

ARMY MEN: SARGE'S HEROES 2

Tin Foil UniformTNMN
Level.....Passwords
2 (Bridge)FLLNGDWN
3 (Fridge)GTMLK
4 (Freezer)CHLLBB
5 (Inside Wall)CLSNGN
6 (GraveYard)DGTHS
7 (Castle)FRNKNSTN
8 (Tan Base)BDBZ
9 (Revenge)LBBCK
10 (Desk)DSKJB
11 (Bed)GTSLP
12 (Blue Town)SMLVLV
13 (Cashier)CHRG
14 (Train)NTBRT
15 (Rockets)RDGLR
16 (Pool Table)FSTNLS
17 (PinBall Table)WHSWZRD

AEROFIGHTERS ASSAULT

Access All Levels

Start game, press: Up, C Down, Left, C Right, Down, C Up, Right, C Left, Z, R, L.

Secret F-15 Plane

On the opening title screen enter the

following code:

C Left, C Down, C Right, C Up, C Left, C Right, C Down.

Secret Level

Beat the Ice Cave level to access The Moon.

ALL STAR BASEBALL '99

CREDITS

On the title screen enter R, A, Z, R, C Right, A, B to enable the hidden credits option.

Allen Team and Stadium

On the 'enter cheats' screen, enter the code:ATEMYBUIK

Beachball Baseball

On the 'enter cheats' screen, enter the code:BBNSTRDS

Big Everything

On the 'enter cheats' screen, enter the code:GOTHELIUM

Broken Bats

On the 'enter cheats' screen, enter

the code:BRKNBAT

Fat or Skinny Players

On the 'enter cheats' screen, enter the code:ABBTNCSTLO

Mirball

On the 'enter cheats' screen, enter the code:GRTBLSFDST

Paper Players

On the 'enter cheats' screen, enter the code:PRPPAPLYR

AUTOMOBILI LAMBORGHINI

Mirror tracks

To access the reversed tracks, finish the championship mode on both novice and expert difficulty. You win some new cars too!

HIDDEN CARS

Bugatti EB110

Finish championship mode on novice

Ferrari F50

Finish championship mode on expert.

Ferrari Testarossa

Finish the basic arcade mode on expert level.

Porsche 959

Finish the basic arcade mode on expert level.

Vector

Finish the pro arcade mode on novice

Dodge Viper

Finish the pro arcade mode on expert

BANJO-TOOIE

Cheato's Pages!

We figure that you could hunt for these codes and earn them like a proper little gamer, or if you want, we can give you a few now! To enter these codes enter CHEATO in the grid, and then follow on by putting the rest of the code in backwards! (Remember, if you haven't found these codes, you will have to enter them in backwards.)

CHEATO SREHTAEF (FEATHERS)

BANJO-KAZOOIE

Special Codes

Bottle's puzzles in Banjo's house give you special codes if you complete all seven of his challenges. Once you've completed the challenges, enter these codes at the castle in Treasure Trove Cove to get the cheat - the catch is: if you don't complete the puzzle, you can't use the code! Note: You should enter NOBONUS to cancel the code.

Puzzle	Code & Effect
Puzzle 1	BOTTLESBONUSONE Big Head
Puzzle 2	BOTTLESBONUSTWO Big Arms and Legs
Puzzle 3	BOTTLESBONUSTHREE Small Head and Tall Body
Puzzle 4	BOTTLESBONUSFOUR Kazooie has Big Head and Wings
Puzzle 5	BOTTLESBONUSFIVE Big Heads and Feet
Puzzle 6	BIGBOTTLESBONUS A combination of the above
Puzzle 7	WISHYWASHYBANJO Turns Banjo into Kazooie turns invisible
Washer	

BANJO KAZOOIE

Secrets Revealed!

Once you've drained Treasure Trove Cove, the following codes can be entered at the Sand Castle. (If you don't know how to do this then read on... there should be a ledge with a bucket above the castle. If you fire two eggs into the bucket, the castle will drain itself, revealing letters upon the floor. To use these letters you must perform

the Beak Buster move on each of the panels.)

Some of these codes will play a cut scene while some will simply make a lovely noise.

The following codes will unlock six new eggs and the ICE KEY (ooohh), but please note that you can only get these if you have been to the levels these items can be found in. It's up to you to find a use for these extra items.

NOTE: When you enter a cheat that isn't egg or key related you should be advised that if you use more than two, Grunty (the old hag) will erase your game. Also, you'll need to type the word 'cheat' before each code, but you don't need to use the spaces!

1) NOW YOU CAN SEE A NICE ICE KEYWHICH YOU CAN HAVE FOR FREE

This reveals the Ice Key inside the Freezezy Peak Ice Cave.

2) DONT YOU GO AND TELL HER ABOUT THE SECRET IN HER CELLAR

This opens a casket in Grunty's Cellar which holds a Blue Egg.

3) OUT OF THE SEA IT RISES TO REVEAL MORE SECRET PRIZES

This cheat raises Shark Food Island, where you'll find a Purple Egg.

4) A DESERT DOOR OPENS WIDE ANCIENT SECRETS WAIT INSIDE

This unlocks the rock wall gate in Gobi's Valley where you will discover a dark blue egg!

5) AMIDST THE HAUNTED GLOOM A SECRET IN THE BATHROOM

This reveals a Green Egg in Mad Monster Mansion's second-floor bathroom. Wierd!

6) THIS SECRET YOU'LL BE GRABBIN THE CAPTAINS CABIN

This cheat reveals the red egg previously hidden in the Captain's Cabin in Rusty Bucket Bay.

7) NOW BANJO WILL BE ABLE TO SEE IT ON NABNUTS TABLE

This uncovers the Yellow Egg in Nabnut's house in Click Clock Wood.

8) THERES NOWHERE DANKER THAN IN WITH CLANKER

This code opens Clanker's Cavern.

9) NOW INTO THE SWAMP YOU CAN STOMP

This code opens up the Bubble Gloop Swamp.

10) THE JIGGYS DONE SO OFF YOU GO INTO FREEZEZY PEAK AND ITS SNOW

Opens Freezezy Peak.



Gives you Double Feathers.

CHEATO SGGE (EGGS)
Gives you Double Eggs.

CHEATO FOORPLAF (FALLPROOF)
After falling from a great height, this code will stop you losing any energy!

CHEATO KCABYENOH (HONEYBACK)
Energy bar will slowly recharge.

CHEATO XOBKUJ (JUKEBOX)
Listen to any tune in the game as this code gets the Juke Box working properly in Jolly's Bar.(Level 4 - Jolly Roger's Lagoon).

CHEATO YGGIJTEG (GETJIGGY)
This reveals the information on the signposts in JiggyWiggy's Temple. Alternatively, keep entering Madam Grunty's Fortune Telling Tent in WitchyWorld repeatedly until the code is given to you!

The following cheats can't be earned and have to be preceded by CHEATO for them to work. Note that they do not have to be entered backwards!

CHEATO SUPERBANJO
Gives Banjo that little extra bit of speed he needs.

CHEATO SUPERBADDY
Makes all the enemies run just as fast as Superbanjo.

CHEATO HONEYKING
Allows you infinite energy and air.

CHEATO NESTKING
Gives you infinite eggs and feathers.

CHEATO JIGGYWIGGYSPECIAL
This unlocks all the levels without you having to collect all the jiggys.

CHEATO HOMING
This code can only be accessed when you have found the egg and gained the appropriate skill. You cannot enter it with the CHEATO code. This code gives you the homing eggs that lock on to enemies. The mystery blue egg that you need can be found behind the waterfall in Spiral Mountain. Take the egg back to Heggy in her egg shack and wait for it to hatch!

CHEATO PLAYITAGAINSON
Enter this code to unlock all the movies, intros for bosses and mini-games. It also unlocks the secret video you get from collecting all of the 90 jiggies!

BATTLETANX

All Gangs in Campaign Mode
Enter LTSLSGNGS as a password

Storm Ravens Gang
Enter WMNRSMTTR for the all-women Storm Ravens Game

MSTSRVV.....Invincibility

LVFRVR.....Infinite Lives
PLVRZM.....All Weapons

LTSFBLLTS.....Infinite Ammo

CRSTLCRL.....Invisibility

FRGZ.....Frog Mode

TDZ.....Toad Gang

COPLT.....Run Story Mode

CNCTHRTM.....Psychedelic View

HVRL.....Spinning View

SuicideHold Down all the C buttons together.

BATTLETANX: GLOBAL ASSAULT

Custom Gangs

To get hold of the M2 Hydra tank in the multiplayer, enter TRDDYBRRRKS on the password screen

Level Menu
Enter WRDRB on the password screen and you'll be able to select the level that you want to play on

Cheat Codes
On the Code entry screen, type in any of the following codes to get the effect that you want

RCKTSRDGLR
Unlock all weapons

WRDRB
Boat Assault Bonus Level

HNKNHCKS
Unlock Brandon's Gang

TRDDYBRRRKS
Unlock Custom Gang

HPYPHPPY
Invincibility

MoDYB
Access all levels

Special Power Ups
Collect 15 of most of the items in the game and then when you have someone in your sights, hit A, B and Z together to unleash a special attack. For example with the flamethrower, you will fire three flames at once. Enter these passwords on the code entry screen to unlock these new gangs:

SMSLGNG.....Brandon
NSTYGRRL.....Cassandra
BCKDR.....Level Select
THRTN.....Unlock All Tanx
SRTHMB.....Unlock All Weapons:

BIO FREAKS

ONE HIT FATALITIES

Minatek
Move in and press:
Towards, Away, C left + C Down

Zipperhead
Towards, Away, Away + C Right
The first time you take one arm off, the second time you take the other arm, finally move in close to take off the head

Ssapo
Move in close and press: Towards, Away, Away + C Up + C Right

Psyctown
Move in close and press:
Towards, Away, Away + C Left + C Down

Sabotage
Towards, Away, Away + C Up
First time, you take an arm off, second time the other arm. Finally move to about three steps away and take off the head

Bullseye
Move in close and press:
Towards, Away, Away + C Up

Delta
Move in close and press:
Towards, Away, Away + C Down

Purge
Away, Towards, Towards + C Up + C Right

Taunt
To taunt your opponent hold:
C Left and C Right

First Person Perspective
During a fight hold away on the control pad and press Start. To switch back hold Down on the control pad and press start.

BOMBERMAN HERO

Achieve a five rating on every stage up to and including Garaden Star for:

Slider Race
(Available on the options screen.)

Gossick World
Collect all 24 of the other Dimension Bombs for access.

Golden Bomber
Finish the hidden Gossick world to get another play mode on the options screen.

Princes Millian's Treasure Hunt
Finish Gossick World to get a third play mode mode to appear on the options screen.

BODY HARVEST

For the following cheats which will make battling aliens easier, enter ICHEAT as your name and these cheats during gameplay...

Weapon Power Up
A, Right, C Down, C Right, C Up, A, Left.

Serious Firepower
C Down, C Up, Up, Z, Z, Left, C Right.

Surreal Graphics
C Down, Up, Right, Right, C Right, A, Left.

Smart Bomb
A, C Up, C Up, Up, Left.

Refill Health/Fuel
Down, Up, Right, A, B, Left, C Right.

Kill Adam
B, Left, C Right, C Right, Down.

Create Mutant
C Down, Up, Z, Z, C Right, Right.

Black Adam
C Left, C Right, A, C Down, C Right, Left.

All Artifacts
Up, C Down, C Right, Z, Up, Left.

Tall Adam
B, A, C Up, A, C Up, A.

Short Adam
Down, C Left, A, Right, Z.

Fat Aliens
Left, A, Right, Down.

Weak Boss
Z, C Right, C Right, B, Left, C Right.

Dancer
Down, Up, C Up, Down, C Right, C Right.

BUCK BUNNIE

All weapons
On the title screen, press Left, Right, Up, Down, then hold Z and press Right, Right, Left, Left.

Access all missions
On the title screen, hold Z and press Right, Down, Down, Right then release Z and press Right, Up, Down, Left, Left, Up, Right, Right.

CHARLIE BLAST'S TERRITORY

Enter the following passwords to be warped to that level (H=Hearts, D=Diamonds, C=Clubs, S=Spades, J=Jack, Q=Queens, K=Kings, A=Ace)

DESERT ISLANDS

Desert stash
4S, 5H, 10C, QC, QC

The Gauntlet
4C, 5H, 10C, 9C, 4C

Blockout
AC, 7D, 6H, 6S, 2H

Danger Pass
6H, 2H, AS, 5H, 8H

Switchback
9D, 10D, JD, JH, QH

Gather TNT
9D, 10H, 10H, 7D, 5H

X marks the spot
AC, 7D, 8D, 5C, 8H

It's about time
6D, 4H, 9H, 6H, QC

Tres Amigos
7D, 10H, AH, 9S, 6H

ALPINE ISLANDS

It's a bomb
7D, 4S, 9D, 7H, QH

COMMAND & CONQUER

Save those pennies

If you find yourself short on cash, try these tips to stretch your funds: To build up a healthy supply of Orca helicopters, build helipads rather than the actual choppers. Scrap the helipad, leaving you just the Orca and saving yourself \$500. If you need more power, forget building an advanced power plant and build two normal power plants instead. You'll save yourself \$100 and you'll be able to keep them for longer as they will have better armour than the advanced version. If you have no morals, send some troops into any civilian village and get them to blow up the local church. If you search the rubble afterwards you'll find \$200.

Open All Missions

On the "Press Start" screen quickly press B, A, R, R, A, C Right, Up and Down and then A. Now go to the replay mission menu and press L to make every single variant of each mission selectable!

CONKER'S BAD FUR DAY

Multiplayer Codes!

Wash Your Mouth Out!
When you enter the code screen and type in any swear word you can think of, the fire imp things give you a right telling off for being rude! And quite right too!

Use Conker in War or Race Mode

Enter:
WELLYTOP
at the cheat screen and you'll be rewarded with Conker, who can now appear in Total War mode or the race mode! Hurrah!

Unlock Gregg the Grim Reaper

Enter:
BILLYMILLROUNDABOUT
at the cheat screen and a skeleton and Gregg will be available in the multiplayer games.

Extra Brutal Multiplayer

This one is... well, a little rude, so to spare your blushes we've printed it in reverse. To enable the code, enter it starting with the letter on the right and working backwards!
Enter:
YEKCOJKNUPS
at the cheat screen and when you attack someone with a sword/chainsaw in multiplayer, the death animation will look like something straight from *The Matrix*.



This code works ONLY in single multiplayer however!

Unlock Neo Conker

Enter:
EASTEREGBSRUS
at the cheat screen and you'll be allowed to play as Neo Conker in multiplayer games.

Unlock The Heist Level

Enter:
CHOCOLATESTARFISH
at the cheat screen and if you go into 'chapters' you'll now be able to play the Heist level (*The Matrix* send up!)

Unlock "It's War"

Enter:
BEELZEBUBSBUM
at the cheat screen to access this cheat!

Use Frying Pan in Multiplayer Race Mode

Enter:
DUTCHOVENS
at the cheat screen to give yourself a frying pan as your default weapon!

Unlock Caveman For Multiplayer

Enter:
EATBOX
at the cheats screen to grant you access to the cavemen.

Unlock Slopanos in Chapter Mode

Enter:
ANCHOVYBAY
at the cheat screen and The Slopanos is now open for you to use in Chapters Mode.

Unlock The Baseball Bat in Race Mode

Enter:
DRACULASTEABAGS
at the cheat screen so you can now use a baseball bat instead of a stick!

Unlock Uga Buga in Chapters Mode

Enter:
MONKEYSCHIN
at the cheat screen and you'll now be allowed to play as Uga Buga!

Unlock Zombies and Villagers for

Multiplayer

Enter:
BEEFCURTAINS
at the cheat screen and there will be zombies and villages galore in multiplayer.

Unlock Barn Boys in Chapter Mode

Enter:
PRINCEALBERT
at the cheat screen and the Barn Boys are all yours!

Unlock Bats Tower

Enter:
CLAMPIRATE
at the cheat screen and Bats Tower is all yours!

Give Yourself 50 Lives

Enter:
BOVRILBULLETHOLE
at the cheat screen and you'll be granted with 50 lives in the single player mode!

Unlock Every Chapter and Cut-Scene

Enter:
WELDERSBENCH
at the cheat screen and every chapter and cut-scene will be available!

Unlock Sergeant, and Tediz Leader

Enter:
RUSTYSHERIFFSBADGE
at the cheat screen and during the multiplayer games, these characters are yours!

Unlock Weasel For Multiplayer

Enter:
CHINDITVICTORY
at the cheat screen and the weasel's yours!

Very Easy Mode

Enter:
VERYEASY
at the cheat screen and the game will be as easy as pie!

CRUIS'N EXOTICA

Could this game get any worse? No, because now you can access all parts of this 'driving' game if you feel

inclined to do so!

For all cars and tracks enter the save game filename as HOTRIDES. Won't you have fun?

DESTRUCTION BERRY 64

Turbo start

Straight after the announcer says "set" press and hold down the A button.

Unlock Extra Cars

In world championship mode:

Taxi Cab

Complete the first circuit.

Pick Up Truck

Complete the second circuit with the taxicab.

Ambulance

Complete the Legend circuit with the pick up.

Ragtop

Beat Alpine Ridge time trial challenge with Baja.

Blue Demon

Beat Seascape Sprint time trial challenge with Ragtop.

Hot Rod

Beat Terminal Impact time trial challenge with Ragtop.

Low Rider

Beat Metro Challenge time trial challenge with Ragtop.

Hot Rod

Beat Sunset Canyon time trial challenge with Ragtop.

Woody Wagon

Beat Bayou Run time trial challenge with Ragtop.

Police Car

Beat Midnight Rumble time trial challenge with Ragtop.

Bonus Tracks And Vehicles

To unlock the bonus tracks complete all of the championship modes with any car. Once that's done enter time trial and beat the lap record on each

track to open up each of the bonus vehicles. There are 12 hidden cars to unlock in total.

DOOM 64

?TJL BDFW BFGV JYVB

Enter this code and start the game, then pause to see a features option. From here you can access all levels, view all maps, obtain all weapons and ammo, give yourself maximum health and make yourself invincible!

DR. MARIO 64

Unlock Hard AI

Here's how to make life that little bit more difficult in Vs Computer or Flash mode. After you have selected your character, when it is time for you to select an opponent, hold down the L button and tap the A button when the character is highlighted. Another star should be added to the opponents handicap. Also "Com Lv Hard" should appear in the upper right-hand corner of the screen.

Unlock S-Hard AI

To really make things tricky in the same mode as the above, hold down the L button and tap B. This should add two stars and the words "Com LV S-Hard" to the screen.

Increase Your Virus Population

In Marathon Mode, you can increase the Virus Population by simply pressing the L or R buttons during play. This means you can keep on scoring despite having a relatively clean screen.

DUKE NUKEM 64

Enable PAL cheat menu

On the main menu press:
Left, Down, L, L, Up, Right, Left, Up.
All cheats can now be turned on or off from the cheat menu.

All Items

Enable the cheat menu then press:
R, C, Right, Down, L, C Up, Left, C Right, Left

Invincibility

Enable the cheat menu, press:
R, C, Right, R, L, R, R, Left

No Monsters

Enable cheat menu, press:
L, C Up, L, C, Down, Right, Left, Right
A monster roars if you have done it correctly.

Level Select

Enable cheat menu, press R, L, R, C Down, Right, Up, Left, C Up
It's now possible to select any level you want from the cheat menu during play.

DUKE NUKEM: ZERO HOUR

Multiplayer Characters

Finish the one player game and each new level adds a new multiplayer character to select.

First Person & Action Modes

Finish the one player game to get a first person mode and an action mode (which makes all your shots one-hit kills).

Fire Health

If you find a fire hydrant in the game, stand next to it when you shoot it. Now quickly hold down A to regain all your health.

Action Nukem Mode

If you want to kill opponents with one shot enter Down, A, Z, Z, Left then A on the title screen.

Different Skins

At the title screen when "Press start" appears press, C Left, R, R, Left, Up, Down, B, A then Z to allow different skin models to be selected in one player mode.

Infinite Ammo Rifle

On the title screen, press C Up, C Down, C Left, C Right, L and then R to start with the rifle and unlimited ammunition.

DEBUG Mode

When "Press Start" appears at the opening screen, press C Up, Up, C Left, Right, C Down, Down, C Right,

Right, A, B, and if all this button-bashing works, you should hear a sound. A cheats menu will be available but none of the options will be switched on (unless they were previously active or earned). When you start or reload a game, text will appear in the upper-left hand corner of the screen. Press Start on controller two to cycle through the list of options, such as invincibility, all weapons, all keys and also a level warp, even if you haven't completed whatever level you are currently on. Use the buttons noted below to change certain values, such as cloud colour. Note: Debug mode does not save on the controller pak like the other cheats.

EXCITEBIKE 64

Add some excitement to your racing with these new codes.

Cheat Codes

To bring up the cheat code screen go to the main menu and then hold down L, C Right and C Down. With these held down press A to bring up the hidden cheat menu and enter one of the following codes to gain the desired effect:

YADAYADA.....Mirror mode
MIDNIGHT.....Night mode
TRICKSTER.....All stunts
PATWELLS.....Beat This! mode
BLAHBLAH.....Small Head Mode
SHOWOFF.....Big Head Mode
SHOWOFF.....Stunt Mode

INVISIRIDER ...No Riders on Bikes

Unlock Classic NES version of Excitebike: Simply complete the tutorial by wading through every single one of the stunts!

Developer Photo

To see a photo of the development team enter UGLYMUG on the cheat menu screen and then go to the credits from the options menu.

EXTREME-G

Ultimate Password

On password screen enter 81GGDS.

Weapons

Enter on name selection: arsenal.

Unlimited Turbo

Enter on name selection screen: nitroid

Roll Back Mode

Enter on Name selection screen: roller

Extreme Speed

Enter on name selection screen: xtreme

Fisheye lens

On name selection screen: fisheye

Upside down Mode

On name selection screen: antigrav

F1 WORLD GRAND PRIX

Make sure you get pole position with these cheats!

Open All Challenges

To open up all of the challenges highlight Driver Williams and change his name to Driver Pandora before entering challenge mode. Now enter save file four to access all the challenges.

Infinite Acceleration

Select the gold or silver racer using the cheats above and then select rookie mode with manual gears. Then in the race leave the car in first gear to have unlimited acceleration!

Shortcut

On the Silverstone track towards the end of the lap you should notice a row of grandstands on the left-hand side of the road followed by a hotel. If you head for the hotel there is a service road which can be used as a handy shortcut!

FIGHTER'S DESTINY

Hidden 9th Skill

Collect your eight main skills from

DIDDY KONG RACING

Obtain all the amulet pieces and the four gold trophies. Return to the central area and look for a green guy sporting some red feathers. Run him over to enable drumstick.

Play as TT

Beat him in every race on Time Trial mode. If you have done it, he'll tell you to try the next race. Beat all TT's times and you'll be able to play as him!

Magic Codes

Enter the codes below on the Magic Codes screen for various effects. Once the codes have been entered, they can be turned on or off by accessing the Code List screen. Some of them will work in Adventure Mode, others will only have an effect in Tracks mode.

JOINTVENTURE

Co-operative two-player adventure mode will be activated.

DOUBLEVISION

Everyone can select the same player.

FREEFORALL

Maximum power-ups on pick-ups.

FREEFRUIT

Start race with ten bananas.

VITAMIND

No limit to the number of banana power-ups.

ZAPTHEZIPPERS

Remove the zippers from the track.

NOYELLOWSTUFF

No bananas on track.

BYEBYEBALLOONS

No balloons (ie: weapons) on track.

TIMETOLOSE

Ultimate AI characters.

BOGUSBANANA

Bananas reduce speed instead of boosting it.

BODYARMOR

All balloons are yellow shield balloons.

ROCKETFUEL

All balloons are blue boost balloons.

BOMBSAWAY

All balloons are red rocket balloons.

OPPOSITESATTRACT

All balloons are magnetic rainbow balloons.

TOXICOFFENDER

All balloons are green drop behind balloons.

ARNOLD

Larger characters.

TEENYWEENIES

Smaller characters.

OFFROAD

Four wheel drive for more speed on rough terrain.

BLABBERMOUTH

Instead of a horn, the characters will babble incoherently.

JUKEBOX

Music menu.

WHODIDTHIS

View credits without having to complete the game.

DIDDY KONG RACING

More Magic Codes:

BODGYROMMER

This allows you to access the ROM checksum.

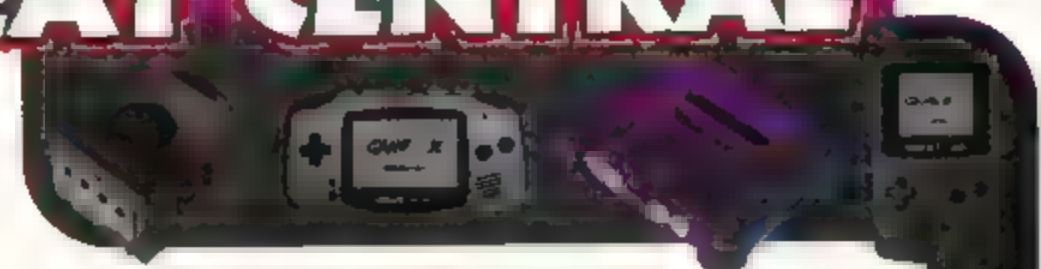
EPC

This allows you to access the EPC lock up display.

EOLAOBFENRLONE

This allows you to receive a free gold balloon in Adventure Mode.





master mode as normal and then set up a two player battle using that character. If you win you are awarded your ninth skill!

Hidden Werewolf

Select Pierre as your character then mid-fight press the L button. You should notice that as you press it more his nose grows! Continue pressing it until he explodes and transforms into a Werewolf!

Unlock Ushi

To unlock Ushi the cow you need to survive in the Rodeo mode for one minute or more without killing the cow! Ushi is the only character who has a hidden move, a throw. To do this in game press L twice and enjoy the results!

GOLDENEYE

In game cheat codes, enter at any point in gameplay:

Invincibility

L and Down, R and C Right, R and C Up, L and Right, L and C Down, R and C Up, L and Right, R and Down, L and Left, L and R and C Right.

All Guns

L and R and Down, L and C Left, L and C Right, L and R and C Left, L and Down, L and C Down, R and C Left, L and R and C Right, R and Up, L and C Left.

Maximum Ammunition

L and R and C Right, R and Up, R and Down, L and R and C Right, L and R and Left, R and Down, R and Up, L and R and C Right, R and Left.

Invisibility in Multiplayer

L and C Up, L and R and C Left, R and Up, L and Right, R and C Left, L and Right, L and R and C Left, L and C Right, L and Up, L and R and C Down.

Cheat Menu Codes:

Enter on the cheat menu screen:

Invincibility

R and Left, L and Down, Left, Up, Down, R and C Left, L and C Left, L and R and Left, L and R and Right, L and C Left.

DK mode

L and R and Up, C Right, R and Left, R and Up, Up, R and Right, Up, L and R and C Down, L and R and Down, L and R and C Left.

2x Grenade Launcher

R and Down, R and Up, right, L and R and C Down, L and Right, R and Left, Left, Down, Up, R and C Down

2x Rocket Launcher

R and Right, L and up, Down, Down, R and C Down, L and Left, L and C Left, R and Up, R and Down, R and C Left.

Turbo Mode

L and Down, L and C Down, L and R and Up, R and C Down, Left R and Down, L and C Down, Up, R and Down, L and Right.

Throwing Knives

R and C Left, L and Left, Up, L and R and Right, Right, L and R and C Left, L and R and C Left, R and Down, R and Left, R and C Left.

Silver PP7

L and Left, L and R and Up, L and Right, L and R and up, L and R and C Left, L and R and Left, L and R and Down, C Down, L and R and Right, L and R and Left.

2x Hunting knives

R and C Down, L and right, R and C Left, R and Right, L and R and Right, L and R and Up, L and Down, R and Left, L and Right, L and C Left.

Infinite Ammo

L and C Left, L and R and Right, C Right, C Left, R and Left, L and C Down, L and R and Left, L and R and C Down, L and Up, C Right.

2x RCP90

Up, Right, L and Left, R and Down, L and Up, L and C Left, L and Left, C Right, C Up, L and R and Down.

Gold PP7

L and R and Right, L and R and Down, L and Up, L and R and Down, C Up, R and Up, L and R and Right, L and Left, Down, L and C Down.

2x Lasers

L and Right, L and R and C Left, L and Down, R and Left, R and Down, L and Right, C Up, Right, R and Right, L and R and Up.

All Guns

Down, Left, C Up, Right, L and Down, L and Left, L and Up, C Left, Left, C Down.

Level Select Codes

(You can only unlock these levels one at a time, therefore you cannot unlock a Bunker 2, for instance, unless you have unlocked Bunker 1 first. Also, locking a later level completes the tasks from the previous ones)

Facility

L and R and C Up, R and C Left, L and Left, R and C Up, L and Left, R and C Down, L and C Right, R and Right, L and R and C Up, L and Right.

Runway

L and R and Left, R and Left, L and C Up, L and Left, R and C Up, L and Left, R and C Down, R and C Right, R and Right, L and Down, R and C Left.

Surface 1

R and C Left, L and R and C Up, L and Left, R and Up, R and Left, L and U, R

and C Down, L and Right, L and C Right, L and R and Down.

Bunker 1

L and C Down, R and Right, L and C Right, R and C Left, L and C Down, L and R and Left, L and C Right, L and R and Up, R and C Right, L and Up.

Silo

L and up, R and C Down, L and Left R and Down, L and C Left, L and R and C Right, L and C Up, R and Right, R and Right, R and C Right.

Frigate

R and C Up, L and Down, R and C Right, L and Left, L and R and Up, L and R and C Down, R and C Right, R and Up, L and R and C Down, R and Up.

Surface 2

L and C Down, L and R and C Right, R and C Right, R and C Up, R and C Left, L and Right, L and R and C Up, L and C Up, L and R and Down, L and C Right.

Bunker 2

L and Down, R and Down, L and R and C Up, L and Left, L and R and Right, L and C Left, R and Right, L and C Up, L and Left, L and C Down.

Status

L and R and C Down, L and R and C Down, L and Right, L and R and Left, R and Left, R and C Right, L and R and Left, R and C Up, R and C Down, R and Right.

Archives

R and Left, L and R and Up, L and R and C Down, R and Left, L and R and C Right, L and Left, L and R and Right, L and R and C Down, L and Up, R and C Down.

Streets

L and R and C Left, L and C Right, L and Up, L and R and C Down, R and C Right, R and C Down, R and Left, R and C Down, R and C Up, L and Down.

Depot

L and Down, L and Down, R and C Down, L and C Right, L and R and Right, R and C Right, L and Down, L and C Left, L and C Right, L and Up.

Train

R and Left, R and C Down, R and C Right, L and R and Left, L and Right, R and C Down, L and Left, L and R and C Left, L and Up, L and C Up.

Jungle

R and C Down, R and Left, L and R and Up, R and Right, R and Down, R

and Down, R and Up, R and C Left, R and C Up, L and R and Left.

Control Centre

L and C Down, R and Down, L and Right, R and C right, R and C Down, R and Left, R and Left, R and C Up, R and Left, L and R and C Up.

Caverns

L and Down, R and C Down, L and R and Up, L and Right, R and C Up, R and C Left, R and Up, L and C Left, L and Up, R and C Left.

Erails

L and R and C Up, L and Left, R and Down, L and Down, L and C Up, L and Down, R and Right, R and C Up, L and C Left, R and Right.

CHEAT MENU CODES:

enter on the cheat menu screen:

Fairball Mode

L and Up, C Up, R and Right, L and R and C Left, L and Up, R and C Down, L and C Down, L and R and C Down, L and R and Up, L and C Down

Invisible Bond

L and R and C Left, L and R and C Down, L and C Left, R and C Left R and Right, L and R and Left, L and Right, Left, L and R and C Left, L and Down.

Tiny Bond

L and R and Down, R and Down, L and C Down, Left, R and C Left, L and R and C Down, Right, Down, R and C Down, R and Right.

Enemy Rockets

L and R and C Down, C Left, R and C Down, C Down, C Down, LK and R and C Down, L and R and UpC Down, R and Up, L and Up.

Invincibility

R and Left, L and Down, Left, Up, Down, R and C Left, L and C Left, L and R and Left, L and R and Right, L and C Left.

DK mode

L and R and Up, C Right, R and Left, R and Up, Up, R and Right, Up, L and R and C Down, L and R and Down, L and R and C Left.

2x Grenade Launcher

R and Down, R and Up, right, L and R and C Down, L and Right, R and Left, Left, Down, Up, R and C Down

2x Rocket Launcher

R and Right, L and up,

Down, Down, R and C Down, L and Left, L and C Left, R and Up, R and Down, R and C Left.

Turbo Mode

L and Down, L and C Down, L and R and Up, R and C Down, Left R and Down, L and C Down, Up, R and Down, L and Right.

Throwing Knives

R and C left, L and Left, Up, L and R and Right, Right, L and R and C Left, L and R and C Left, R and Down, R and Left, R and C Left.

Silver PP7

L and Left, L and R and Up, L and Right, L and R and up, L and R and C Left, L and R and Left, L and R and Down, C Down, L and R and Right, L and R and Left.

2x Hunting knives

R and C Down, L and right, R and C Left, R and Right, L and R and Right, L and R and Up, L and Down, R and Left, L and Right, L and C Left.

Infinite Ammo

L and C Left, L and R and Right, C Right, C Left, R and Left, L and C Down, L and R and Left, L and R and C Down, L and Up, C Right.

2x RCP90

Up, Right, L and Left, R and Down, L and Up, L and C Left, L and Left, C Right, C Up, L and R and Down.

Gold PP7

L and R and Right, L and R and Down, L and Up, L and R and Down, C Up, R and Up, L and R and Right, L and Left, Down, L and C Down.

2x Lasers

L and Right, L and R and C Left, L and Down, R and Left, R and Down, L and Right, C Up, Right, R and Right, L and R and Up.

All Guns

Down, Left, C Up, Right, L and Down, L and Left, L and Up, C Left, Left, C Down.

HARVEST MOON 64

Running a farm is not an easy job. Especially in real life, let alone in a videogame such as Harvest Moon! To make things that little bit simpler for you, here are a few tips to make the job as easy as possible!

Chickens

Using the staircase, place all of your chickens on the roof.



Somehow, they will manage to get fed without you having to do anything. Another plus point is that they still lay their eggs!

Easy Medals

To win medals in the horse race you need to save the game the day before the race and then place a bet on any old horse (go on, spend all of your money!) Once you have discovered who won the race, restart the game from the beginning of that day! Now you should be able to foresee who the winner is and collect all those lovely medals!

How to get rid of your dog

If you are a bit sad and for some reason want to get rid of your pet dog, then bring it into the bathroom. Once inside, place the dog on the floor and it should walk into a black area (a hole?) Even though you shout, it won't come back. How sad!

How to get the empty bottle

Unless you find an alcoholic in the game, the only other way to find an empty bottle is from a guy called Rick. During the festivals in the town square (most notably the Flower Festival) you can collect this bottle and then proceed to keep medicines or liquids in it!

Make Ann fall in love with you

This is a sure-fire way to get the girl Ann likes to chat so to worm your way into her heart you'll need to chat to her as often as possible. She likes things like wool, catmint flowers and also animals. This means you should bring her these things and especially show her your pet! One last thing, she loves cake!

How to make Elli fall in love with you

If Elli is more your type then woo her with fish, eggs and milk, and if you give it to her every day (you know what I mean!)

she'll soon fall in love.

NOTE: If you marry Elli, then her Grandmother won't die during the festival. She also won't die if you ignore her on this very same day!

INDIANA JONES AND THE INFERNAL MACHINE

Open all Levels

To unlock all of the levels, head to the passcodes screen and enter: FORGEOFF.

If this has been successful, you'll hear the sound of a photograph being taken. You can then access the levels from... the level select screen!

Expert Mode

If you found the game too easy (and there must have been a few of you) then go to the passcodes screen and enter the following:

REALHARD

to get a ultra tough version!

INTERNATIONAL SUPERSTAR SOCCER '98

Make sure you stay on the ball in the prequel to ISS 2000 with these net-busting cheats.

Extra Medals

To unlock some bizarre heads for use in the Create A Player mode complete the International Cup on difficulty level 4. These include clowns and aliens!

Extra Players

When 'Press Start' comes up on the title screen quickly press Left, C Left, Right, C Right, Left, C Left, Right, C Right, Down, C Down, Down, C Down, Up, C Up, Up, C Up, B and then A. Next hold down the Z button and press Start.

Play Dirty

When a player is tackled you can hold down all of the C Buttons to do a fake dive! Be warned though if the referee cottons on to this he will book you instead of your opponent.

Unlock Bonus Teams

When 'Press Start' comes up on the title screen quickly press Up, C Up, Up, C Up, Down, C Down, Down, C Down, Left, C Left, Right, C Right, Left, C Left, Right, C Right, B and then A. Next hold down the Z button and press Start.

MACE: THE DARK AGE

To play Two Player Practice Mode

Highlight practice on the menu screen and press start simultaneously on both controllers. Select the desired characters, and then knock each other about for as long as you like. Or until you're bored.

Fight as Gar Gunderson, The War Mech or Ichiro

When the first game screen appears after you turn the power on appears, rotate the analogue joystick in an anticlockwise direction from the right and you'll hear a chime. Gar Gunderson and Ichiro will appear on the character selection screen above the Executioner.

Select Start Stage

Highlight the desired fighter on the character screen and press the start button four times to compete on their home stage and then select the character you want to fight and begin the action.

Bonus Stage

Highlight each of the characters listed in order and press start every time, then select the character you want to use.

Fight as Pojo The Chicken

Successfully perform Taria's execution. The begin another match and highlight Taria, hold the start button down on the selection screen and Pojo will appear. Without releasing start, press a Quick button to select Pojo. If you're in two-player select mode, they can do the same thing and it'll be Pojo against Pojo.

Fight as Grendel

MARIO GOLF

Left Handed Golfer

To change your character to a left handed player, hold down the L button as you select them on the character select screen.

Change Character Costumes

Press any of the C buttons when choosing your character and you'll get some new gear.

Koopa Park Golf Course

To access this course enter: QTM5MV4H on the password entry screen.

Secret Characters

Complete the following criteria to open each of these secret characters:

Luigi

Beat him with any character in computer Vs mode.

Yoshi

Beat him with any character once you've got Luigi.

Sunny

Beat him with any character once you've got Yoshi.

Wario

Beat him with any character once you've got Sunny.

Wario

Beat him with any character once you've got Sunny.

Wario

Beat him with any character once you've got Sunny.

Wario

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Beat him with any character once you've got Sunny.

Wario

Beat him with any character once you've got Sunny.

Wario

Beat him with any character once you've got Sunny.

Wario

Beat him with any character once you've got Sunny.

Beat him with any character once you've got Wario.

Mario

Beat him with any character once you've got Harry.

Mario

Get 50 coins in tournament mode.

Donkey Kong

Get 30 stars in Ring Shot Mode.

Bowser

Beat him with any character once you've got Mario. Tee off and make sure you get the perfect score with these handy cheats.

Cheat Menu

To gain access to the cheat menu highlight the 'Clubhouse' option on the main menu and hold Z and R and then press A. Now enter the following codes correctly to open up the desired courses:

Camp Myrtle Cup 1

5VW68906

Camp Myrtle Cup 2

KPXWN9N3

Nintendo Power Tournament

F1Q49LJA

Nintendo Power Summer

Scramble

Faster Animation

Scramble

To speed up the time it takes to play a game try holding down the Z button. This makes the ball ten times faster and cuts down on the time it takes to play a game.

Hole Replay

If you make a mistake mid-hole simply save the game and exit. Then when you restart the game you restart the hole from scratch.

Distract Other Players

To shout praise and insults at your opponents push the D Pad in any direction. Each direction with each of the characters triggers a different sound.

Hidden Course

To play on the hidden Mario Star course you need to get 2200 points after unlocking all of the other courses.

Hidden Characters

To play as any of these hidden characters simply complete the required tasks.

Metal Mario

Get 108 birdie badges in tournament mode.

Sonny

Beat him in 'Get Character' mode.

Maple

Get 50 birdie badges in tournament mode.



Win three times in two player mode, then on the select screen for the fourth match, highlight the Executioner, hold start and Grendal appears. Don't release start, and press Quick to select Grendal.

Fight As Ned the Janitor

On the character selection screen, press Start on each of the following characters in turn: Koyasha, Executioner, Lord Demios then move along to Xios Long and press Quick to play as a janitor.

Head Swap

On the character selection screen, press start on each of the following characters in turn to access this bizarre cheat: Al-Rashid, Takeeshi, Mordos Kull, Kios Long, Namira.

Pink Slippers

On the character selection screen, press start on each of the following characters in turn: Ragnar, Dregan, Koyasha. When you choose a fighter, he or she will engage in combat wearing fuzzy pink slipper! Chop your opponents to bits with these new characters and cheats.

Different Costumes

To change the colour of your fighters costumes, hold down any one of the C Buttons whilst selecting the fighter and then press Evade quickly followed by A or B.

Chin! Codes

To turn on the desired cheat position your cursor over each of the following characters on the select screen and press Start on each one:

Big Head

Ragnar, Al Rashid, Takeshi

Random Opponent

Heli Knight, Xiao Long, Dregan, Namira

Tiny Players

Takeshi, Al Rashid, Rangar, Xiao Long

Speed Mode

Ichiro, Xiao Long, Koyasha

Hidden Battle Stages

To fight on a particular characters battle stage choose a character and press Start on them four times before selecting them. To play on a hidden stage position your cursor over each of the following characters on the select screen and press Start on each one:

Miniature Golf

Koyasha, Mordos Kull, Takeshi

San Francisco Rush

Xiao Long, Al Rashid, Koyasha

Hidden Characters
To play as a hidden character position your cursor over each of the following characters on the select screen and press Start on each one:

Ned Long

Koyasha, Executioner, Lord Demios, Xiao, Long

Machu Pichu

Namira, Koyasha, Taria

MARIO PARTY

Easy Money and Stars

To keep all the money and stars collected by any computer opponents on boards beyond the warp pipe, simply pause the game and enter the options screen. Now change all the computer players to human opponents - you must have enough controllers plugged in - on the final turn of the board, when the scores are added up, you'll receive all their winning as well as your own.

Bumper Ball Maze 1

Beat Toad in the final 'Slot Car Derby 2' on mini-game island. You can then play Bumper Ball Maze 1 in the mini-game house.

Bumper Ball Maze 2

Clear all 50 mini games on mini-game island to access Maze 2.

Bumper Ball Maze 3

Set a new record on both Bumper Ball Maze 1 and 2 to open the third Bumper Ball course.

Bowser's Magma Mountain Stage

Successfully complete the first six stages and collect 1000 coins and you can buy the key to Magma Mountain from the shop.

Eternal Star Stage

Get 100 stars on the Magma Mountain stage and a special event will appear followed by the Eternal Star stage.

Special Items in shop

Complete the Eternal Star stage and after the end sequence has disappeared, special items will be available in the shops.

MARIO PARTY 3

Open New Boards!

Play through the Story Mode to unlock two new boards. 'Backtracks' and 'Waluigi's Island' will then be available in party mode!

Name Game

If you decide not to enter your name when you create a new save file, then the game will name it for you. It will randomly choose a classic character from Nintendo's long list of stars and present you with it!

MARIO TENNIS

Bowser Cup

Go to main menu, select the Ring Tournaments from the special Games screen and enter:

N24K8QN2P

This should unlock the Bowser Cup.

Donkey Kong Cup

Same as above but enter:





MICKEY'S SPEEDWAY USA

MM55MQMMJ
This code should unlock the Donkey Kong Cup.

Luigi Cup

Same as above but enter: M1C2YQM1W

Mario Cup

Same as above but enter: A3W5KQA3C

Peach Cup

As above but enter: OF9XFQOFR

Wario Cup

As above but enter: UOUFMPUOM

Waluigi Cup

As above but enter: LA98JRLAR

Mario and Luigi Court

To get this court, win the Star Cup with Mario in Doubles.

Baby Mario Court and Yoshi Court

To get this court, win the Mushroom Cup in Singles using Yoshi.

Birdo Court and Yoshi Court

Enter the Tournament and select Doubles, making sure Yoshi is selected as your partner, and then proceed to win the Star Cup.

Donkey Kong Court

Win the Mushroom Cup in the Singles Tournament using Donkey Kong.

Unlock Donkey Kong Jr

To unlock this little guy, win the Star Cup in the Doubles Tournament.

Unlock Shy Guy

For this little fella, beat the Star Cup in the Singles Tournament.

Super Mario Bros Court

To unlock this, win the Mushroom Cup in the Singles Tournament using Mario.

Wario and Waluigi Court

Win the Doubles Star Cup using Wario.

Piranha Court

If you manage to beat the Piranha Challenge, you can play on this court. However this court is only available in the Piranha Challenge!

Star Players

To get a Star Player, win the Star Cup and then hold down the R button when you select a character. This will make it a Star!

MICRO MACHINES 64

All codes are entered by pausing the game and inputting the code before racing as normal. A beep will confirm the cheat. Re-enter cheat to turn it off.

Behind Car View

Left, Right, C Left, C Right, Left, Right, C Left, C Right

Big Bounces

C Left, Right, Right, Down, Up, Down, Left, Down, Down

Double Speed

C Left, C Down, C Right, C Left, C Up, C Down, C Down, C Down, C Down

Slow CPU cars

C Right, C Up, C Left, C Down, C Right, C Up, C Left, C Down

Transform Car

Down, Down, Up, up, Right, Right, Left, Left

Debug Mode

C Left, Up, Down, Down, C Left, C Right, C Right, C Up, C Down Once you've entered this code, press one of the following combinations to get the right response. A beep will confirm this. Hold Z and press C Down- Quit race and win (doesn't work in time trial).

Hold Z and press Up, Down, Left and Right- Change camera angle.
Hold Z and press L or R- Change camera zoom Hold Z and press C Left- Turns the player into an automated computer drone.

MISSION: IMPOSSIBLE

After these codes have been accepted you will here the words "Ah, that's better." (all entered on mission select screen)

Silenced Weapon

C Up, L, C Right, C Left, C Down

Infinite Ammo

C Up, Z, C Left, Z, C Left

Invulnerability

R, Z, C Down, R, R

Rocket Launcher

C Up, L, C Left, C Right, C Down

Kill Mode

C Down, C Up, R, C Left, Z

9MM Pistol

R, L, C Down, C Up, C Down

Big Head Mode

C Down, R, C Up, R, C Left

MORTAL KOMBAT TRILOGY

Random characters

On the character selection screen, put the cursor over Noob Saibot and press up and Start simultaneously for a complete random selection.

Choose Battle Arena

On the character select screen, if you highlight Sonya and press Up and Start, an earthquake will occur. You will then be able to select the course.

Play as Motaro

On Jade's Desert, Wasteland or Khan's Tower, press and hold the analogue stick left and then press Left and C Up before the match begins. Your fighter should explode and Marato should replace him

Play as Shao Khan

On the rooftop or Pit 3, press down on the analogue stick and press A and B before the start of the bout. Shao Khan will appear.

Play as Kameleon

On the Star Bridge stage when the annoying gonk appears in the bottom corner of the screen and squeals "Toasty", press Down and Start before he vanishes. You'll then have the opportunity to battle as Kameleon!

Fight As Human Smoke

Choose Cyber Ninja Smoke as a character. Then hold Left + HP + HK + Run + Block before the fight screen appears or in between rounds.

Unlimited Credits

During the story screen press, Down, Down, Up, Up, Right, Right, Left, Left. A sound will confirm that the code has worked. After the next match is lost, the words 'freplay' will appear in the remaining Credits window.

Extra Options

During the Kombat mode select screen press Up and Start. Now new option to disable timer, blood,

aggressor and combos will appear.

Bonus G alaga-Type Game

If you persevere and fight 100 two player matches consecutively, a game called the Land Of Realm will begin.

Bonus Pong Game

If you fight 50 two player games consecutively, a bonus game of Pong will start running.

Bonus Space Invaders-Type Game

Press Z when an object appears over the moon on the Pit stage of a two player match. The sound of a bell will confirm that the code has worked. The winner of that round will get to play Space Invaders

Enable Both Red and Blue ? Menus

During the story screen press HK, LK, Run, LP, HP, HP, HP, LP, LP very quickly. If the code has worked, a sound will be heard. Now both menus will be available.

MORTAL KOMBAT 4

Fight As Meat

Choose Group Mode and win as all 16 characters

Cheat Option

Highlight continue on the options screen and the hold Run and Block until the cheat option appears.

Fight As Goro

Select the Hidden icon on the character selection screen. Press Up, Up, Up, highlight Shinnok's icon and press Run and Block.

Fight as Noob Saibot

Select the hidden icon on the character selection screen. Press Up, Up, highlight Reiko's icon and press Run and then Block.

Alternate Costumes

Rotate the select screen pictures twice in order to access each character's second outfit. Sonya and Tanya's pictures must be rotated three times.

Kombat Modes

Input the following codes on the Two player Vs screen where the characters pictures are facing each other. There are two three digit displays at the bottom of the screen. The first three correspond to the buttons on controller one, the second to the buttons on controller two. The number indicate how many times you must press Low Punch, Block and Low kick respectively:

001 001	.....Unlimited Run
002 002	.....Weapon Kombat
010 010	.....Disable maximum damage
012 012	.....Noob Saibot
020 020	.....Red Rain
050 050	.....Explosive Kombat
100 100	.....Throwing Disabled
110 110	.....Maximum damage and disabled throws
111 111	.....Free weapon
123 123	.....No Power
222 222	.....Random weapons
321 321	.....Big head mode
333 333	.....Random kombat
444 444	.....Armed & dangerous
555 555	.....Many weapons
666 666	.....Silent kombat

MULTI RACING CHAMPIONSHIP

Guaranteed Victory

If you want to win the race every time, choose Kingroader and adjust the aerodynamics so that the maximum speed is 205kph. You'll hardly ever skid (even on snow), which will allow you to out-pace even cars that should be much faster than you!

Hidden Route

The Downtown track has a hidden route which can massively reduce your time. At the top of the hill that leads to the waterfall, there is a tree. Simply drive through the tree to easy street.

PAPER MARIO

Secret Pipes

To discover these pipes, head back to Toad Town after you have received the Stone Hammer in the Dry Dry Ruins. Once in Toad Town, enter the sewers via the pipe with the PRIVATE sign next to it. On the left is a stone that can be smashed with your hammer. If you now go through the tunnel, on the other side will be a giant Blooper. If you defeat him, he will reveal three new warp pads that will take you to Goomba City(left), Koopa Village (middle) and the Dry Dry Outpost (right)! Not bad eh?



Secret Playroom

In Toad Town, go south until you get to Li'l Oink Farm. Go left to the narrow passage way that is not fenced off and then hit the tree with your hammer. A pipe should appear on the right. This pipe leads you to the playroom where you can play games to earn cash. However, you will need the silver or gold card to play!

Classic Mario

To become classic Mario, go to Boo's Mansion and look for the door on the right as you enter the building (opposite the bookcase on the left) Enter the door and you'll be in a room with a vase. There will be a box in front of it and so jump

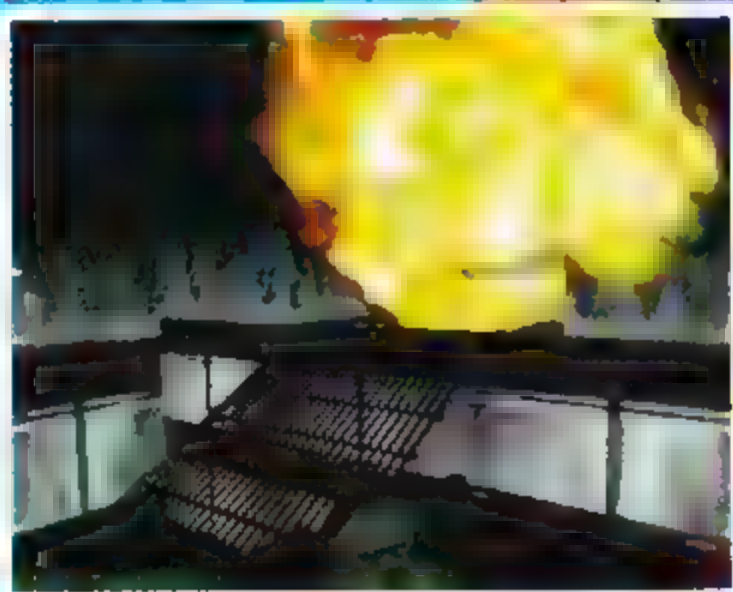
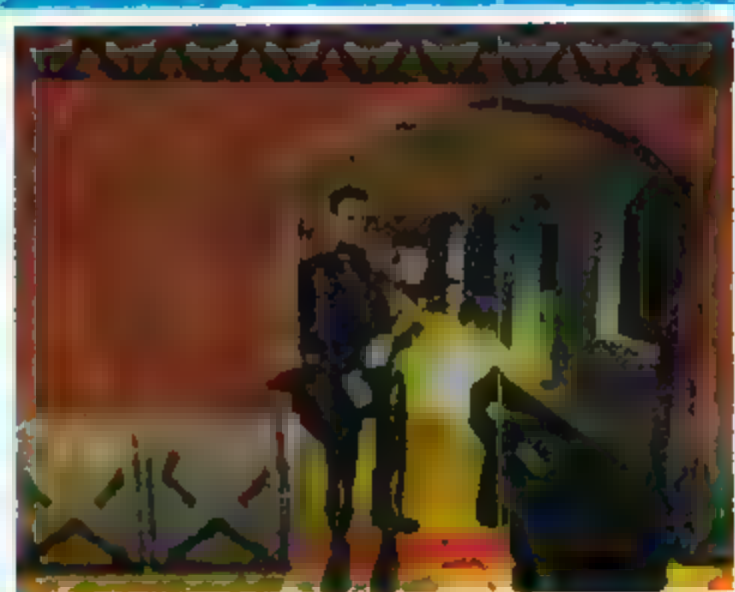
on this box to jump into the vase. When you exit the vase you'll look just like classic Mario. Sadly, this will wear off as soon as you leave the room!

Hidden Hearts

On Pleasant Path, you'll see three striped blue poles. The one on the left will follow you with it's eyes. If you run around it, hearts will appear, along with the classic Mario theme! Bizarre, but useful nonetheless!



PERFECT DARK



NFL BLITZ 2001

Hidden players

To access the new characters choose the "Enter Name For Record Keeping" option and enter one of these player names and PIN numbers and these faces will be yours!

Name	PIN
ALIEN	1111
AOB	1111
AUBREY	7777
AZPOD	4777
BRAIN	1111
Brain with eyes	0996
CALEB	1111
CARLIN	1111
Headless player	1111
CURTIS	1111
Rat mascot	0604
DANIEL	3333
Dan Thompson	3333
DAVID	3333
EDDIE	1111
FORDEN	1111
Dan Forden	1010
FRANZ	1111
GENTIL	0222
Jim Gentile	0222
GRINCH	2222
Punk with spikes	8698
GUIDO	6660
GUMBY	3141
JAPPLE	1111
Jeff Johnson	3333
JASON	6644
Jason Skiles	7777
JEFF	3333
JENIFR	6644
Jennifer Hedrick	7777
JOVE	3333
LEX	1014
LUIS	0535
Luis Mangubat	3691
MXV	1111
NATHAN	6666
RAIDEN	6000
Raiden from Mortal Kombat	0201
RALPH	1111
Wolf mascot	1111
RANDU	1111
ROOT	1844
John Root	1111
SAL	1111
Sal Divita	1111
SAD	1111
Sad face	1111
SKULL	1111
Skull	1111
SMILE	1111
Smiley face	1111
WHODAT	1111

The following PIN codes might look blurred when played on Big Head Mode

ALEC	1197
"Scream" mask	2111
BOXER	2111
Boxer with	1111
corn-row hair	1111
DINO	1111
Stegosaur head	1111
MOOSE	1111
Moose head	1111
PIRATE	1111
Pirate	1221
PUNKR	1221

Punk with redmohawk
PUNKB2112
Punk with bluemohawk
SHINOK8337
Demon Shinokfrom Mortal Kombat
SHRUNK6666
Shrunken head1111
THUG1111
Cartoon burglar
T-Rex1111
T-Rex head
TURMEL0322
John Turmell

NUCLEAR STRIKE

If the guide isn't enough to help you save the world, you could always try cheating instead!

Cheat Codes
Enter any or all of the passwords to beef up your chances:

PCPNL
Increased armour

CPFLM
Invincibility

OFF ROAD CHALLENGE

Four extra trucks
(All cheats are accessed on vehicle selection screen)

Punisher Truck
Tap C Down

4x4 Monster Truck
Tap C Up

Thunderbolt Truck
Tap C Left

Crusher Truck
Tap C Right

El Cajon Track
to play this stage go to the level select menu and press both the L and R buttons together and hold Up on the control pad. A drill sound will confirm if the cheat has worked. Then highlight the El Paso stage and hold the Z button and press A.

Flagstaff Track
Go to the level selection screen, hold L then press right on the D-pad. A drill sound will confirm the cheat. Highlight MOJAVE and hold down the Z and press A.

Guatalupe Track
Go to the level selection screen press the R button and hold Down on the control pad. A drill sound will confirm the cheat. Then highlight the VEGAS stage hold down Z and press A.

Quick Start
To get a boost at the start of the race hit the gas as soon as the announcer says "Go!"

OGRE BATTLE 64

Music test
Start a new game and enter the case-sensitive name MUSIC_ON.

Delete saved game files
Start a new game and enter the case-

sensitive name DEL_DATA.

POKÉMON PUZZLE LEAGUE

Badges
To collect the following badges you must defeat the following characters:

Brock
Boulder Badge

Misty
Cascade Badge

Lt. Surge
Thunder Badge

Koga
Sould Badge

Erika
Rainbow Badge

Sabrina
Marsh Badge

Blaine
Volcano Badge

Giovanni
Earth Badge

Medals
Defeat these characters to collect the Elite medals.
Ritchie
Lorelei
Bruno

Very Hard (V-Hard) Difficulty Setting

Select the game as normal and then in the first game setting screen hold Z and tap L, L, A and B

S-Hard Difficulty Setting
To make things a little more interesting for you simply hold Z and press R, L, A, B on the difficulty setting screen to make things Super Hard! Alternatively, if you want to play properly complete the Spa Service game to achieve V-Hard. Complete V-Hard to open up the S-Hard setting and if this is completed then you will gain access to the Mewtwo levels!

Mewtwo
If all that seems like a waste of your time (lazy lot) then on the Trainer Selection Screen hold Z and press B, Up, L, B, A, Start, A, Up, R. The level should then start.

Speed Marathon
On the title screen hold Z and press B, A,

L, L and go on to the Marathon where you can push the speed right up to 99!

Unlock All Trainers
Firstly, you might need a bit of help to get this one done, but on the Trainer Selection screen simultaneously hold L and R and Z on both controllers and all those trainers marked by a ? will



POKÉMON STADIUM

Unlock GB Tower Secrets
If you want your Game Boy games to run at a higher speed when you play at Game Boy Tower then defeat the Gym Leader Castle or win all the Stadium Cups in Round One. This gives you the Doduo sticker so that you can play Gold/Silver at double speed in GB Tower. If you do the same for Round Two, then you'll be allowed to play at Hyper Speed!

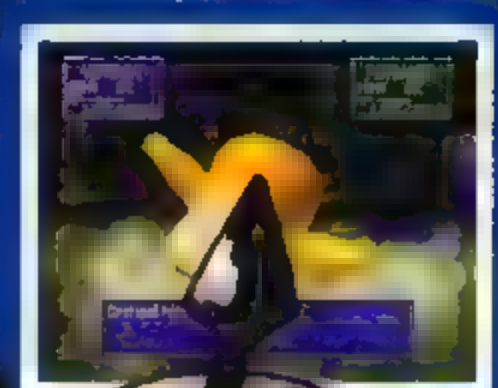
Fight Your Rival
When you have won all of the cups in Stadium Mode and beaten all of

the trainers in Gym Leader Castle, you'll unlock a Rival Cup in the lower corner of the main map. If you go to it, you'll be able to pit your team against Mewtwo, Ho-oh and Lugia!

Get Rare Pokémon
If you win the Rival Cup you will be able to get your hands on Farfetch'd Pokémon with Baton Pass. In Round Two, a win will let you use a Gligar with Earthquake. Because these moves are not normally used by these particular Pokémon, this makes them very rare and very useful!

Get More Knowledge at Pokémon Academy
If you manage to pass your exams and win the school battles, more information becomes available to you in the library. This includes items for the Game Boy games!

Rent Celebi
If you want to get your hands on this guy, you'll have to get to Round Two by beating all of the cups in Stadium Mode, defeating all the trainers in Gym Leader Castle and beating your rival! Once all this is done, you can rent Celebi in Prime Cup!





be revealed.

Unlock Class 2 and 3 at Puzzle

University

Hold Z and press A, B, R Button, A, A, B, R Button, A at the title screen.

Jigglypuff

To make this little fella sing, simply execute a chain or a combo, the bigger the effort the longer it'll sing!

TRAINERS AND THEIR POKÉMON!

Ash

Pikachu
Squirtle
Bulbasaur

Brock

Geodude
Vulpix
Zubat

Lt. Surge

Raichu
Jolteon
Magnetron

Koga

Venomoth
Voltorb
Golbat

Team Rocket

Weezing
Arbok
Golbat

Ritchie

Sparky (Pikachu)
Zippo (Charmander)
Happy (Butterfree)

Bruno

Onix
Hitmonchan
Primeape

Blaine

Arcanine
Charmeleon
Magamar

Gary

Nidoran
Growlithe
Krabby

Misty

Horsea
Psyduck
Staryu

Erika

Tangela
Weepinbell
Gloom

Sabrina

Abra
Hypno
Aerodactyl

Giovanni

Persian
Sandshrew
Nidoking

Lorelei

Cloyster
Poliwhirl
Dewgong

Tracey

Marowak
Venomoth
Scyther

PUYO PUYO SUN 64

Elephant Mode

Highlight elephant and hold down start for three seconds on the character select screen.

Play As Satan

Highlight Shezo and hold Start for three seconds.

Random Character Selection

On the character selection screen highlight Rulue and hold Start for three seconds.

Play as Carbuncle

On the character select screen highlight Arle and hold Start for three seconds.

Select Opponent's Character

On the select screen in two player mode, highlight Doraco and hold Start for three seconds. This one and two player selectors will now switch.

QUAKE

Debug Mode

This cheat gives you access to level

warp, weapons and God mode. On the password screen type: QQQQ QQQQ QQQQ QQQQ. You will then receive a message saying "invalid password". Now return to the menu and you will have special access to the debug menu at the top of the screen.

QUAKE 2

ONE PLAYER PASSWORDS

Central Complex

6JBB NVJB BSBR XBF5

Intelligence Centre

1KLS ?VDH B8BT FLXM

Communication Centre

ZKLT QN7G 90B? YCH6

Orbital Defence

VK3K 1MBG T8B7 DCBK

Docking station

WK3C CW3B 99BB XBGH

Strogo Fighter

TK7F BDGT FCJP YF6G

Cargo Bay

ST6T 7MXR 9V10 JVR9

Zaxite Mines

R7BR DPDL 6HJX 9VG6

Storage Facility

Q87H GNVG PF1L 7BPC

Organic Storage

P64Y Q6RS 711K 7LW8

Processing Centre

N4R3 7T82 VWQW ZG7V

Geothermal Station

MGO4 9QMG Y40V LQKY

Detention Centre

L689 GR4B 70VB JMGM

Research Lab

K67Y X766 T6ZK 994R

Bio Waste Treatment

J674 7SLM YR72 QDSB

Access conduits

H67W 39XL P4Z1 7XBC

Decent to the core

G46V MQZ2 V6FK NK9W

Comman Core

F46V RQZ2 VYSH SK7N

Secret Level: Twist

F8BC V8BB F8BC VBF7

Multilevel passwords

Change Level Colours
S3TC 00LC 0LoR S???

Infinite Ammunition

S3TL NF1N 1T3S HOTS

Low Gravity

S3TL 0WRG V1TY

RAINBOW SIX

Recruit Passwords

Level 212D1S2Q22MQQ
Level 3BJDBC3Q22WQQ
Level 4BZDBSMQZZIQQ
Level 5CJTCCQ2FGSQ
Level 6K2TK65Q2F4SQ
Level 7T2TT68QGF1WQ
Level 85JR5L1QGGGSQ
Level 952T572Q4G4SQ
Level 10VJVV1JQGGWSQ
Level 12VZRFMTQ2G8SQ

Veteran Passwords

Level 21ZL1S2RF2MQQ
Level 3BJJBC3RF25QQ
Level 4BZJBSMR2BRQ
Level 5CZBCS5RFFMRQ
Level 6DJBCYRFF5RQ
Level 8LZBDS8R2F8RQ
Level 9MJB2D1R2D2RQ
Level 102ZB2T2R2GMQQ
Level 11FJJFD3R2G5RQ
Level 12FZJFTMR2G8RQ

RAKUGA KIDS

Alternate costume

Press punch or kick buttons to choose your fighter and different costumes on the character selection screen.

Fight As Inoz

Hold L when selecting Mamezo on the character select screen after accumulating more than a total of two hours gameplay.

Fight As Darkness

Accumulate a totla of more than five hours gameplay.

RAMPAGE

Hidden Character

In the Scum Lab facility, eat the toxic waste barrels. Your character will now be transformed into Vern for the remainder of that level. He can fly and is able to shoot a fireball by pressing C Down.

Tank/UFO rides

Hitch a ride on tanks or UFO's by jumping onto them. They will stop shooting at you and you'll be able to control the direction in which they move. It won't last long however! Each character has an allergy. When you eat an item that you are allergic to they will sneeze and blow down the building you are climbing.

RalphCats

LizzieBirds

GeorgeDogs

Hidden Cities

On the next city screen tap the following buttons

RalphKick

LizziePunch

GeorgeJump

RAMPAGE 2: UNIVERSAL TOUR

Passcodes

NoT3T

Opens all characters

BVGGY

Opens cheat menu in options

B1G4L

Play as mystery alien

SM14N

Play as George

S4VRS

Play as Lizzy

LVPVS

Play as Ralph

SRY3D

Play as Nubus

RESIDENT EVIL 2

Cheat Codes

Enter these codes on the Load Game screen. You'll be returned to the main menu if the code is done correctly.

Invincibility

Down x4, Left x4, L, R x2, L, C Up, C Down.

Infinite Ammunition

Up x4, Right x4, L, R, L, R, C Right, C Left.

RE-VOLT

Make sure your batteries never run out with this batch of cheats.

Unlock All Tracks

To unlock all of the tracks either finish the game's time trial mode or simply enter your name as CARNIVAL.

Unlock Hidden Cars

To unlock additional cars you can complete each circuit in first place or – far more easily – enter B, A, Z, Z, B, L, A, C Up on the title screen.

ROBOTRON 64

All codes to be entered on game set up menu screen.

Following passwords start game with 110 lives

Easy Level:BSB88BTJ8B

Normal Level:BCB88BTJ8B

Insane Level:BFB88BTJ8B

Level select

Down, Up, C Left, Down, C Left, C Right, Down, C Right

Speed Up

During the game: Left, Left, Right, Right, C Up

Shield

During the game: Down, Left, C Left, C Right

Flame Thrower

During the game: Down, Right, Down, Right, C Right

Gas Gun

During the game: Up, Down, C Right, C Left

Four Way Fire

During the game: Down, Down Up, C Right

Three Way Fire

During the game: Right, Right, C Left,



C Down

50 Lives
Up, Up, Down, Down, left, Right, Left, Right, C Left, C Right, C Left, C Right

Game Boy Mode

Up, Down, Right, C Left, Down, Up, Left, C Right, Up, Down

Two way Fire

During the Game: Up, C Up, Up, C Up

Access Final Level

Enter BJTCNGLFCR as a password to get the end

Level Passwords

90:CSSRQQLHRH
98:DGQDQQLHJ
99:DNKFQGLLJ
100:DDJGQJLLJ
101:DLRHQQDLMJ
102:DBBJQLDLNS
103:DMNJQGLPLS
104:DNTJQLCLQJ
105:DGBKQLCLQJ

ROAD RASH 64

Alternate Colours

Press up or down at the bike selection screen to change rider and bike colours.

Play As Cop

At the main menu screen, press Z, C Left, C Down, C Left, Z, L, R, C Down to unlock the cop.

Faster Bikes

At the main menu screen, press C Up, C Left, C Left, C Right, L, R, C Down, Z to unlock the two fastest bikes.

Female Biker

At the main menu screen, press C Right, C Left, Z, L, R and C Up to unlock the female biker.

Harder Bikes

On the main menu screen, you should press C Up, C Left, C Left, C Right, L, R, Down and Z.

RUSH 2: EXTREME RACING USA

Cheat Menu

Hold Down C Up, C Down, C Left, C Right, L, R and Z buttons at the same time while on the set up screen to access the cheat menu.

Resurrect in place

Hold Down Z + C Left and press C Right. Release them and hold down Z + C Right and press C Left.

Levelation

Hold down L, R and Z and tap all the C buttons four times.

Tyre Scaling

Hold down Z and C Left and press C Right. Release them and hold down Z and C Right and press C Left.

Auto Abort

C Up, C Up, C Up, C Up

Invisible Tracks

Hold down L, R and Z and tap all the C buttons seven times.

Invisible Car

Hold down L, R and Z and tap all the C buttons eight times.

Fog Colour

Hold down L, R and Z and tap all the C buttons three times.

Frame Scale

Hold Down Z and C Down and press C Up. Release them and hold Z and C Up and press C Down.

Massive Mass

Hold down L and R and press C Up, C down, C Left and C Right

Killer Rats

Hold down L and R and press Z four times.

Suicide Mode

Hold down L, R and Z and tap all the C buttons four times.

Super Tires

Hold down L, R and Z and tap all the C buttons six times.

Gravity

Hold down L, R and Z and tap all the C buttons five times.

Limousine

Press Up, Down, Left, Right, Z, Z, C Up and C down on the car selection screen.

Taxi

Pick up six of the golden keys on any track and the taxi is yours.

Formula One

Collecting nine keys on any tracks get you a very fast new car!

Prototype Car

Collect all 12 keys from any track.

Rocket car and Midway track

Complete the whole circuit mode and get a final position of first place overall to unlock the rocket car and a hidden track based on the inside of Midway's own development studio.

Mountain Dew Dragster

Find all four Mountain Dew cans on any level.

New York Cabs

R, L, Z, C Up, C Down, C Up
Switch control directions
Move the cursor over to the mirror selection while on the track select screen. Hold down C Left, C Right, C Up, C Down and then push Left or Right whilst holding down the C Buttons in order to access the extreme option.

In the cheat menu

Line up the cursor with the cheat that you want to access then press the following codes:

Burning wreck

Hold Up and Press Z four times.

Cone Mines

Hold Z and press L and R four times.

RUGRATS TREASURE HUNT

Secret level

Hold down L and R on the title screen, press A to bring up the password screen. Enter Z, A, R, L enter a secret level.

SAN FRANCISCO RUSH 2049

Cheat Menu

Go to main menu and highlight the options selection. Before you select it hold L and R and Z and C Up and C Right and a cheats selection will appear at the bottom of the page. Once in the Cheats Menu you can access ALL PARTS by holding L and R and press Z. Release these buttons and press C Down, C Up, C Left and C Right and then L and R and Z. Invincibility can be used when you press C Right, L, R, R, L and then hold down C Left and C Down and press Z!

Extra Tracks

Intermediate Circuit (Also Mission Track) can be found when you come in in the top 3 positions on the

Beginners Circuit. Extreme Circuit (Also Presidio Track) can be unlocked when you come in in the top 3 positions on the Intermediate Circuit. Advanced Circuit (Also Gauntlet Track) can be unlocked if you come anywhere in in the top 3 positions on the Extreme Circuit.

Disco Track

Get 100, 000 points in stunt mode

Oasis Track

Get 250, 000 points in stunt mode

Warehouse Track

Get 500, 000 points in stunt mode

Obstacle Course

Get 1, 000, 000 points in stunt mode

BATTLE ARENAS

Downtown

Get 100 kills in battle mode

Plaza

Get 250 kills

Roadkill

Get 500 kills

Factory

Get 1000 kills

EXTRA CARS

Venom Car

Collect all silver coins in stunt mode

Crusher Car

Collect 16 gold coins

Euro LX Car

Collect 24 gold coins

GX-2 Car

Collect half of the gold coins in race mode

Mini XS Car

Collect 36 gold coins

Panther Car

Collect all gold and silver coins in both race and stunt mode.

Turbo Start

For race mode with default control settings Hold L before the countdown. Release L and hold R when the countdown reaches 3. Release R and hold L when it gets to 2. Release L and hold R when the countdown hits 1. If done right, your car should get off to a flying start!

Circuit / Race.....Password

Beginner 4WX17Q6FDC
.....X8DWCLCTYC
Beginner 5BY17Q6BHC
.....YBFLD@CFD
Beginner 6WY17Q6L8C
.....WJWDG6%
Beginner 7B117Q6WK%
.....BMLFLD@MD
Beginner 8W117Q6LLD
.....XNWFWDQ2D
Intermediate 2XB@#T3LCGB
.....FWB6C2B42C
Intermediate 3C@#T36WDLB
.....LBCWFBCQ3C
Intermediate 4XC@#T36FNB
.....VBD6GQC%2C
Intermediate 5CD@#T3BHQB
.....YBFBILDW9C
Intermediate 6XD@#T3LJTB
.....BG6K2DWQD
Intermediate 7F@#T3WKWB
.....WJWL@DYMD
Intermediate 8XF@#T36L2B
.....HCK6MLF6LD
Intermediate 9CG@#T3BN4B
.....XLWP@FW#D
Intermediate 10XG@#T3LP6B
.....MCPLRLGQVD
Extreme 2WBBWMCDB

SOUTH PARK

FUNCTION	CODE
All cheats	BUNNYBIRD
Level select	THEEARTHMOVED
Invincibility	ASSMAN
All weapons	FATKNACKER
Unlimited ammo	FATTERKNACKER
Skinny mode	VEGETABLEHEAVEN
Big head mode	MEGANOSSIN
Pen & ink mode	PLANEARIUM
New credits	SCREWYOUUGUYS
All characters	OMGTKKYB
Officer Barbrady	ELVISLIVES
Mr Mackey	CHEATINGISBAD



Philip	PHALRI
Terrence	RAFT
Mr Garrison	DOROTHYSFRIEND
Chef	LOVEMACHINE
Wendy	CHECKATACO
Pip	FISHNCHIPS
Ike	KICKME
Mrs Cartman	ALLWOMAN
Mephisto	GOODSCIENCE
Jimbo	STARINGROG
Ned	HAWKING
Big gay Al	ALOUTRAGE
Alien	MAJESTIC
Steven Marvin	SLAPUPMFAI



.....KWDWBQB2B
Extreme 3.....FXBBBBDYJB
.....TBH6B6BTF

Extreme 4.....IXBBB8FLB
.....IWLLCGCBDC
Extreme 5.....FYBBBBDHQB
.....BBMBD6CGIC
Extreme 6.....IYBBB8JTB
.....WQ6BBD4WC
Extreme 7.....FIBBBWYKWB
.....CCWBGQDYFC
Extreme 8.....IIBBBW8L4B
.....JXILG2DNVC
Extreme 9.....F2BBBWDN6B
.....MC56GLFQXC
Extreme 10.....I2BBBWNPNB
.....X8BH@FWDD
Extreme 11.....F3BBB8WYQBC
.....RC%LJLGFJF
Extreme 12.....I3BBB8W8RDC
.....XCXKWGLDD
Extreme 13.....F4BBBWDVJC
.....5CD7L@GTCD
Extreme 14.....4BBBWNWNC
.....XHXMBHGC
Extreme 15.....F5BBB8WYXC
.....?CM7M2HLTD
Extreme 16.....I5BBB8WYXC
.....GYMKNWJBFD
Extreme 17.....F6BBBWD24C
.....HDRMPGK63C
Extreme 18.....I6BBBWN3@C
.....NYW7PLKYWC
Extreme 19.....F7BBB8WY4BD
.....VDYCCQLNGC
Extreme 20.....I7BBB8W5JD
.....XY3MQ6LN3C

SCARS

Enter these codes on the option

LGSSSX.....Crystal cup
CRKKYY.....Diamond cup
DZPKKK.....Zenith cup

PXPRTSMaster mode, compete with all hidden cars

SDSSRT.....Scorpion car
TRTTL.....Cobra car
NRNRR.....Cheetah car
YMSTTR.....Panther car
WLIVDD.....All codes

On player select screen do the following to open everything up. Left, Up, Right, Down, Z, R, Down, Left, Up, Right

SHADOWGATE 64

Finish the third tower trial easily. When you reach the inner chamber in the second tower, collect the blue ring and the red ring. Upon reaching the third tower when all the controls are reversed, wear the blue ring to revert to normal and walk through the maze as if it was a normal area.

SHADOWS OF THE EMPIRE

For these cheats to work the game has to be on medium level. start a new save slot on your controller pak and call it ' Wampa_Stompa' (each ' ' represents a space). The name must be written correctly, including case, with one space before Wampa and two spaces between Wampa and Stompa. When you start the game, pause it, go to the options menu and

set the controller type to traditional.

View end sequence

End your name as _Credits

Play as Wampa

On the "Escape From Echo Base" Level, repeat the above code and press C Right until the Wampa appears. As with the AT-ST, the D-pad is used to control this new-found character, push Down to give him Hamill type scars.

Play as AT-AT

In the second round of the Hoth Battle, when the scout walkers appear press Left on the D-pad and C Right simultaneously, then push Up. The C Right button will then let you change camera views until you see the AT-AS. Use the D-pad to attack.

Play as Stormtrooper

Repeat the code to access the wampa, but keep pushing C Right until the Stormtrooper eventually appears.

Play as the Tie Fighter

This requires you to collect all the challenge points on the medium skill level. Once you reach the Skyhook battle, hold C Right for five seconds to turn the Outrider into an X Wing. If you hold C Right for another five seconds, you will now be flying a Tie Fighter.

Cheats Menu

This code grants you access to a multitude of menu options.

- As usual use a game with the player's name as Wampa_Stompa.
- Begin playing on any of the levels and then pause the game.
- Hold down all the C buttons, Z, L, R and the D-pad Left
- Still holding these buttons, move the analogue halfway round to the left and hold it until you here a sound.
- Release the buttons, press them again and move the analogue stick halfway round to the right until you hear the sound again.
- Repeat stages 3 to 5 twice more each. Pink text should appear at the top of the screen. Use L and R to change the options, some of them can be changed by pushing the control stick up and down. Press A to activate them.

STARCRAFT 64

Some brand new cheats to help keep your head above the stars - may the force be with you.

Cheat Menu

To access all of the cheats from the cheat menu off the options screen you first need to complete set tasks within the game.

1080' SNOWBOARDING

Dragon Cave

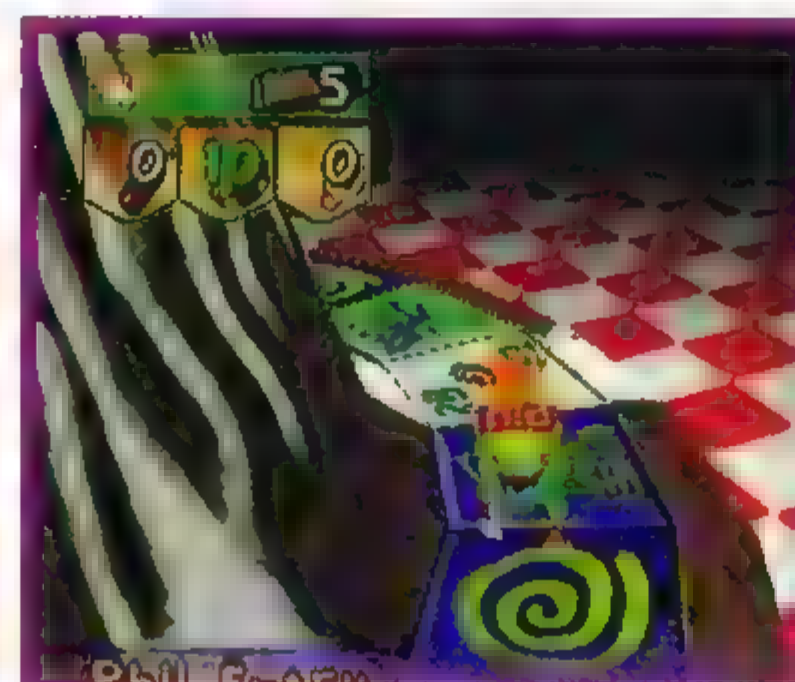
Select Match Race and finish all courses in hard mode.

Penguin Snowboard

Perform all 24 tricks in training mode then highlight the Tahoe 151 board on the snowboard selection screen, hold C Down and press A.

Transparent Boarder

Complete Expert mode, then select





Akari Hayami hold C Left and press A on her statistics screen.

Gold Boarder
enable the Transparent Boarder and finish Expert mode. Select Rob, hold C Right and press A on his statistics screen.

Panda
Come first in all time attack and trick attack modes. Select Rob, hold C Right and press A on his statistics screen.

Deadly Fall
Select deathmatch, and finish all courses in expert mode.

SOUTH PARK RALLY

Hidden Characters
Complete these tasks

Mr Garrison
Finish Rally Days 2 race

Mr Mackey
Finish Spring Cleaning race

Big Gay Al
Finish Pink Lemonade race

Mephesto
Finish 4th July race

Grandpa
Finish Halloween race

Jesus
Finish Christmas race

Satan
Finish New Years Day race

Nud
Finish 4th July race with Kyle

Damien
Finish Halloween race with Kenny

Visitor
Collect two pot pies in Memorial

Ike
Collect the item on the plane wing in the Memorial Day race

Terrence/Phillip
Collect 4 Gold Cows on the Christmas Day Race

SNOWBOARD KIDS

All characters, boards and courses

From the start screen enter the analogue stick Up, D-pad Down, D-pad Up, C Down Up, L, R, Z, D-pad left, C Right, analogue stick Up, B, D-pad Right, C Left.

Turbo Start
Tap A repeatedly when ready appears at the start.

Quicksand Valley
Get gold on courses 1 to 6.

Ninja Land
Get gold on silver mountain

Play as Ninja
Get gold on Ninja land

Silver Mountain
Get gold on Quicksand Valley

SPACE STATION: SILICON VALLEY

Alternate Introduction Sequence
Hold A or B and power on the N64 to view two different introduction sequences after the DMV man appears.

Asteroid Bonus Level
Press Down, Up, Z, L, Down, Left, Z, Down whilst at your level selection.

Gold Evo
Collect all 390 metal orbs to turn Evo gold on the last level.

World Codes
Enter these codes on the level select screen to open the desired world.

Euro Eden
Up, Down, L, Z, Down, Up, Z, Down

Arctic Kingdom
Up, Down, Z, L, Down, C Right, Z, Down

Jungle Safari
Up, Down, L, Z, Down, C Left, Z, Down

Desert adventure
Up, Down, L, Z, Down, Left, Z, Down

Control Room
Up, Down, L, Z, Down, Right, Z, Down

STAR SOLDIER

Extra options
Complete the game on the regular setting and you will get access to a level select and an option preview enemy ships.

STAR WARS: EPISODE ONE

Battle For Naboo
When is a video game not a videogame? The answer is when it thinks it is a DVD! If you want to unlock some DVD-style extra features on this new Star Wars N64 game, then enter: **KOOLSTUFF** on the code input screen. If the code is successful, you will be granted access to bonus art material. This material shows the early sketches and designs for the game.

TALKTOME
When this is entered you'll be given a full running commentary with insights into how the game was made, for every single level!

PATHETIC
This will give you infinite lives but, sadly, will also mean you are denied any medals!

EWINDLAD
This code will make every enemy die with just one shot. That will help you go easy on your trigger finger!

RUAGIRL?
This code will turn your ship a lovely shade of pink. Pretty!

OVERLOAD
This will give you advanced statistics for your craft.

WASTYMOE
Want to make the game tougher? If you do then this is the code for you!

LOVEHUTT
If you are really desperate, this code will make it possible to see the team that created the game. Don't worry, none of it is saucy!

DROIDEKA
If you would love to get your hands on the kind of shields the Droideka destroyer robots have, then entering this code will grant you that wish!

STAR WARS RACER

To enter the following codes, select a position marked 'empty' in tournament mode. When you reach the name entry screen, hold down Z and enter the letters of the code by using the L button to select each letter. Finally, select End and press L again before entering your name as normal. Enter all codes on the name entry screen.

Dual Control
Enter RRDUAL to race using two controllers. To do this, plug your controllers into ports 1 and 3 and use them to control the two separate engines.

Mirror Mode
RRTHEBEAST then enter the cheat menu to turn on the mirror option.

Debug Menu
RRDEBUG to access the debug option.

Invincibility
RRJABBA. Begin the game and when you reach the track, press Start to pause and press Left, Down, Right and Up on the D-pad to bring up the cheat menu. You now make yourself invincible to crashes only.

Play as Cy Yunga
RRCYYUN

Turbo Start
As the amber light and the number one are about to disappear, the accelerator for a boost.

Have Six Pit Droids
RRPITDROID. Visit Watto's shop and press Up, Down, Left, Right, Right, Up

Play as Jinn Reeso
RRJINNRE

Taunt Your Opponent
Hold Z as you press A to start the race.

Open All Cheats
Go to an empty spot in the tournament mode and open the

debug menu. Using the same method of holding Z and pressing L to select the letters, enter the code RRTANGENTABACUS before selecting End with the L button. Start any race, pause the game and press Up, Left, Down, Right on the D-pad to access the cheat menu. All cheats are then open, including the edit pod stats menu allowing you to change your pod without buying parts.

STAR WARS ROGUE SQUADRON

Fly the Tie Interceptor
Enter the password to pilot the Millennium Falcon and put in TIEDUP as another password. Go to the ship selection screen and highlight the Millennium Falcon and press up on the analogue stick.

Beggar's Canyon Level
Get a bronze medal or higher on all sixteen missions to pilot a T-16 Skyhopper through the Beggar's Canyon on Tatooine.

Death Star Trench
Get a silver medal or higher on all sixteen missions for the opportunity to fly down the Death Star trench.

Battle Of Hoth
Earn a Gold medal on all sixteen missions to pilot a snowspeeder in the battle of Hoth.

PASSWORDS

Infinite lives
GIVEUP

Alternate Radar
RADAR

More A-Wings
ACE

Millennium Falcon
FARMBOY

All power ups
TOUGHGUY

Bearded man on screen
HARDROCK

View Credits
CREDITS

Control AT-ST
CHICKEN

View Movies
DIRECTOR

Music Test
MAESTRO

Open all levels
DEADDACK

Change V-Wing into Flying Cadillac
KOELSCH

SUPERCROSS 2000

Freestyle Trick List
Hold down C Down in mid air and move the analogue stick in the following directions to pull off the required stunt. All 17 tricks in a round will get you 1000pts!

No hander
Up

No Footer
Down

Nac Nac
Left

Pancake Whip
Right

Rear fender grab
Up, Down

Vertical fender grab
Down, Up

Slide heel click
Right, Left

Banzai
Left, Right

Superman
Left, Down, Right

Bar Hop
Up, Left, Up

Saran wrap
Up, Right, Down

Cliffhanger
Right, Down, Left

Heel click
Down, Left, Up

Nothing
Right, Up, Left

Cordove
Left, Up, Right

Can Can
Down, Right, Up

Superman fender grab
Up, Left, Down

No riders
when selecting an event tap the C up button to bring up a code screen and enter NOR1D3RS to make everyone invisible.

Sheep racing
Bring up a code entry box again and then enter MUTTON as a code to race with sheep.

SUPER SMASH BROTHERS

Change costumes
Press any of the C Buttons whilst your on the character selection screen

Play in the Mushroom Kingdom

Complete the game with all eight characters

Play as Captain Falcon
Complete the game in less than 20 minutes and then beat the captain in the one on one battle that follows.

Play as Luigi
Complete all of the bonus levels with all the characters then beat Luigi in the battle that follows.

Play as Jigglypuff
Complete the game as any character and then beat Jigglypuff in the battle that follows.

Play as Ness
Complete the game with three lives on the normal setting without continuing and then beat Ness in the battle that follows.

SUPERMAN

Level Select
Complete the first level and save the game before quitting. Go to load game and when it asks you to put in the rumble pack, hold L and B for a few seconds then press A whilst still holding the buttons. If you've done it correctly, a level select screen will appear.

Become a Car
Enter Practice mode and pick up the car near the start. Fly through all the rings around the LexCorp building and you'll end up in the car, meaning you can drive it around the city!

SUPER MARIO 64

Get 100 Lives from Yoshi
After getting 120 stars a cannon will appear by the water outside the castle. Shoot yourself onto the roof. Yoshi will give you 100 lives and then leave you.

TARZAN

Level Select
To access all levels press, Left, Left, Right, Right, Up, Down, Left, Right, Up, Up, Down, Down on the main menu screen. At the very bottom of the selections screen a cheat menu will appear.

THE NEW TETRIS

Crazy Mode
Enter your name on the one player name entry screen as 2fast4u.

TETRISPHERE

Go to the new game option and press L, C, Right and C Down to bring up some weird characters

SPIDERMAN



Lines game

Enter the name LINES.

Access all Levels

Enter the Saturn, Spaceship, Rocket, Heart, skull characters. You'll find a level select when you open a previously saved game.

New Music

Enter G, Alien Head, MEBOY to get some Game Boy style new tunes.

View Credits

Enter CREDITS

THE WORLD IS NOT ENOUGH

EXTRA MODES

Golden Gun Mode

To access this new multiplayer game where you must collect the three parts of the golden gun and then kill your enemy, simply beat the actual game on "oo Agent" difficulty. To unlock the Wildfire Mode finish the City Of Walkways 2 level on "Agent" difficulty in under 3:40.

FIRE EXTINGUISHER TRICK

Here's a cunning little trick for those of you who wish to create as much damage as possible without firing off any more bullets than necessary. On the first level, Courier, you'll notice that there are fire extinguishers on the walls. If you shoot one it sprays its contents everywhere and this helps in getting rid off any enemies! If you shoot it with a high-powered gun the extinguisher actually explodes!

EXTRA MULTIPLAYER LEVELS

If you want to access these extra multiplayer games/areas then simply complete the following levels as instructed:

Air Raid Level:

Complete the Masquerade level on "Agent" difficulty in under 3:15.

Castle Level:

Complete the Subway level on "Agent" difficulty in under 2:15secs.

Sky Rail Level

Complete the Cold Reception level on "Secret Agent" difficulty in under 3:15.

Team King Of The Hill Level:

Complete the King's Ransom level on "Agent" difficulty in under 2:20.

SECRET SKINS

If you want more than just your usual character skins to play with then try these handy hints:

Classic Skins:

Complete the game under the "Secret Agent" difficulty setting to unlock Tuxedo Bond, Baron Samedi, Oddjob, and Jaws.

Contemporary Skins:

Complete the game under the "Agent" difficulty setting to unlock Alec Trevelyan, Wai Lin, Max Zorin, May Day, and Christmas Jones.

Suit Skins:

Complete the Curious level on "Secret Agent" difficulty in under 2:00.

Civilian Skins:

Complete the City Of Walkways 1 level on "Agent" difficulty in under 3:35.

Covert Skins:

Complete the City Of Walkways level on "Secret Agent" difficulty in under 3:45.

Soldier Skins:

Complete the Midnight Departure level on "Agent" difficulty in under 3:05.

Scientist Skins:

Complete the Masquerade level on "oo Agent" difficulty in under 4:20.

TOY STORY 2

At the options screen, press Up four times, Down twice, Up twice and Down three times on the D-pad to unlock the level select option. A weird sheep noise will confirm the cheat.

TOP GEAR RALLY

Enter these cheat quickly when the Kemco screen appears after switching/or resetting the machine.

Acid mode

During Play, push C Down, Z, B, Up, Up, Right.

All Tracks

When the Kemco logo appears quickly press A, Left, Left, Right, Down Z.

Access all Cars

Enter the code and then go to Arcade mode to see the cars. A, Left, Left, C Down, A, Right, Z

Alternate Credits

On the options screen, select the credits icon and press Left, C Down, Right, Down, Z.

Helmet Car

Up, Up, Z, B, A, Left, Left on Arcade mode.

Mirror course

Mirror course are selectable after completing all the seasons and accumulating a certain number of points in championship mode.

Mirror Cars

Complete all six seasons of the fifth year and press C Down on the car select screen to give your car a chrome paint job.

View Strip Mine

Go to the credits icon on the options menu and press Left, C Down, Right, Down and Z.

Strip Mine Course

Finish season six in first place in all of the races.

Change Car colours

Hold down L, R and all four C buttons on the car select screen, then move the D-pad up or down. Once you've done that you can change the car colours by holding the L and R buttons and up or down on the D-pad, then pressing any of the C buttons.

Bonus Cars

Complete the following seasons to access displayed cars.

SEASON **CAR**
2Type CF
..(Toyota Celica) & Type IP (Isuzu P)
3Type M3
(BMW M3) & Type SP (Toyota Supra)
4Type NS
(Nissan Skyline) & Type RS (Ford RS 200)
5Type Ps
(Porsche 959) Mirror Milk Truck and
Helmet Car

TOP GEAR OVERDRIVE

Bonus Cars

Complete all six of the racing seasons to unlock three hidden cars:

Weenie With Pickle, Nintendo car, Moving Nintendo Logo on wheels.

Cheat Codes

Enter these codes by going to the main menu and pressing the Z button while lining up the cursor with the relevant (where championship is one and credits is four). Example: open the Alternate credits by lining up the cursor with Set up, Set up, championship and then versus, pressing the Z button each time.

Alternate Credits

3, 3, 1, 2

Open all cars

4, 4, 2, 4, 3, 1, 2, 1, 2

Open Season 4

2, 1, 1, 4, 3, 3, 1

Open Season 5

3, 1, 4, 2, 2, 3, 1, 2, 4, 1

Open Season 6

4, 3, 2, 1, 1, 4, 1, 2, 3, 1, 4, 3, 3

TWISTED EDGE: EXTREME SNOWBOARDING

Hidden boards

Get an overall ranking of first place on each difficulty mode in competition mode.

Bonus Boards

Get first place in each race to get XXX6, Top Gear Rally and Midway Boards. Complete the stunt challenge mode to get the bucky board. Come first on all three courses in the first round of competition mode to get the flower board.

Master Mode

Beat the game on the first three difficulty levels.

Twisted Mode

Beat the game in master mode.

Mirror mode

Beat the game in twisted mode.

Boss Snowboard and Bob

Come first overall in the mirror course.

Hidden G character

First stunt challenge mode with more than 28,000 points and get a first place rating.

Quick Start

You should press up twice right after the word go vanishes.

V-RALLY

Cheat Mode

Push L and R, C Left, C Right, L and R on the press start screen. Press Start,

hold Z and L on the mode selection screen until "Cheat Mode" appears.

VIGILANTE

ENTER ALL CODES AS PASSWORDS

All cars

GANGS_UNLOCKED

Y the alien

GIMMIE DA_ALIEN

Same vehicles in multiplayer

MIX_MATCH_CARS

Missile Power up

MISSILE_ATTACK

Invincibility

LIVE_FOREVER

Quick Firing weapons

FIRE_NO_LIMITS

Low Gravity

A_MOON_GETAWAY

Slow motion mode

GO_REALLY_SLOW

Expert mode

I_AM_TOUGH_GUY

Level Select

LEVEL_SHORTCUT

View end sequences

LONG_SLIDESHOW

Ultra high resolution mode

MAX_RESOLUTION

WWF: NO MERCY

Hidden Wrestlers

If you highlight different wrestlers at the selection screen and then press the C-Left and C-Right buttons, you'll be able to access some really cool secret wrestlers!

ZELDA: MAJORA'S MASK

hieving Bird Problem

If you get hit by the bird in Termina Field you will lose one of your items. Thankfully, you can get it back. All you have to do is go to the Curiosity Shop at 10:00 (PM) and buy it back from the teller.

Blast Mask Protection

While wearing the Blast Mask you would normally get hurt when you make it explode, but if you hold down the R button to put your shield up, you won't get any damage when you blow

yourself up.

Normal Link in the Termina Field

To do this you have to buy a magic bean and a bottle of water and grow it in the Observatory Area (outside, where you get the Tear of Moon).

Warp Ahead 12 Hours

Play the song entering the keys C-Right, C-Right, A, A, C-Left, C-Left. This will play a song that warps you ahead 12 hours. This can be used at any time in the game.

Slow Down Time

If you play the Song of Time backwards, all time will go at about 1/3 it's normal rate. This is very useful for long dungeons and exploration!

Beat the Ikana Knights Easily!

Insure that you have to get the Bunny Hood before you do this and then go to Ikana Kingdom. When you find and begin to fight the two knights quickly put the mask on. If you play the music they will begin to dance and march. Change from the mask so that you can use your sword and attack them (This strategy does not work to Ikana King however)!

Broken Signs?

If you've destroyed a sign, play the Song Of Healing: C Left, C Right, C Down. The sign will then repair itself.



OUR UNDYING GRATITUDE...

...goes to the kindly soul who sent us some cheats for Indiana Jones, as Paul was tearing his hair out over it. Send any codes you've got to:

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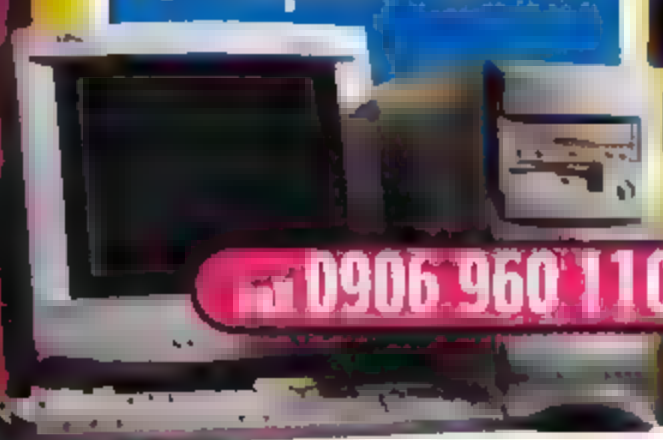
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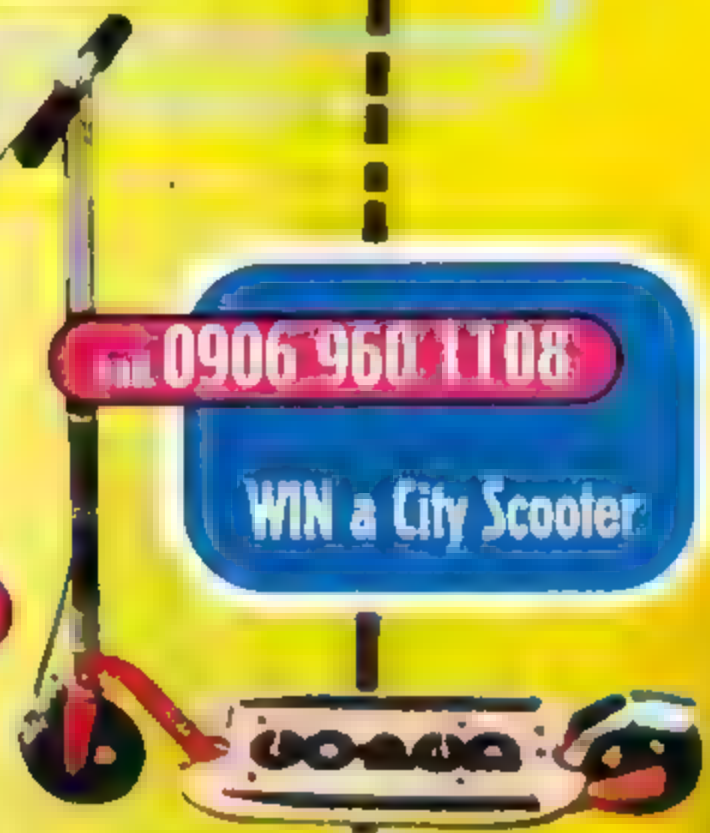
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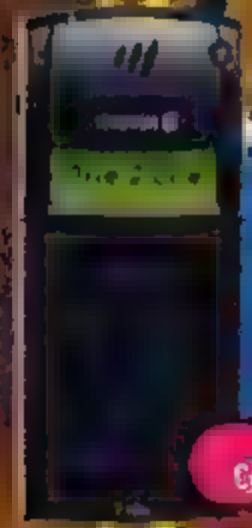
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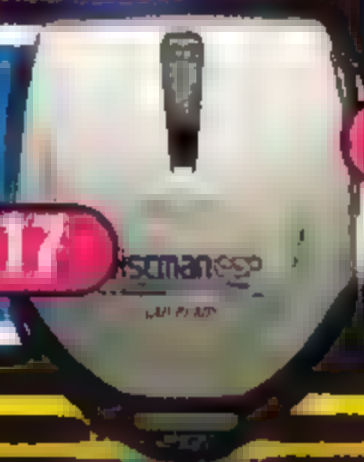
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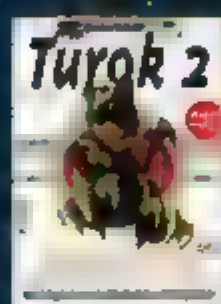
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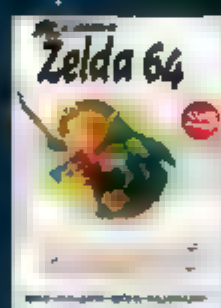
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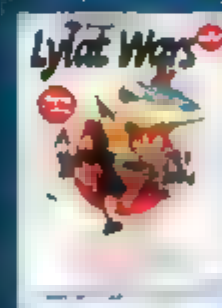
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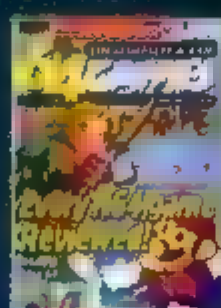
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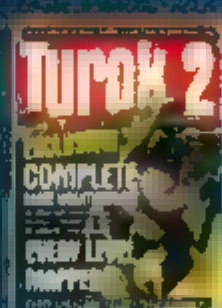
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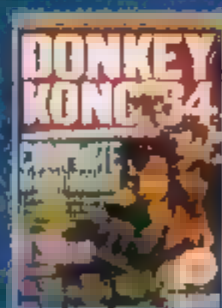
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NINDEX

NINDEX

NINDEX KEY

Game Name	Self-explanatory really!
Company	The company that sells it
Players	How many players can take part?
Memory	Does it make use of the Controller Pak?
Rumble Pak	Does it make use of the Rumble Pak?
Expansion Pak	Does it make use of the Expansion Pak?
UK Game	Is it available in the UK?
Issue	The issue it was last reviewed
Score	The percentage rating we've given it
Comment	What we think of it!

GENRE DESCRIPTION

BEAT-'EM-UP	Fighting games, rather obviously!
PARTY/PUZZLE	Designed for multiple players, or a brain teaser
PLATFORM	Games that involve precise jumps and acrobatics
RACING	Mostly (but not always) involving cars racing each other
SHOOT-'EM-UP	The main objective? Kill 'em all!
SPORTS	Football, basketball, American football, golf... whatever you're into
STRATEGY/SIMULATION	Games that test your brain rather than your reflexes

The complete guide to every N64 game ever reviewed!

Welcome to the Nindex! This section of the magazine contains information on every game 64 MAGAZINE has ever reviewed in an ultra-condensed form allowing you to compare the different titles at a glance.

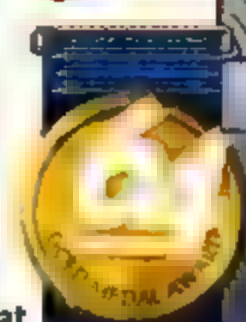
If you want to get the lowdown on any Nintendo game that's been covered in a previous issue then this is your one-stop buyer's guide. The Nindex is updated each month and every so often we review the scores to see if the games still deserve them. If you need game information then this is exactly where you need to look!

**90%
AND ABOVE**







If a game gets a 64 Sizzler then it's a game that's well worth buying.

**95%
AND ABOVE**

The Gold Medal Award only goes to those few games that you absolutely must own!





Game Name	Company	     	Issue	Score	Comment
1080° Snowboarding	Nintendo	1-2	●	●	17 82% The best snowboarding game on any machine!
40 Winks	GT Interactive	1-2	●	●	32 89% Decent but unoriginal platformer with some annoying gameplay flaws.
A Bug's Life	Activision	1	●	●	29 58% Mediocre movie licence aimed at younger players.
Aero Fighters Assault	Video System	1-2		●	15 28% Abysmal, sluggish air combat 'game'.
Aero Gauge	ASCII	1-2	●		15 48% Slow and unplayable <i>Wipeout</i> rip-off.
Aidyn Chronicles	THQ	1	●	●	53 73% A fairly ambitious RPG that suffers from duff controls and average graphics.
Airboarder	Huxson	1-2	●	●	14 73% Hoverboard game of mixed playability.
All-Star Baseball '89	Acclaim	1-4	●	●	18 84% Good but bugged hi-res baseball game.
All-Star Baseball 2000	Acclaim	1-4	●	●	27 85% Improved version of the above.
All-Star Baseball 2001	Acclaim	1-4	●	●	40 85% Another great version of this baseball game, only on import though!
All-Star Tennis '89	Ubi Soft	1-4	●		24 70% Not entirely successful 'real' tennis game.
Armorines: Project Swarm	Acclaim	1-4	●	●	34 81% Tarot-based alien blaster - good but slightly outdated.
Army Men: Air Combat	3DO	1-4	●	●	45 89% Fairly nice airborne action, shame about the appalling graphics!
Army Men: Sarge's Heroes	3DO	1-4	●	●	35 74% Decent 3D shooter let down by duff camera and controls.
Asteroids Hyper 64	Crave	1-4	●		38 42% Hard-to-play and unnecessary <i>Asteroids</i> update.
Augusta Masters '98	T&E Soft	1-4	●		17 25% Thoroughly nasty attempt at a golf game.
Automobili Lamborghini	THE Games	1-4	●	●	8 68% Four-player racer, but not realistic or thrilling.
Banjo-Kazooie	Nintendo	1		●	18 98% Excellent (if slightly easy) adventure.
Banjo-Toolie	Nintendo	1-4		●	53 93% More of the same from the bear and bird duo... and why not?
Bassmasters 2000	THQ	1-2	●	●	38 84% Surprisingly playable fishing game.
Batman Of The Future: Return Of The Joker	Ubi Soft	1	●	●	46 85% Fairly bland beat-'em-up which doesn't offer anything particularly new.
Battletanx	3DO	1-4	●	●	28 78% Doesn't look like much, but it's a good multiplayer blast!
Battletanx: Global Assault	3DO	1-4	●	●	37 88% Much improved graphics, more tanks and better combat!
Battlezone: Rise Of The Black Dogs	Crave	1-4	●	●	37 89% Graphically disappointing but fun shooter with a mixing of strategy.
Beetle Adventure Racing	EA	1-4	●	●	25 83% Fantastic mix of racing and exploration. With VW Beetles.
Bio Freaks	GT Interactive	1-2	●	●	19 82% Ultra-violent futuristic fighter with lots of gore.
Blast Corps	Nintendo	1	●		3 80% Odd but entertaining driving/strategy/blow-'em-up combo.
Bites Brothers 2000	Virgin	1-2	●	●	43 79% Amusing, fairly challenging platform adventure that fails to thrill.
Body Harvest	Gremila	1		●	28 82% Time-travel action where you wipe out giant alien bugs.
Bomberman 64	Nintendo	1-4	●		8 88% Bomb-chucking platformer with disappointing battle game.
Bomberman Hero	Nintendo	1		●	21 49% Shamefully easy platform adventure.
Brave Spirits Wrestling	Hudson	1-4	●		12 65% Sub-par Japanese wrestling game.
Brunswick Circuit Pro Bowling	THQ	1-6	●		45 55% A bowling game... with skittles, balls 'n' stuff.
Buck Bumble	Ubi Soft	1-2	●	●	18 82% Weapon-filled insect shooter with bad fogging.
Bust-A-Move 2	Acclaim	1-2	●		15 81% Simple but addictive puzzle/battle game.
Bust-A-Move 3DX	Acclaim	1-4	●	●	22 90% As <i>BAM2</i> , but now for four players!
California Speed	Midway	1-2	●	●	28 45% Magically bad sequel to <i>Cruis'n USA</i> and <i>World</i> .
Carnageddon 64	SCI	1-2	●	●	35 0% Yes, zero percent! Absolutely the worst N64 game ever!
Castlevania	Konami	1	●		24 85% Superb vampire platformer, let down by clumsy controls.
Castlevania: Legacy of Darkness	Activision	1	●	●	37 86% Very similar to the first, but more fun and more challenging.
Chameleon Twist	Ocean	1-4		●	19 64% Simple and easy tongue-orientated platformer.
Chameleon Twist 2	Sensoft	1	●	●	23 75% More of the same, and still too easy.
Charlie Blast's Territory	THE Games	4		●	23 88% Odd puzzle game with a good multiplayer mode.
Chef's Lav Shack	Acclaim	1-4		●	34 69% <i>South Park</i> version of <i>Mario Party</i> - more a renter than a buyer.
Chopper Attack	GT Interactive	1		●	18 78% Pleading <i>Desert Strike</i> -style game with clumsy controls.
Clayfighter 63 1/3	Interplay	1-2		●	8 8% The second-worst game on the N64 after <i>Carnageddon</i> !
Command & Conquer	Nintendo	1		●	30 90% Graphically updated and still ultra-playable strategy game.
Conker's Bad Fur Day	THQ	1-4	●	●	52 86% The slickest, funniest, most involving platform adventure on the N64.
Cruis'n Exotica	Midway	1-4	●		49 29% More doll driving from the <i>Cruis'n</i> series. Shame.
Cruis'n USA	Nintendo	1-2		●	18 22% Dated and dismal driving drudgery.
Cruis'n World	Nintendo	1-4		●	18 23% A sequel that's nearly as bad as the original!
Cyber Tiger	EA Sports	1-2	●	●	37 83% A fun little golf game with some nice features!
Dakuten	Kemco	1-4	●	●	38 84% An intelligent first-person shooter - whatever next!
Dark Rift	Vic Tokai	1-2	●		4 47% Bland and derivative fighter offering nothing exciting.
Demolition Derby	THQ	1-4	●	●	34 74% Fun but short-lived car smashing racer.
Diddy Kong Racing	Nintendo	1-4	●	●	7 84% Fun mix of racing and exploration.
Donald Duck: Quack Attack	Ubi Soft	1	●	●	46 85% Disney's Duck gets his back-up in this amusing but tricky platform adventure.

OUR TOP TEN!

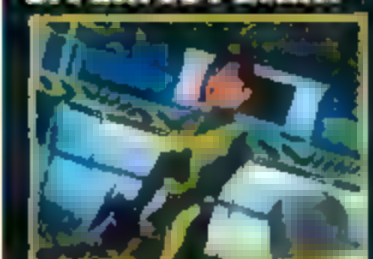
1: CONKER'S BAD FUR DAY



2: PAPER MARIO



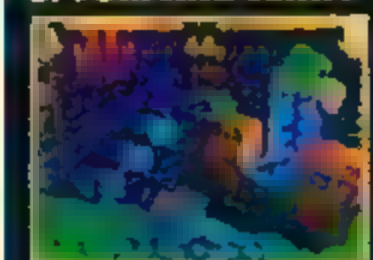
3: PERFECT DARK



4: BANJO-TOOLIE



5: TOM AND JERRY



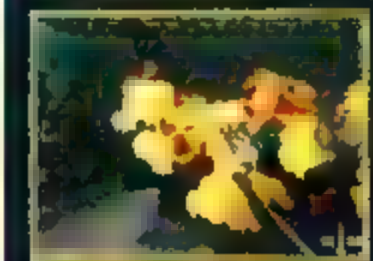
6: STARCRAFT 64



7: SIN N PUNISHMENT



8: GOLDENEYE



9: ZELDA 2













10: ZELDA



64 TOP SHOOT- EM-UPS




















- 1 Perfect Dark 98%
- 2 Goldeneye 95%
- 3 Sin 'n' Punishment 95%
- 4 TWINE 94%
- 5 Quake II 93%

Game Name	Company	         	Issue	Score	Comment				
Donkey Kong 64	Nintendo	1-4	●	●	●	●	34	83%	Huge platform adventure that's like <i>Banjo</i> , only more so.
Boom 64	GT Interactive	1	●			●	7	70%	Atmospheric but dated upgrade of the old PC classic.
Doraemon	Epoch	1					3	30%	Snoozesome Japanese <i>Mario</i> clone for kids.
Dual Heroes	Hudson	2	●				8	18%	Appalling fighter that offers no challenge whatsoever.
Buck Dodgers In The 24th & A Half Century	Infogrames	1	●			●	45	85%	Humorous cartoon escapade with Buck Rogers' feathered alter-ego.
Waka Nukem 64	GT Interactive	1-4	●			●	7	81%	Good conversion of the PC one-liner.
Waka Nukem: Zero Hour	GT Interactive	1-4	●	●	●		27	89%	Fine alien blaster with the hard-as-nails hero.
Earthworm Jim 3D	Virgin	1		●		●	33	87%	Thoroughly mad and highly entertaining platformer.
ECW Hardcore	Acclaim	1-4	●	●			37	84%	Rather disappointing wrestling game, not up to the usual Acclaim standard.
EPGA Tour Golf	Infogrames	1-4		●		●	38	87%	Slow and clumsy golf sim.
Excitebike 64	Nintendo	1-4		●	●		41	84%	Motorcycle racing has never been so good!
Extreme G	Acclaim	1-4	●	●		●	7	77%	Futuristic bike racing game – hard to control.
F1 Pole Position	Inf Soft	1-2	●			●	6	63%	Early, now outdated Formula 1 game.
F-1 World Grand Prix	Nintendo	1-2		●		●	18	94%	Excellent, though very hard, Formula 1 simulation.
F-1 World Grand Prix II	Nintendo	1-2	●	●	●	●	38	88%	Slightly faster sequel, but not really a big advance.
FIFA 64	EA Sports	1-4	●			●	2	19%	A travesty of The Beautiful Game, awful in every way.
FIFA '99	EA Sports	1-4	●	●		●	24	89%	Best of the <i>FIFA</i> series, until the next one!
FIFA: Road To World Cup '98	EA Sports	1-4	●			●	8	80%	Vastly better than <i>FIFA 64</i> , but now replaced by <i>FIFA '99</i> .
Fighter's Destiny	Ocean	1-2	●	●		●	11	80%	One of the better N64 fighters.
Fighter's Destiny 2	Southpeak	1-4	●	●			44	78%	Above average beat-'em-up offering nothing new over the original.
Fighting Force 64	Crave	2	●	●			28	82%	Past-it PlayStation port.
Flying Dragon	Interplay	1-2	●	●		●	38	78%	Fun fighting game, though it's not exactly <i>Street Fighter</i> !
Forsaken	Acclaim	1-4	●	●		●	14	66%	A kind of turbo <i>Descent</i> – good, but some levels very short.
F-Zero X	Nintendo	1-4		●		●	17	90%	Ultra-fast, super-smooth hi-tech racer. Very challenging.
GASP!! Fighters' Nextreme	Konami	1-2	●	●		●	21	82%	Jerky, mediocre game with a fighter creation mode.
Haunted Legends	Midway	1-4	●	●	●		33	82%	Worthy update of the arcade classic, with a few minor flaws.
Gex: Enter The Gecko	GT Interactive	1	●			●	18	80%	Lizardly platformer that spoofs films and TV shows.
Gex 3: Deep Cover Gecko	Crave	1	●	●		●	33	73%	Competent but utterly unoriginal platform sequel.
The Glory Of St Andrews	Seta	1-4					3	10%	Hilariously bad shot at doing an N64 golf game.
Glover	Hasbro	1		●		●	28	85%	Appealing platform/puzzle game crossbreed.
Goemon 2	Konami	1-2					24	88%	Enjoyable side-on platformer.
Goldeneye	Nintendo	1-4		●		●	5	95%	The best multiplayer game on N64! Great for lone players too.
GT 64	Ocean	1-2	●	●		●	16	84%	Clunky, unrealistic and dull racing game.
Harvest Moon	Natsume	1					39	84%	Farming fun with this mad RPG – and it's pretty good!
Hercules	Titus	1	●	●	●	●	44	80%	Challenging adventure with a few flaws and some nice scenery.
Hey You, Pikachu!	Nintendo	1					48	75%	Talk to the Pokémons in this novel yet ultimately disappointing virtual pet title.
Hoxon	GT Interactive	1-4	●			●	5	30%	Completely crap port of the PC <i>Doom-with-wizards</i> title.
Hot Magic Century	Konami	1	●			●	21	94%	Attractive, not repetitive, junior RPG with too many random battles.
Hot Wheels Turbo Racing	EA	1-2	●	●		●	39	60%	Easy and rather dull kid-oriented racer.
Hyperborea	Konami	1-2	●	●	●	●	32	81%	Interesting sci-fi adventure not down by a few rough edges.
Hydro Thunder	Midway	1-4	●	●	●	●	38	88%	Another great N64 racing game, but this time with boats instead of cars!
Iggys Reckin' Balls	Acclaim	1-4	●	●		●	17	83%	Odd mix of racer and platformer that's quite good fun.
Indiana Jones And The Infernal Machine	LucasArts	1		●	●		50	90%	Move over Lara, there's a new adventurer in town!
Indy Racing 2000	1-2		●	●			43	79%	Incredibly fast racing game which is, sadly, slightly flawed.
In-Fisherman Bass Hunter 64	Take 2	1-2		●	●	●	33	84%	Oddly compelling fishing sim, but not for everyone.
International Track and Field: Summer Games	Konami	1-4	●	●	●		38	90%	Classic button-bashing sporting action on your N64 – joypads beware!
ISS 2000	Konami	1-4	●	●	●	●	44	90%	Fantastic footie fun but not really any better than <i>ISS '98</i> .
ISS 64	Konami	1-4	●			●	9	93%	Excellent footy game, now bettered by <i>ISS '98</i> .
ISS '98	Konami	1-4	●			●	18	95%	The best football game <i>ever</i> . Fact!!
Jeremy McGrath Supercross 2000	Acclaim	1-4	●	●	●	●	41	79%	Above-average off-road motorcycle racing.
J-League Dynamite Soccer	Imagineer	1-4	●				8	44%	Dodgy Japanese super-deformed football title.
J-League Eleven Beat 1997	Hudson	1-4	●				8	60%	Another <i>J-League</i> game with comedy players.
J-League Perfect Striker 2	Konami	1-4	●	●			31	88%	Japanese <i>ISS</i> update that offers very few new features.
Jeopardy!	Take 2	1-3					14	38%	Pathetic attempt to bring an American game show to N64.
Jet Force Gemini	Axis	1-4		●		●	33	90%	Rage all-action adventure game.
John Madden 64	EA Sports	1-4	●	●		●	8	76%	Syrupy-sporting American football game.
Ken Griffey Jr's Slugfest	Nintendo	4	●	●	●		28	78%	Not very impressive baseball game.

64 TOP FIGHTING GAMES





Game Name	Company	                	Issue	Score	Comment																
Killer Instinct Gold	Nintendo	1-2	●																3	70%	Rare-produced fighter where button-hammering beats skill.
Kirby 64: The Crystal Shards	Nintendo	1-4		●															40	86%	Madcap cartoon platform action – Japanese-style!
Knife Edge	THE Games	1-4		●															22	26%	Mind-numbingly boring on-rails shooter.
Knockout Kings 2000	EA Sports	1-2	●	●		●													33	90%	Highly playable boxing sim featuring genuine fighting legends.
The Legend of Zelda: Ocarina of Time	Nintendo	1		●		●													21	96%	Wise choice to be the first Zelda game on the N64.
The Legend of Zelda: Majora's Mask	Nintendo	1		●		●		●											17	93%	Worthy sequel to a truly legendary Nintendo game.
Lode Runner	Infogrames	1			●				●										28	82%	Tough mix of platformer and puzzle game.
Lego Racers	Lego	1-4	●	●	●	●	●												34	78%	Simple, kid-oriented racer with customizable cars.
Let's Smash	Hudson	1-4	●																21	90%	Very playable anime-style tennis game.
Lylat Wars	Nintendo	1-4			●				●										9	87%	N64 remix of the SNES Starfox, but not quite as engaging.
Mace: The Dark Age	GT Interactive	1-2							●										7	78%	Run-of-the-mill medieval fighter.
Madden '99	EA Sports	1-4	●	●															31	80%	Decent American football game that's a bit behind the times.
Magical Tetris Challenge	Capcom	1-2							●										24	85%	Tetris with Wicked World. Stunning. (Note the sarcasm.)
Mario Golf	Nintendo	4			●				●										29	88%	Tremendous golfing fun with Mario and pals.
Mario Kart 64	Nintendo	1-4	●						●										3	78%	Disappointing update of the SNES classic, with dull battle arenas.
Mario Party	Nintendo	1-4			●				●										24	88%	Fun but simple multiplayer party game.
Mario Party 2	Nintendo	1-4			●				●										47	80%	More of the same, although the original was better.
Mario Tennis	Nintendo	1-4			●														44	82%	Top tennis action from Mario and his crazy mates!
Mega Man 94	Capcom	1			●														51	58%	Mega Man going a new dimension and losing on his playability.
Michael Owen's WLS 2000	THQ	4			●				●										31	80%	Excellent football game with hi-res graphics as standard.
Mickey's Speedway USA	Nintendo	1-4	●	●	●	●													48	82%	Top cartoon racer from these game-masters at Rare.
Micro Machines 64 Turbo	Codemasters	1-8	●	●					●										23	90%	Superb eight-player (yes, eight!) party racing game.
Midway's Arcade Greatest Hits: Volume 1	Midway	1-2	●																48	85%	Compilation of six classic arcade games from Midway.
Mike Piazza's Strike Zone	GT Interactive	1-2	●	●															30	40%	Humdrum baseball game that pales alongside All-Star Baseball.
Mile's Astro Lanes	Interplay	1-4	●	●					●										33	73%	Goddamn bowling game set on alien planets.
Mischief Makers	Nintendo	1							●										7	82%	Strange but enjoyable old-school 2D platformer.
Mission: Impossible	Infogrames	1			●				●										18	68%	Wacky take on the movie of the year.
MX Mythologies: Sub-Zero	GT Interactive	1	●	●					●										9	48%	Visible attempt to add platforms to the Mortal Kombat franchise.
Monster Truck Madness	Take 2	1-4		●					●										31	54%	Crap physics and bugs let down a potentially good racing game.
Mortal Kombat 4	GT Interactive	1-2	●	●					●										18	80%	Finally, a decent Mortal Kombat game on the N64!
Mortal Kombat Trilogy	GT Interactive	1-2							●										3	32%	Diabolically bad beat-'em-up.
Multi Racing Championship	Ocean	1-2	●	●					●										9	82%	Feeble attempt to make a rallycross game.
Nyctal Ninja Starring Goemon	Konami	1		●					●										19	60%	Wacky, fun, platformer that has a unique gimmick to it.
Nyctal Ninja 2 Starring Goemon	Konami	2	●	●					●										29	85%	Enjoyably wacky old-style platform adventure.
NASCAR '99	EA Sports	1-2	●	●					●										20	92%	Not very good racing sim that's as dull as the real sport.
Nagano Winter Olympics	Konami	1-4	●						●										10	65%	Mixed bag of chilly sporting events.
NBA Courtside	Nintendo	1-4	●	●					●										18	85%	Probably the best of the many N64 basketball games.
NBA Hangtime	GT Interactive	1-4	●						●										5	45%	Rubbishy arcade conversion full of silly power moves.
NBA In The Zone 2000	Konami	1-4	●	●															39	70%	Another fairly average basketball game with a few nice ideas.
NBA Jam '99	Acclaim	1-4	●	●					●										22	83%	Good basketball game that doesn't stand above its competitors.
NBA Jam 2000	Acclaim	1-4	●						●										35	84%	One of the best N64 basketball games.
NBA Live 2000	EA Sports	1-4	●	●					●										36	75%	Ordinary basketball game with a few nice gimmicks.
NBA Live '99	EA Sports	1-4	●	●					●										22	75%	Yet another NBA game, offering nothing that stands out.
NBA Pro '98	Konami	1-4	●	●					●										12	70%	Uninspiring basketball game with very blurry visuals.
NBA Pro '99	Konami	1-4	●	●															27	59%	Highly disappointing basketball title.
NBA Showtime: NBA On NBC	Midway	1-4	●	●															42	78%	Yet another average basketball game.
NFL Blitz	GT Interactive	1-2	●	●					●										22	85%	American football game played for laughs and arcade-style action.
NFL Blitz 2001	Midway	1-4	●	●	●														48	91%	Super-fast, ultra-violent arcade-style American football.
NFL Quarterback Club '98	Acclaim	1-4	●	●					●										7	80%	Hi-res American football game.
NFL Quarterback Club '99	Acclaim	1-4	●	●	●	●	●												21	89%	Updated and improved version of NFL QBC '98.
NHL Quarterback Club 2000	Acclaim	1-4	●	●	●	●	●												34	90%	The best American football game you can buy.
NHL '99	EA Sports	1-4	●	●					●										20	88%	The best ice hockey game on the market.
NHL Breakaway '98	Acclaim	1-4	●	●					●										12	80%	Early attempt at a hi-res sports game. Not bad.
NHL Breakaway '99	Acclaim	1-4	●	●					●										25	74%	Almost identical to Breakaway '98, so out of date!
Nightmare Creatures	Activision	1	●																24	63%	Horror game that's a bit of a mess.
Nuclear Strike	THQ	1	●	●	●	●	●												42	80%	Fun shoot-'em-up that looks a little dated now.
Off-Road Challenge	GT Interactive	1-2	●	●					●										17	27%	Based on Craf's USA, and nearly as bad!

64TOP ADVENTURE GAMES



1. Zelda: Ocarina of Time 96%
2. Zelda 2 85%
3. Paper Mario 85%
4. Resident Evil 2 84%
5. Silicon Valley 82%

64TOP PLATFORM GAMES



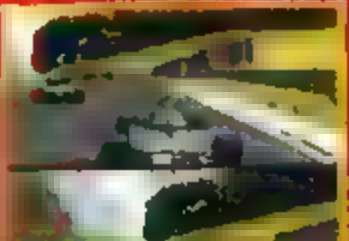
1. Super Mario 64 96%
2. Super Mario Bros. 95%
3. Super Mario Bros. 2 94%
4. Super Mario Bros. 3 93%
5. Super Mario Bros. 92%

64TOP 4-PLAYER GAMES








1. Perfect Dark 90%
2. GoldenEye 90%
3. NSS 90%
4. NFS: No Mercy 89%
5. Double-Double 88%

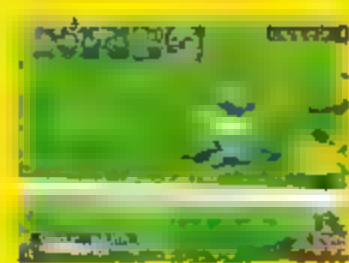
64 TOP RACING GAMES



- 1 F-1 World Grand Prix 94%
- 2 F-1 World Championship 94%
- 3 Microprose Speedway USA 87%
- 4 Ridge Racer 64 87%
- 5 Micro Machines Turbo 84 86%

Game Name	Company	    	Issue	Score	Comment				
Ogre Battle: Person Of Lordly Caliber	Atlus	1	●	●	●	●	47	69%	Tactical RPG that will only appeal to a very specific kind of gamer...
Olympic Hockey '98	GT Interactive	1-4	●	●		●	12	70%	Tepid reworking of Wayne Gretzky with Olympic teams.
Panzer Dragoon	Midway	1	●	●		●	11	41%	Horribly TM-conceived attempt to update a classic arcade game.
Paper Mario	Nintendo	1		●	●		51	95%	Wario proves that RPGs can be fun for everyone... extremely good two-
Pewey Racers	THQ	1-4	●	●		●	23	66%	Slow and annoying toy racer with a track-building mode.
Perfect Dark	Rare	1-4		●	●	●	41	98%	The best shoot-'em-up the world has ever seen!
Pilotwings 64	Nintendo	1	●			●	1	76%	Slow but intriguing flight sim (of sorts) with lots to do.
Pokémon Puzzle League	Nintendo	1-2	●			●	52	87%	Yet another addictive puzzle title... this time with Pokémon in it!
Pokémon Snap	Nintendo	1				●	49	90%	The N64's first shoot-'em-up without any guns in it!
Pokémon Stadium	Nintendo	1-4		●			39	88%	Batter insufferably cute monsters to death in gladiatorial-style arenas!
Pokémon Stadium 2	Nintendo	1-4				●	53	89%	Similar to the first game, but with some very handy improvements!
Power Rangers: Lightspeed Rescue	THQ	1-2	●				58	75%	Probably the worst game in the world. Ever.
Premier Manager 64	Gremfin	4	●			●	29	85%	Surprisingly engrossing footy management sim.
Puyo Puyo Sun 64	Comptel	1-2					8	85%	Simple but horribly addictive Tetris-style puzzler.
Puzzle Dama	Konami	1-4	●				16	86%	Similar to Puyo Puyo, but not quite as good.
Quake	GT Interactive	1-2	●	●		●	13	87%	Slightly disappointing PC conversion, which only supports two players.
Quake II	Activision	1-4	●	●	●	●	38	83%	Excellent shoot-'em-up with a superb multiplayer game.
Racing Simulation: Monaco Grand Prix	Ubi Soft	1-2	●	●		●	25	87%	Easier to get into than F-1 WGP, and nearly as good.
Rainbow Six	Take 2	1-2	●			●	34	90%	Excellent, complex and tactical first-person shooter.
Rakuga Kids	Konami	1-2	●			●	21	82%	Quirky fighter for younger gamers - not much skill needed.
Rampage: Universal Tour	GT Interactive	1-3	●	●		●	26	75%	Gets tedious after about five seconds of play!
Rampage World Tour	GT Interactive	1-3	●	●		●	13	36%	Boring conversion of a doll old arcade game.
Rat Attack	Mindscape	1-4	●	●		●	42	82%	Manic retro-style arcade action that's great in multiplayer.
Rayman 2: The Great Escape	Ubi Soft	1	●	●	●	●	33	94%	Graphically gorgeous platform game with a lot of challenge.
Ready 2 Rumble	Midway	1-2	●	●		●	34	75%	Unsuccessful N64 part of the much better Dreamcast game.
Ready 2 Rumble: Round 2	Midway	1-2	●	●			48	58%	More nice looking but ultimately disappointing pugilism from Midway.
Resident Evil 2	Virgin/Capcom	1		●	●	●	35	94%	Fantastic (and gory) zombie-filled adventure.
Revolt	Acclaim	1-4	●	●	●	●	36	86%	Genuinely enjoyable radio-controlled car races.
Ridge Racer 64	Nintendo	1-4		●			36	91%	The best version of Ridge Racer so far & the hottest racing game on the N64!
Road Rash 64	THQ	1-4	●	●	●	●	34	78%	Looks hideous, but plays surprisingly well.
Roadsters	Titus	1-4	●	●	●	●	33	86%	Crisply-drawn and fun, if unoriginal, sports car racing game.
Robotron 64	GT Interactive	1-2	●			●	17	79%	No-nonsense classic-style shooter - prepare to wear out your thumb!
Rocket: Robot On Wheels	Ubi Soft	1		●		●	34	91%	Weird platform adventure with realistic physics.
Rugrats In Paris	THQ	1-4	●			●	51	80%	Title for younger players with some nice mini-games. A little dull in places.
Rugrats Treasure Hunt	THQ	1-4				●	38	44%	Tedious board game based on the cartoon series.
Rush 2: Extreme Racing USA	GT Interactive	1-2	●	●		●	22	86%	SF Rush sequel - better handling, but less exploration.
San Francisco Rush	Midway	1-2	●	●		●	9	70%	Racer with lots of stunts and secrets, but terrible controls.
San Francisco Rush 2049	Midway	1-4	●	●	●	●	46	90%	The third - and best - racer in the Rush series!
SCARS	Ubi Soft	1-4	●	●		●	38	87%	Good multiplayer racer, but doesn't have many tracks.
Scooby Doo: Classic Creep Capers	THQ	1	●				36	78%	Interactive to look at but suffers from control and gameplay flaws.
Shadowgate 64	The Games	1	●			●	36	85%	Brain-bendingly boring adventure with no hints!
Shadow Man	Acclaim	1	●	●	●	●	38	96%	Huge, engrossing and tough adult-themed adventure.
Shoguns Of The Empire	Nintendo	1	●			●	1	58%	Well Star Wars the way made up of loosely loosely tied games.
Sim City 2000	Imagineer	1	●				12	80%	Japanese text-filled version of the old PC game.
Sin And Punishment	Nintendo	1-2	●			●	49	85%	Frenetic shoot-'em-up action just like it was in 'the good old days'.
Snowboard Kids	THE Games	1-4	●	●		●	71	83%	Fun comedic snowboard game with lots of special weapons.
Snowboard Kids 2	Atari	1-4	●	●			26	80%	Recent sequel that doesn't offer anything new over the original.
South Park	Acclaim	1-4	●	●	●	●	23	84%	Fifty fast-buck licence based on the Taren 2 game engine.
South Park Rally	Acclaim	1-4	●	●		●	39	73%	Ingenious, but poorly-done twist on a standard racing theme.
Space Station: Silicon Valley	Take 2	1	●	●		●	40	87%	Wizard but engrossing adventure told by comic book.
Spiderman	Activision	1	●	●	●		48	91%	Platform adventure action with everyone's favourite wallcrawler.
Starcraft 64	Nintendo	1-2		●	●		42	95%	The ultimate in real-time strategy games!
Starshot: Space Circus Fever	Infogrames	1				●	25	42%	Nasty Banjo-Kazooie type game; jerky and totally annoying.
Star Soldier: Vanishing Earth	Redken	1		●			37	63%	Poor attempt to do an R-Type/Axelay shooter on the N64.
Star Wars: Rogue Squadron	Nintendo	1		●	●	●	43	96%	Superb Star Wars combat game, but can get rather repetitive.
Star Wars: Episode 1 Racer	Nintendo	2	●	●	●	●	28	82%	Very fast, but too easy to provide long-term excitement.
Star Wars Episode 1: Battle For Naboo	THQ	1	●	●	●	●	52	90%	Top Rogue Squadron-esque action with the Episode 1 characters.

64 TOP SPORTS GAMES

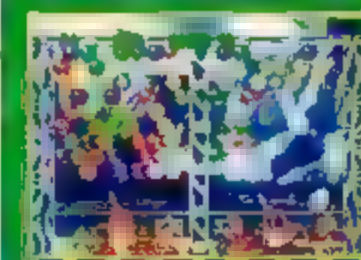


- 1 ISS '98 95%
- 2 Tony Hawk's Pro Skateboarder 94%
- 3 ISS 64 93%
- 4 Mario Tennis 93%
- 5 Michael Owen's WLS 2000 92%



Game Name	Company	Players	Issue	Score	Comment
Supercross 2000	EA Sports	1-2	35	62%	Turgid dirtbike racer let down by dog-slow control system.
Super Mario 64	Nintendo	1	1	92%	The first, and still a great, N64 game.
Super Smash Brothers	Nintendo	1-4	24	87%	Mario and friends hit each other. Top four-player fun.
Tamagotchi World	Bandai	1-4	11	66%	Japanese board game based on Tamagotchis.
Tarzan	Activision	1	38	85%	Cute cartoon platform adventures with Disney's apeman.
Taz Express	Infogrames	1	46	82%	More mad cartoon fun from everybody's favourite Devil!
Tetrisphere	Nintendo	1-2	18	70%	Interesting but not entirely perfect attempt to move Tetris into 3D.
TGR 2	Kemco	1-4	36	76%	Besixciting and frustrating rally racer.
The New Tetris	Nintendo	1-4	32	80%	Yet another Tetris update, this time with a four-player mode.
The World Is Not Enough	EA	1-4	47	94%	Bond returns in the game that Mission Impossible should have been!
Tigger's Honey Hunt	Atlas	1-4	48	82%	Graphically gorgeous platform puzzler for the younger gamer.
Tom & Jerry: Flats Of Furry	Whi Soft	1-2	46	95%	Absolutely outstanding cartoon cat 'n' mouse heat-'em-up.
Tonic Trouble	Whi Soft	1	31	77%	Amusing platformer that's somewhat on the easy side.
Tony Hawk's Skateboarding	Activision	1-2	39	83%	The only skateboarding game on the N64 - luckily it's fantastic!
Top Gear Overdrive	THE Games	1-4	22	85%	Lame follow-up to the much better Top Gear Rally.
Top Gear Rally	THE Games	1-2	7	88%	Good racing game with excellent car handling.
Toy Story 2	Activision	1	38	86%	Decent film conversion adventure.
Turok 2: Seeds of Evil	Acclaim	1-4	21	83%	Bloodthirsty and over-large game in the Doom mould.
Turok: Dinosaur Hunter	Acclaim	1	1	78%	First in the series, plagued by fogging and annoying platform bits.
Turok: Rage Wars	Acclaim	1-4	33	88%	Excellent deathmatch blaster with very tough bot opponents.
Turok 3	Acclaim	1-4	44	82%	Top-class first-person shoot-'em-up action!
Twisted Edge Snowboarding	THE Games	1-2	22	70%	Good-looking game let down by duff controls.
V-Rally '99	Infogrames	1-2	21	80%	Poor conversion of a good PlayStation game.
Vigilante 8	Activision	1-4	25	85%	Aggressive car-based battle game set in the Seventies.
Vigilante 8: Second Offense	Activision	1-4	38	83%	Non-toting, wheel-spinning sequel.
Virtual Chess	Titus	1-2	18	85%	It's a lot cheaper just to buy a chess set!
Virtual Pool 64	Interplay	1-4	24	84%	Nearly as good as playing the real thing!
Waialae Country Club	Nintendo	1-4	18	15%	Another dreadful golf game.
War Gods	GT Interactive	1-2	8	48%	Completely stupid fighter with crap characters.
Wave Race 64	Nintendo	1-2	1	83%	Excellent jet-ski game, but a sloppy PAL conversion lets it down.
Wayne Gretzky's 3D Hockey	GT Interactive	1-4	5	78%	Good for its time, but now superseded.
Wayne Gretzky's 3D Hockey '88	GT Interactive	1-4	10	78%	Update of the above, but no longer the best around.
WCW Vs NWO World Tour	THQ	1-4	8	83%	Good multiplayer game, outdone by WWF Warzone.
WCW Vs NWO Revenge	THQ	1-4	26	85%	Update of WCW Vs NWO World Tour, slightly better.
WCW Nitro	THQ	1-4	31	74%	Ghastly wrestling game that thankfully won't appear in the UK.
Wetrix	Ocean	1-2	16	85%	Fantastic water-based puzzle game.
Wheel Of Fortune	Hasbro	1-3	18	38%	Pathetic, Jenny Powell-free US version.
Winback: Covert Operations	Virgin	1-4	38	86%	Top Metal Gear Solid-style action with an unfortunate camera.
Wipeout 64	Midway	1-4	21	80%	Exciting future racer, but struggles with more than two players.
World Cup '98	EA Sports	1-4	14	86%	Yet another update of FIFA.
World Driver Championship	Midway	2	28	77%	Disappointing racer that lacks thrills.
World Soccer 3	Konami	1-4	9	86%	Japanese version of ISS 64.
Worms: Armageddon	Infogrames	1-4	33	94%	Simple but fantastically playable invertebrate combat.
WWF Attitude	Acclaim	1-4	30	87%	Takes Warzone's place as the best wrestling game.
WCW Mayhem	EA	1-4	34	74%	Feeble crack at a wrestling game.
WWF No Mercy	THQ	1-4	45	95%	The best wrestling game in the world... ever!
WWF Warzone	Acclaim	1-4	17	86%	Decent wrestler, now superseded by WWF Attitude.
WWF Wrestlemania 2000	THQ	1-4	34	93%	The N64's best wrestling game bar none!
X62	Acclaim	1-4	28	70%	Sequel to Extreme G, but nowhere near as playable.
Xena: Warrior Princess	Titus	1-4	34	85%	Fast and enjoyable mythological heat-'em-up.
Yoshi's Story	Nintendo	1	13	75%	Sugar-sweet platformer for kids; far too easy for anyone else.

64 TOP PARTY/PUZZLE



- 1 Bust-A-Move 2 87%
- 2 Bust-A-Move 3 86%
- 3 Puzzle Fun 64 87%
- 4 Polymar Puzzle 87%
- 5 Worms 86%

64 TOP STRATEGY SIMULATION GAMES



- 1 Starcraft 64 95%
- 2 Command & Conquer 90%
- 3 Premier Manager 64 85%
- 4 Blast Corps 80%
- 5 Aldyn Chronicles 73%

64 TOP BAD GAMES



- 1 Power Rangers 25%
- 2 Carnageddon 6%
- 3 Clayfighter 6%
- 4 The Story Of St Andrews 18%
- 5 Superman 34%

64 TOP

GAME BOY COLOR TITLES



1. Mario Advance	97%
2. Mario Tennis	96%
3. Cannon Fodder	95%
4. Lemmings	93%
5. 64GB Racing	92%

Game Name	Company	Save	Link-Up	Format	Issue	Score	Comment
Air Force Delta	Konami	Password		GBC	48	75%	Potentially good, ultimately disappointing. Afterburner imitation.
Aladdin	Ubi Soft	Password		GBC	48	65%	Dull Disney platformer – give Jungle Book a try instead.
Alien: Thanatos Encounter	THQ	Password		GBC	51	85%	Enjoyable tap-down Xenomorph-blasting action.
Alfred's Adventure	SCI	Password		GBC	44	80%	Finger-lickin' platform fun with a chicken called Alfred!
Alone In The Dark	Infogrames	To cart		GBC	33	88%	Atmospheric and visually impressive, if slightly confusing, 3D adventure.
Antz Racing	EA	Password		GBC	58	83%	A movie licence that isn't a platform game... and it's great!
Batman: Chaos In Gotham	Ubi Soft	Password	●	GBC	47	78%	Fairly decent beat-'em-up with the 'Caped Crusader'!
Batman Of The Future	Ubi Soft	Password		GBC	46	45%	Incredibly dull flatcuffs with a futuristic crime-fighter.
Blade	Activision	Password		GBC	48	78%	Another great movie gets the duff game treatment!
Buzz Lightyear	Activision	Password		GBC	68	55%	Missed opportunity to do something special with a great character.
Cannon Fodder	Codemasters	To cart		GBC	48	85%	Highly amusing, tremendously addictive arcade-style war game.
Cool Bricks	SCI	Password		GBC	44	90%	Tremendously fun bat 'n' ball game in the Arkanoid mould.
Croc	THQ	Password		GBC	43	68%	Repetitive and a little frustrating – shame!
Croc 2	THQ	Password		GBC	51	85%	Croc goes all Zelda for his second GBC title, and it's a definite improvement!
CyberTiger	EA	Password	●	GBC	46	90%	A damn fine golf game – even without Mario in it!
Dalton	Konami	To cart		GBC	48	82%	Top time-travelling RPG-style action-adventure with wacky dialogue.
Dinosaur'us	EA	To cart		GBC	48	74%	Built platform adventuring with Pokemon-style combat.
Disney's Dinosaur	Ubi Soft	To cart		GBC	48	85%	Enjoyable dinosaur romp for the younger Game Boy Color owners.
Donald Duck	Ubi Soft	Password		GBC	48	90%	Duck-tastic (sorry) platforming adventures with Uncle Donald!
Donkey Kong Country	Nintendo	To cart	●	GBC	47	96%	Tough but rewarding platform from those game-meisters at Rare!
Doug's Big Game	Ubi Soft	Password		GBC	53	88%	Promising RPG-style adventure with a strange game structure.
Dukes Of Hazard	Ubi Soft	To cart		GBC	58	90%	Highly enjoyable free-roaming race 'n' chase action!
Elevator Action	TDK Mediactive	No save		GBC	53	80%	Classic arcade action that gets a little samey after a while.
Emperor's New Groove	Ubi Soft	To cart		GBC	58	46%	Recent Disney movie = Duff Game Boy Color platform game!
F-Zero	Nintendo	To cart	●	GBC	52	92%	Super-fast racing – it's like having a SNES in your pocket!
Formula One 2000	Take 2	To cart	●	GBC	45	48%	Nice menu screens – incredibly dreary racing!
Godzilla: Monster Wars	Crave	Password		GBC	58	35%	Sad, awkward cash-in on the fairly duff movie.
Grand Theft Auto 2	Rockstar	Password		GBC	48	90%	Unscrupulously enjoyable game with a few minor flaws.
Grinch, The	Konami	Password		GBC	48	78%	Fairly average Pac-Man clone loosely based on the movie.
GT: All Japan Racing	Konami	To cart	●	GBC	53	83%	Fast and exciting Game Boy Advance racer.
Harvest Moon 2	Ubi Soft	To cart	●	GBC	51	82%	More farming fun in the same vein as the first.
Hype: The Time Quest	Ubi Soft	Password	●	GBC	43	89%	Medieval platform adventuring with the Playmobil toys.
Inspector Budget	Ubi Soft	Password		GBC	47	85%	An enjoyable platform game marred by annoying collision detection.
Jungle Book	Ubi Soft	Password		GBC	47	86%	Glassy platform action based on a classic animated film.
Legend Of The River King 2	Ubi Soft	To cart	●	GBC	51	78%	Zelda-style fishing fun, if you like that kind of thing!
Lego Alpha Team	Nintendo	To cart		GBC	48	78%	Enjoyable, if slightly repetitive puzzle game with Lego characters.
Lego Star Wars	Lego Media	To cart		GBC	48	80%	A cross between Lego and Scalextric on the GBC!
Lemmings	Take 2	To cart		GBC	45	93%	Fantastic platform-puzzle fun with a bunch of tiny suicidal mammals.
Lion King, The	Activision	Password	●	GBC	52	72%	Nice looking but ultimately uninspiring platform game.
Lucky Luke	Infogrames	Password		GBC	45	88%	Very average and somewhat repetitive Wild West action.
Mario Advance	Nintendo	To cart	●	GBC	52	92%	Classic handheld gameplay with some fantastic visuals!
Mario Tennis	Nintendo	To cart	●	GBC	51	98%	It's game set and match to Mario and pals!
Magic Of Drop	Swing	No save	●	GBC	44	88%	Fairly average balloon-bursting Puyo-Puyo-style puzzle game.
Merlin	EA	Password		GBC	49	71%	Pretty average platform adventure with King Arthur's favourite magician.
Mickey's Speedway USA	Nintendo	To cart	●	GBC	52	82%	Game Boy Color racing the way Rare likes to do it!
Mummy Returns	Vivendi Interactive	Password		GBC	53	80%	Disappointing platform game based on a disappointing movie.
Mr Driller	Hemco	No save		GBC	58	81%	Incredibly simple yet ridiculously addictive arcade puzzle game.
Mr Driller 2	Nintendo	To cart	●	GBC	53	80%	Very, very strange – but also very addictive – platform/puzzle game.
Mummy, The	Konami	Password		GBC	48	78%	Retro platformer which requires a lot of thought and patience.
Old Man's Adventures	THQ	Password		GBC	48	81%	Atmospheric action/adventure with young 'Old Man' Kenobi.
O'Leary Manager 2000	Ubi Soft	To cart	●	GBC	44	90%	Decidedly decent player-manager football title.
Perfect Dark	Nintendo	To cart	●	GBC	45	80%	Incredibly impressive but highly taxing shoot-'em-up action.
Player Manager	THQ	To cart		GBC	51	83%	Fairly playable game, if a little visually unexciting.
Pokemon Gold/Silver	Nintendo	To cart	●	GBC	58	98%	More 'collect 'em all' action with the Pokémon.
Pokemon Pinball	Nintendo	To cart		GBC	47	88%	Simple, addictive, playable pinball action... with Pokémon!
Pokemon Trading Card	Nintendo	To cart	●	GBC	47	84%	More Pokémon battling, only this time they're on cards!
Rayman	Ubi Soft	Password	●	GBC	49	87%	Immensely enjoyable platform action with a very strange hero!
Rainbow Islands	TDK Mediactive	No save		GBC	59	89%	Fantastic Game Boy conversion of a superb arcade platformer!
Return Of The Ninja	Nintendo	Password		GBC	51	84%	Bid-style platform action – top stuff!
Road To Eldorado	Ubi Soft	Password	●	GBC	44	68%	Another film licence, another dreary platformer – what are the odds?
Rugrats In Paris	THQ	Password		GBC	51	73%	Enjoyable platformer with some addictive mini-games.
San Francisco Rush 2048	Midway	Password		GBC	48	45%	A good contender for the worst GBC racing game ever!
Scooby Doo	THQ	Password	●	GBC	52	75%	Entertaining adventure romp that's a little too short.
Simpsons, The	THQ	Password	●	GBC	52	70%	Disappointing platform game that wastes a good licence.
Spider-Man 2	Activision	Password		GBC	53	89%	Top crime-fighting superhero-type action!
Supercross	Infogrames	To cart		GBC	48	90%	Extremely impressive, pocket-sized motorbike racing.
Thunderbirds	SCI	Password		GBC	47	90%	Shoot the bad guys, rescue the good guys – FAB!
TOCA	THQ	Password		GBC	43	82%	Highly addictive and surprisingly realistic racing on your GBC.
Tom Raider	THQ	To cart		GBC	43	87%	The best platform game on the Game Boy Color... ever!
Tom And Jerry	Ubi Soft	Password		GBC	46	85%	Fairly decent platform adventures with Jerry Mouse.
Toy Story Racer	Activision	Password	●	GBC	52	90%	Slightly unusual GBC racer that works rather well.
Tron 3: Shadow Of Oblivion	Acclaim	Password		GBC	44	50%	Dull and repetitive, despite an attempt at variety of gameplay.
UFC	Crave	No save		GBC	58	22%	Probably the most inappropriately named game ever!
Wacky Races	Infogrames	Password		GBC	49	78%	Colourful, fairly enjoyable, madcap racing action!
WDL Thunder Tanks	3DO	Password	●	GBC	53	38%	Bull, repetitive totally uninspiring tank battle game.
Xena: Warrior Princess	Nintendo	To cart		GBC	48	75%	More-or-less average Zelda-esque platform adventure.
Xtreme Wheels	Nintendo	To cart		GBC	48	85%	Rather frustrating BMX racing game which you'll quickly tire of.

64 TOP

BAD GAME BOY COLOR TITLES



1. UFC	22%
2. Godville	35%
3. Formula One 2000	48%
4. Emperor's New Groove	46%
5. Batman Of The Future	45%

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- Massive review of *Pokémon Stadium 2*
- E3 Preview: what to expect from the LA extravaganza
- They're back! *Banjo-Tooie* finally lands on the N64
- First glimpses of great new Game Boy Advance and GameCube stuff!



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